

SEAMUS HEANEY IN CONTEXT

Few poets have captured the imagination of the world like Seamus Heaney. Recognized as one of the truly outstanding poets of our time, Heaney's work is both critically acclaimed and popular with the general reader. It is taught in classrooms across the globe and has been translated into more than twenty-seven languages. Presenting original research from an international field of scholars, *Seamus Heaney in Context* offers new pathways to explore the places, times and influences that made Heaney a poet. Drawing on newly available archival and print sources, these essays situate Heaney in a multitude of contexts that help readers navigate received ideas about his life and work. In mapping intersecting themes in the current terrain of Heaney criticism, this study also signposts new directions for understanding Heaney's poetry in future contexts.

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SEAMUS HEANEY
IN CONTEXT

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*For my sisters and brothers, Roisín, Vincent, Peter,
and Claire – GRMA.*

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Abbreviations

Titles of books frequently referred to, especially volumes of poetry and the four collected volumes of prose essays. Unless otherwise stated, these abbreviations refer to the first editions published in London by Faber and Faber.

<i>B</i>	<i>Beowulf</i> (1999)
<i>BT</i>	<i>The Burial at Thebes</i> (2004)
<i>CP</i>	<i>Crediting Poetry</i> (1995)
<i>CT</i>	<i>The Cure at Troy</i> (1990)
<i>DC</i>	<i>District and Circle</i> (2006)
<i>DD</i>	<i>Door into the Dark</i> (1969)
<i>DN</i>	<i>Death of a Naturalist</i> (1966)
<i>EL</i>	<i>Electric Light</i> (2001)
<i>FK</i>	<i>Finders Keepers</i> (2002)
<i>FW</i>	<i>Field Work</i> (1979)
<i>GT</i>	<i>The Government of the Tongue</i> (1988)
<i>HC</i>	<i>Human Chain</i> (2010)
<i>HL</i>	<i>The Haw Lantern</i> (1987)
<i>N</i>	<i>North</i> (1975)
<i>OG</i>	<i>Opened Ground: Poems 1966–1996</i> (1998)
<i>OL</i>	<i>An Open Letter</i> (Derry: Field Day, 1983)
<i>P</i>	<i>Preoccupations</i> (1980)
<i>RP</i>	<i>The Redress of Poetry</i> (1995)
<i>SA</i>	<i>Sweeney Astray</i> (1984)
<i>SI</i>	<i>Station Island</i> (1984)
<i>SL</i>	<i>The Spirit Level</i> (1996)
<i>ST</i>	<i>Seeing Things</i> (1991)
<i>WO</i>	<i>Wintering Out</i> (1972)
<i>SS</i>	<i>Stepping Stones</i> (2008)