

## CONTENTS

<i>List of Illustrations</i>	<i>page</i> vii
<i>List of Contributors</i>	viii
<i>Preface</i>	ix
<i>Note on the Text</i>	xiii
<i>Chronology</i>	xiv
<i>List of Abbreviations</i>	xvii
1   The Form of the <i>Canterbury Tales</i>	1
MARION TURNER	
2   Manuscripts, Scribes, Circulation	21
SIMON HOROBIN	
3   The <i>General Prologue</i>	45
STEVEN JUSTICE	
4 <i>The Knight's Tale</i> and the Estrangements of Form	59
MARK MILLER	
5 <i>The Miller's Tale</i> and the Art of <i>Solaas</i>	73
MAURA NOLAN	
6 <i>The Man of Law's Tale</i>	89
CATHERINE SANOK	
7 <i>The Wife of Bath's Prologue and Tale</i>	105
ELIZABETH SCALA	

## Contents

8 <i>The Friar's Tale and The Summoner's Tale</i> in Word and Deed DAVID K. COLEY	121
9    Griselda and the Problem of the Human in <i>The Clerk's Tale</i> HOLLY A. CROCKER	136
10   The Franklin's Symptomatic <i>Sursanure</i> PETER W. TRAVIS	151
11   The Pardoner and His <i>Tale</i> KATHY LAVEZZO	166
12 <i>The Prioress's Tale</i> STEVEN F. KRUGER	178
13 <i>The Nun's Priest's Tale</i> MISHTOONI BOSE	191
14   Moral Chaucer FRANK GRADY	205
15   Chaucer's Sense of an Ending PATRICIA CLARE INGHAM AND ANTHONY BALE	218
16   Postscript: How to Talk about Chaucer with Your Friends and Colleagues Reading Chaucer: Easier than You Think? DAVID MATTHEWS	232
Scholarship or Distraction? New Forums for Talking about Chaucer RUTH EVANS	233
Talking about Chaucer with School Teachers DAVID RAYBIN	238
Who Will Pay? STEPHANIE TRIGG	244
<i>Further Reading</i>	255
<i>Index</i>	267