Laurence Olivier was one of the best-known and most pioneering actor-directors of Shakespeare on screen. This is the first study to provide a comprehensive analysis of Olivier’s Shakespearean feature films and his unique Shakespearean star image. Through an examination of Olivier’s unmade film Macbeth, as well as his adaptations of Shakespeare’s Henry V, Hamlet and Richard III, Jennifer Barnes offers a detailed exploration of Olivier’s entire cinematic Shakespearean oeuvre in relation to his distinctive form of stardom. Considering the development of Olivier’s image in relation to the industrial and cultural contexts of the wartime and post-war British film and theatre industries, the volume also analyses Olivier’s life-writing and published autobiographies and is supplemented by numerous illustrations.

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SHAKESPEAREAN STAR

Laurence Olivier and National Cinema

JENNIFER BARNES

University of Dundee
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## Abbreviations

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<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>ABPC</td>
<td>Associated British Picture Corporation</td>
</tr>
<tr>
<td>BBC</td>
<td>British Broadcasting Corporation</td>
</tr>
<tr>
<td>BDC</td>
<td>Bill Douglas Cinema Museum, University of Exeter</td>
</tr>
<tr>
<td>BFI</td>
<td>British Film Institute</td>
</tr>
<tr>
<td>BL</td>
<td>British Library</td>
</tr>
<tr>
<td>CEMA</td>
<td>Council for the Encouragement of Music and the Arts</td>
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<tr>
<td>CFC</td>
<td>Cinematograph Films Council</td>
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<tr>
<td>ENSA</td>
<td>Entertainments National Service Association</td>
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<tr>
<td>GFD</td>
<td>General Film Distributors</td>
</tr>
<tr>
<td>LOP</td>
<td>Laurence Olivier Productions</td>
</tr>
<tr>
<td>NBC</td>
<td>National Broadcasting Company</td>
</tr>
<tr>
<td>NFFC</td>
<td>National Film Financing Corporation</td>
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