

Cambridge University Press
978-1-107-18121-2 — A History of Mind and Body in Late Antiquity
Edited by Anna Marmodoro, Sophie Cartwright
Frontmatter
[More Information](#)

A HISTORY OF MIND AND BODY IN LATE ANTIQUITY

The mind–body relation was at the forefront of philosophy and theology in late antiquity, a time of great intellectual innovation. This volume, the first integrated history of this important topic, explores ideas about mind and body during this period, considering both pagan and Christian thought about issues such as resurrection, incarnation and asceticism. A series of chapters presents cutting-edge research from multiple perspectives, including history, philosophy, classics and theology. Several chapters survey wider themes which provide context for detailed studies of the work of individual philosophers including Numenius, Pseudo-Dionysius, Damascius and Augustine. Wide-ranging and accessible, with translations given for all texts in the original language, this book will be essential for students and scholars of late antique thought, the history of religion and theology, and the philosophy of mind.

ANNA MARMODORO holds the Chair of Metaphysics at the University of Durham, and is concomitantly a Research Fellow of Corpus Christi College and an Associate Member of the Philosophy Faculty at the University of Oxford. Her recent publications include *Aristotle on Perceiving Objects* (2014) and *Everything in Everything: Anaxagoras's Metaphysics* (2017).

SOPHIE CARTWRIGHT is the author of *The Theological Anthropology of Eustathius of Antioch* (2015) and recently completed postdoctoral research at the University of Oxford.

Cambridge University Press
978-1-107-18121-2 — A History of Mind and Body in Late Antiquity
Edited by Anna Marmodoro , Sophie Cartwright
Frontmatter
[More Information](#)

Cambridge University Press
978-1-107-18121-2 — A History of Mind and Body in Late Antiquity
Edited by Anna Marmodoro, Sophie Cartwright
Frontmatter
[More Information](#)

A HISTORY OF MIND
AND BODY IN LATE
ANTIQUITY

EDITED BY

ANNA MARMODORO

University of Oxford

SOPHIE CARTWRIGHT

University of London



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-1-107-18121-2 — A History of Mind and Body in Late Antiquity
Edited by Anna Marmodoro, Sophie Cartwright
Frontmatter
[More Information](#)

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107181212

DOI: 10.1017/9781316848531

© Cambridge University Press 2018

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2018

Printed in the United Kingdom by Clays, St Ives plc

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Names: Marmodoro, Anna, 1975– editor.

Title: A history of mind and body in late antiquity / edited by Anna Marmodoro, University of Oxford, Sophie Cartwright, University of London.

Description: New York: Cambridge University Press, 2017. |

Includes bibliographical references and index.

Identifiers: LCCN 2017044001 | ISBN 9781107181212 (hardback)

Subjects: LCSH: Mind and body. | Ancient philosophy. |

Mind and body – Religious aspects – Christianity.

Classification: LCC B105.M53 H56 2017 | DDC 128/.2–dc23

LC record available at <https://lccn.loc.gov/2017044001>

ISBN 978-1-107-18121-2 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Contents

| | | |
|--|---|-----------------|
| | <i>Contributors</i> | <i>page</i> vii |
| | <i>Abbreviations</i> | xi |
| | Introduction | I |
| | <i>Anna Marmodoro and Sophie Cartwright</i> | |
| 1 | The Late Ancient Philosophical Scene | 12 |
| | <i>Edward Watts</i> | |
| PART I MIND AND BODY IN LATE ANTIQUE PAGAN PHILOSOPHY | | |
| 2 | Theories of Mind in the Hellenistic Period | 33 |
| | <i>Christopher Shields</i> | |
| 3 | Numenius | 52 |
| | <i>Mark Edwards</i> | |
| 4 | Plotinus | 67 |
| | <i>Lloyd P. Gerson</i> | |
| 5 | Porphyry | 85 |
| | <i>Andrew Smith</i> | |
| 6 | Iamblichus | 97 |
| | <i>John F. Finamore</i> | |
| 7 | Themistius | III |
| | <i>Frans A. J. de Haas</i> | |
| 8 | Proclus | 129 |
| | <i>Jan Opsomer</i> | |

| | | |
|---|---|-----|
| vi | <i>Contents</i> | |
| 9 | Damascius <i>Sara Abbel-Rappe</i> | 151 |
| PART II MIND AND BODY IN EARLY CHRISTIAN THOUGHT | | |
| 10 | Soul and Body in Early Christianity: An Old and New Conundrum <i>Sophie Cartwright</i> | 173 |
| 11 | The Christian Conception of the Body and Paul's Use of the Term <i>Sōma</i> in I Corinthians <i>Vito Limone</i> | 191 |
| 12 | The Ensoulment of the Body in Early Christian Thought <i>Benjamin P. Blosser</i> | 207 |
| 13 | Christian Asceticism: Mind, Soul and Body <i>Kevin Corrigan</i> | 224 |
| 14 | Origen <i>Ilaria Ramelli</i> | 245 |
| 15 | Basil of Caesarea <i>Claudio Moreschini</i> | 267 |
| 16 | Gregory of Nyssa <i>Ilaria Ramelli</i> | 283 |
| 17 | Gregory of Nazianzus <i>Brian Matz</i> | 306 |
| 18 | Synesius of Cyrene <i>Jay Bregman</i> | 321 |
| 19 | Augustine <i>Giovanni Catapano</i> | 343 |
| 20 | Dionysius the Areopagite <i>Wiebke-Marie Stock</i> | 364 |
| | <i>Bibliography</i> | 381 |
| | <i>General Index</i> | 419 |
| | <i>Index of Ancient and Medieval Thinkers</i> | 424 |
| | <i>Index of Greek, Hebrew and Latin Terms</i> | 426 |
| | <i>Index of Modern Authors</i> | 428 |

Contributors

SARA AHBEL-RAPPE is Professor of Greek and Latin at the University of Michigan. She is the author of *Reading Neoplatonism* (2000) and *Socrates: A Guide for the Perplexed* (2009). She has also translated Damascius' *Problems and Solutions Concerning First Principles* (2010).

BENJAMIN P. BLOSSER is Professor of Theology at Benedictine College, Kansas. He is the author of *Become Like the Angels: Origen's Doctrine of the Soul* (2012).

JAY BREGMAN is Professor Emeritus at the University of Maine. He is the author of *Synesius of Cyrene: Philosopher-Bishop* (1982), author of 'Synesius', in *Cambridge History of the Philosophy of Late Antiquity*, vol. 1, ed. Lloyd P. Gerson (2010); co-editor, with R. T. Wallis, of *Neoplatonism and Gnosticism* (1992); co-editor, with Melanie B. Mineo, of *Platonic Traditions in American Thought* (2017).

SOPHIE CARTWRIGHT is the author of *The Theological Anthropology of Eustathius of Antioch* (2015) and recently completed postdoctoral research at the University of Oxford.

GIOVANNI CATAPANO is Associate Professor of History of Medieval Philosophy at the University of Padua. He is the author of *Il concetto di filosofia nei primi scritti di Agostino* (2001).

KEVIN CORRIGAN is Samuel Candler Dobbs Professor of Interdisciplinary Humanities in the Department of Middle Eastern and South Asian Studies at Emory University. He is the author of *Reading Plotinus: A Practical Introduction to Neoplatonism* (2004), *Plato's Dialectic at Play: Argument, Structure and Myth in the Symposium*, with Elena Glazov-Corrigan (2004), and *Evagrius and Gregory: Mind, Soul, Body in the 4th Century* (2009).

MARK EDWARDS is Professor of Early Christian Studies in the Faculty of Theology and Religion at the University of Oxford. He is the author of *Neoplatonic Saints* (2000), *Origen against Plato* (2002), *John through the Centuries* (2003), *Constantine and Christendom* (2004), *Culture and Philosophy in the Age of Plotinus* (2006), *Catholicity and Heresy in the Early Church* (2009) and *Image, Word and God in the Early Christian Centuries* (2012).

JOHN F. FINAMORE is Professor of Classics at the University of Iowa. He is the author of *Iamblichus and the Theory of the Vehicle of the Soul* (1985), *Iamblichus De Anima: Text, Translation, and Commentary* (with J. M. Dillon, 2002) and co-editor (with R. Berchman) of both *Plato Redivivus: History of Platonism* (2005) and *Metaphysical Patterns in Platonism: Ancient, Medieval, Renaissance, and Modern Times* (2007). He is editor of *The International Journal of the Platonic Tradition* and president of the US section of the International Society for Neoplatonic Studies.

LLOYD P. GERSON is Professor of Philosophy at the University of Toronto. He is the author of *Knowing Persons: A Study in Plato* (2004), *Aristotle and Other Platonists* (2005), *Ancient Epistemology* (2009) and *From Plato to Platonism* (2013).

FRANS A. J. DE HAAS is Professor of Ancient and Medieval Philosophy at Leiden University. He is the author of *John Philoponus' New Definition of Prime Matter: Aspects of its Background in Neoplatonism and the Ancient Commentary Tradition* (1997) and *Thinking about Thought: An Inquiry into the Life of Platonism* (2008).

VITO LIMONE is a Researcher at the Center for Patristic Studies *Genesis*, University Vita-Salute San Raffaele, Milan. He has translated Origen's *Commentary on the Gospel of John* (2012) and *Commentary on the Song of Songs* (2016).

ANNA MARMODORO holds the Chair of Metaphysics at the University of Durham, and is concomitantly a Research Fellow of Corpus Christi College and an Associate Member of the Philosophy Faculty at the University of Oxford. Her recent publications include *Aristotle on Perceiving Objects* (2014) and *Everything in Everything: Anaxagoras's Metaphysics* (2017).

BRIAN MATZ is Sisters of St Joseph of Carondelet Chair in Catholic Thought at Fontbonne University. He is the author of *Gregory*

Nazianzus (2016), *Patristic Social Thought and Catholic Social Thought: Some Models for a Dialogue* (2014), and *Introducing Protestant Social Ethics: Foundations in Scripture, History and Practice* (2017).

CLAUDIO MORESCHINI is Professor of Latin literature at the University of Pisa. He has published critical editions of Tertullian, Gregory of Nazianzus and Apuleius. Among his translations are the works of Gregory of Nyssa.

JAN OPSOMER is Professor of Ancient Philosophy at the University of Leuven. His publications include *In Search of the Truth: Academic Tendencies in Middle Platonism* (1998), (with Carlos Steel) *Proclus: On the Existence of Evils* for the Ancient Commentators on Aristotle Series (2003) and *Proclus: Ten Problems concerning Providence* (2012).

ILARIA RAMELLI is Professor of Theology and K. Britt Chair (Graduate School, SHMS, Angelicum) and Senior Fellow of Classics/Ancient Philosophy (Princeton University; Catholic University; CEU Institute for Advanced Study; Oxford University); *Humboldt Forschungspreis* Senior Fellow (Erfurt University, MWK). Her recent publications include: *Bardaisan of Edessa: A Reassessment of the Evidence and a New Interpretation* (2009); *The Christian Doctrine of Apokatastasis* (2013); *Evagrius' Kephalaia Gnostika* (2015), and *Social Justice and the Legitimacy of Slavery: The Role of Philosophical Asceticism from Ancient Judaism to Late Antiquity* (2016).

CHRISTOPHER SHIELDS is George N. Shuster Professor of Philosophy and Classics at the University of Notre Dame. He is the author, editor or translator of nine books, including *Order in Multiplicity: Homonymy in the Philosophy of Aristotle* (1999), *Ancient Philosophy: A Contemporary Introduction* (2011) and *Aristotle's De Anima* (2015).

ANDREW SMITH is Professor of Classics at University College Dublin. His publications include *Porphyry's Place in the Neoplatonic Tradition* (1974), *Philosophy in Late Antiquity* (2004) and the Teubner edition (1993) of Porphyry's fragments, *Philosophy in Late Antiquity* (2004) and *Plotinus, Porphyry and Iamblichus: Philosophy and Religion in Neoplatonism* (2011).

WIEBKE-MARIE STOCK is Visiting Scholar at the University of Bonn. She has authored *Geschichte des Blicks: Zu Texten von Georges Didi-Huberman* (2004), *Theurgisches Denken: Zur Kirchlichen Hierarchie des Dionysius Areopagita* (2008) and *Denkumsturz: Hugo Ball. Eine intellektuelle Biographie* (2012).

EDWARD WATTS is Professor and Alkiviadis Vassiladis Endowed Chair in Byzantine Greek History at the University of California, San Diego. His publications include *City and School in Late Antique Athens and Alexandria* (2006), *Riot in Alexandria: Tradition and Group Dynamics in Late Antique Pagan and Christian Communities* (2010) and *The Final Pagan Generation* (2015).

Abbreviations

| | |
|---------------|--|
| <i>ANF</i> | <i>Ante-Nicene Fathers</i> , ed. A. Roberts and others (Buffalo, NY: Christian Literature Publishing Co., 1885–96); reprinted, <i>Ante-Nicene Fathers</i> , 10 vols. (Peabody, MA: Hendrickson Publishers, 2004) |
| BSGRT | Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana |
| CCSL | Corpus Christianorum, Series Latina (Turnhout: Brepols, 1953—) (see http://www.corpuschristianorum.org/series/ccsl.html) |
| CSEL | Corpus Scriptorum Ecclesiasticorum Latinorum (Vienna, 1866—) (see http://csl.sbg.ac.at/en/) |
| DL | Diogenes Laertius, <i>Lives of the Philosophers</i> , ed. M. Marcovich (Leipzig: Teubner, 1999–2002) |
| ET | English Translation |
| GCS | Die griechischen christlichen Schriftsteller |
| <i>GNO</i> | <i>Gregorii Nysseni Opera</i> , ed. W. Jaeger et al. (Leiden: Brill, 1952—) |
| NPNF series 1 | <i>Nicene and Post-Nicene Fathers</i> , ed. P. Schaff, 14 vols. (Edinburgh: T&T Clark; Grand Rapids, MI: Eerdmans, 1885) |
| NPNF series 2 | <i>Nicene and Post-Nicene Fathers</i> , ed. P. Schaff and H. Wace, 14 vols. (Edinburgh: T&T Clark; Grand Rapids, MI: Eerdmans 1898) |
| <i>PG</i> | <i>Patrologia Graeca</i> , ed. J. P. Migne (Paris, 1857–66) |
| <i>PHP</i> | Galen, <i>On the Doctrines of Hippocrates and Plato</i> |
| <i>PL</i> | <i>Patrologia Latina</i> , ed. J. P. Migne (Paris, 1844–65) |
| SC | Sources Chrétiennes (Paris: Cerf) |
| <i>SVF</i> | <i>Stoicorum Veterum Fragmenta</i> , ed. H. von Arnim, 4 vols. (Stuttgart: Teubner, 1964) [reprint from Leipzig: Teubner, 1903–24] |

Cambridge University Press
978-1-107-18121-2 — A History of Mind and Body in Late Antiquity
Edited by Anna Marmodoro , Sophie Cartwright
Frontmatter
[More Information](#)
