

Index

- A good warning . . . Jermans wife of Clifton* (ballad), 216–19, *See also* Sampson, William, *vow breaker* (play)
- A Good Wife, or None* (ballad), 241
- A most bloudy unnaturall and unmatchable murther* (ballad), 240, *See also* Dekker et al., *Late Murder*
- A mournfull Dittie, entituled Elizabeths losse* (ballad), 103
- A new Mad TOM of Bedlam* (ballad), 290–3, *See also* Shakespeare, *King Lear*
- A New Song* (ballad), 197
- A pleasant Dyttye Dialogue wise betwene TARLTON's ghost and ROBYN GOOD FELLOWE* (ballad), 198
- A plesant neue Jigge of the broomeman* (ballad), 173
- A Poor Soul sate sighing near a Ginger-bread Stall* (ballad), 142
- A proper ballad Dialogue wise betwene Troylus and Cressida* (ballad), *See also* Shakespeare, *Troilus*
- A Quest of Enquirie*, 188
- A Seventeenth Century Play* (play), 39, 76–7
- A tragicall Report of Kinge RICHARD the 3* (ballad), 254
- A true relation of the most wise and worthy speech made by Captain Ven*, 77
- A True Relation of the Unjust, Cruell, and Barbarous Proceedings*, 78
- about-play ballads, 1–2, 42–4, 62–8, 75, 93, *See* Anon, *Arden of Faversham*, *See* Anon, *Mucedorus*, *See* Anon, *The Puritaine*, *See* Dekker et al., *Late Murder*, *See* Heywood, *Edward IV*, *See* Kyd, *Spanish Tragedy*, *See* Sampson, William, *See* Marlowe, Christopher, *See* Shakespeare,
- Acte for the punishment of rogues, 28, 304
- Adams, Brandi K., 225
- Addison, Joseph, 144
- Admiral's Men, 180, 215, 272
- Aesop improved*, 102
- after-play ballads, 61–2, *See also* jigs
- Alexander, Gavin, 115
- Alde, Edward (stationer), 68, 234
- Alde, Elizabeth (stationer), 231, 234
- An Englishmen for My Money* (play), 73
- An Excellent New SONG, Called, The Politick Lady. Sung at the Play-House* (ballad), 308
- an old man is a bed full of bones* (ballad), 163
- Andrews, Elizabeth (stationer), 295
- Anne of Denmark, Queen, 153
- Arber, Edward, 69
- Arden, Alice, 229
- Arden, Edward, 99
- Arden of Faversham* (ballad), 51, 73, 229–36, *See also* about-play ballads
- Arden of Faversham* (play), 18, 66, 73, 229–36
- Arden, Mary, 99
- Arden, Thomas, 229
- Armin, Robert, 17, 122, 184, 198
- as balladmaker, 82
- balladmaker, 187
- mock ballad, 184
- Quips upon Questions*, 195
- themes, 195
- Arrainement condemnation and execution of the grand [cutpurse] John Selman* (ballad), 149
- Aspinall, Helen, 39
- Attowell, George
- Attowels new Jigge* (ballad), 189
- Francis new Jigge* (ballad), 189–90
- Aubrey, John, 8
- audience
- queue outside playhouse, 26–7
- take part in play, 46
- Audley, Tobias, 240–3
- August, Hannah, 31
- Bach, Rebecca Anne, 287
- Bachelor, Daniel, 114
- ballad partners, 68–9, 71, 221

- ballad purchasers
 - hang ballads on walls, 91–4
 - join in chorus, 46–7
 - learn literacy from ballads, 92–3
 - men, 19–52
 - pay one penny, 90
 - women, 41, 128–9
- balladmakers, 55–6
 - celebrities, 86
 - commissioned by stationers, 66–8
 - complete others' ballads, 60–1
 - extend in-play ballads, 59–60
 - payment, 87–90
 - playwrights, 80–2
 - write hanging ballads, 88
- balladmongers, 9–10, 17, 203, 303
 - compared to actors, 25–6, 53, 303
 - crying wares, 42
 - female, 38–42, 65, 76
 - with instrumental accompaniments, 45–6
 - organisation of, 53
 - outside playhouses, 24–7, 75
 - owned by stationers, 74
 - with physical disabilities, 36–7
 - poverty, 34
 - Romany people, 28, 37–8
 - self-employed, 74, 76
 - selling books, 28–32, 77
 - as singers, 45
 - with standings, 25–6, 47
 - teaching tune, 175
 - as thieves, 47, 53, 149, 166
 - with visual impairments, 34–6
 - women, 128–9
- ballads
 - in alehouses, 94
 - bawdy, 51–2
 - in bawdyhouses, 93–4
 - as book advertisements, 1–2, 62–4, 73, 77, 82, 88, 212–13, 220–36, 245, 259–68, 270, 273
 - for collecting, 95–6
 - curative, 52
 - defined, 4–9
 - dialogue, 46
 - at fairgrounds, 25, 57
 - fan fiction, 2, 18, 75, 195–9, 205, 218, 238, 259
 - foundation, 5, 110, 119, 122, 151, 163, 170, 175, 177, 203, 211, 214
 - goodnight, 56, 239, *See also* ballads:for hangings
 - for hangings, 57, 83, 88, 92–3, 115, 211, 235, 263, *See also* goodnight ballads
 - hung on walls, 19–51, 91–4
 - are jigs, 173–4
 - lasting, 89–90
 - libels, 99
 - licensing, 69–71
 - love, 49–50
 - as mementos, 56, 80, 85, 150, 218, 240, 278, 303, *See also* ballads as souvenirs
 - for men, 274
 - meter, 6–7
 - mocks, 110, 122, 142, 146
 - naming playhouse, 57–8
 - paper, 4, 71
 - as performance advertisements, 26, 44, 60, 80, 83, 97, 150, 152, 207–13, 218, 227, 240–3, 259, 265, 268, 273, 278–9, 303
 - as play sources, 1, 81, 83, 93
 - price, 90
 - for reading, 94–5
 - Scottish, 59–60
 - as sources, 207–13, 216–20, 243–5, 247, 271, 277, 284, 288, 293
 - as souvenirs, 2, 26, 56–8, 63, 95, 97, 141, 305
 - sung in alehouses, 51–2
 - sung in dairies, 50
 - sung by milkmaids, 108, 110, 112
 - teach literacy, 92–3
 - tunes, 5–6
 - type, 4–5
 - type setting, 71–2
 - as wastepaper, 91
 - for women, 238, 271, 273
 - Welsh, 156
 - women purchasers, 135
 - woodcuts, 34, 72–3, 77–80, *See also* woodcuts
- Bandello, Matteo
 - Novelliere*, 279
- Banks, Thomas (stationer), 76
- Bannister, John, 237
- Barnes, John (stationer), 29
- Barnes, Joseph (stationer), 28
- Barnes, Joshua, 100
- Barnes, Roger (stationer), 30
- Barnfield, Richard, 103, 105, 114
- Baron, R., 149
- Bartlett, Georgina, 60
- Baskerville, Charles Read, 175
- Basse, William, 202
- Bate, Jonathan, 264
- Bates, Thomas (stationer), 76
- Battell of Agen-court* (ballad), 286–7
- Beaumont, Francis, 81, 145
 - Knight of the Burning Pestle* (play), 126
- Beaumont, Francis and John Fletcher
 - Beggars' Bush* (play), 165

- Beaumont, Francis and John Fletcher (cont.)
Cast your caps (ballad), 165, *See also* Beaumont and Fletcher, *Beggars' Bush*
Have ye any work for the sow gelder (ballad), 165, *See also* Beaumont and Fletcher, *Beggars' Bush*
Honest Mans Fortune (play), 127
Philaster (play), 295
- Beeston, Christopher, 22
- Beestone, Elizabeth, 22
- Behn, Aphra
The city-heiress, 59–60
- Bel Savage Playhouse, 22
- Bell Playhouse, 22, 47
- Bellendon* (play), 63–4, *See also* *Bellin Duns Confession*
- Bellin Duns Confession* (ballad), 63–4, *See also* *Bellendon* (play)
- Bethan, Francis, 308
- Bialo, Caralyn, 38, 129
- Black and Yellow* (ballad), 285
- Black Man* (ballad), 191
- Blackfriars Playhouse, 21
- Blagden, Cyprian, 265
- Blayney, Peter, 213
- Blesse thy faire eyes from the foule feind* (ballad), 200
- Blind beggars daughter of Bednall-green* (ballad), 44
- Blore, Ralph (stationer), 68
- Boguszak, Jakub, 170–1
- Boisloré, Marin de, 68
- Bownd, Nicholas, 92
- Boyce, Alice, 37
- Brandon, Richard, 150
- Brathwaite, Richard, 25, 36, 56, 87, 94, 144
- Brave English Jipsie* (ballad), 38
- Brent, Nicholas, 154
- Breton, Nicholas, 50, 87, 144
- Brigham, Mark, 22
- Broadside Ballads Online*, 11
- Brokaw, Katherine Steele, 52
- Brome, Alexander, 86
- Brome, Richard, 145
The Court Begger (play), 45
- Buc, George, 70
- Buckingham, George Villiers Marquis of, 158–62
- Buckler, Edward
Death Dis-Sected, 297
- Bugle Boe* (ballad), 189
- Buhler, Stephen M., 124, 130
- Bull Playhouse, 22
- Burbage, Richard, 226
- burden, 46, 131–3, 141, 147–8, 151, *See also* chorus
- Burgess, Anthony, 53
- Burton, Robert, 52
- Byrd, William, 114
- Cane, Andrew, 191
- Capell, Edward, 101–2
- Carleton, Dudley, 80, 164, 196, 201
- Carr, Henry (stationer), 61, 254
- Carroll, William C., 199
- Cartwright, William
The Ordinary (play), 24, 75
- Cavendish, Margaret, 45
comical hash (play), 212
The Religious (play), 48
- Cavendish, William
country capitaine (play), 89
Triumphant Widow (play), 7
- Cavendish, William and James Shirley
The Variety (play), 169
- Chamberlain, John, 164, 201
- Chamberlain's Men, 272
- chap-books, 75
Doctor Faustus, 207–13
Edward III, 270
sold at playhouses, 28–34
Tamerlan, 215
Titus Andronicus, 263–5
- Chapman, George, 103
Al Fooles (play), 143
- Chapman, George, Ben Jonson and John Marston
Eastward Hoe (play), 125
- Chapman, Henry, 191
- chapmen, 27, 32–3, 55
buy ballads wholesale, 74–5
owned by stationers, 74
- Charles I, 154
- Chaucer, Geoffrey
Troilus and Criseyde, 287–90
- Chess, Simone, 53, 235, 276
- Chettle, Henry, 35, 37, 103, 173, 260
as balladmaker, 64, 81
Kind-harts dreame, 64, 74
Patient Grisiel (play), 81
as play-patcher, 278
as playwright, 64, 81
as stationer, 64
- Chettle, Henry and John Day
Jane Shore (play), 50, 82, 247
- Chettle, Henry et al.
Black Bateman of the North, 1 and 2 (plays), 217
- Chetwood, William, 101
- Chevy Chase* (ballad), 6, 91, 144
- Child, Francis James, 12

- Cholmley, John, 21
 chorus, 4, 46, 51–2, *See also* burden
 Churchyard, Thomas, 178, 246
 Chute, Anthony, 246
 Clark, Andrew, 12
 Clegg, Roger and Lucy Skeaping, 10, 204
Clods Carroll (ballad), 189
 clowns
 as balladmakers, 82, 173–87, 191–2
 owned jigs, 62
 wrote dialogue jigs, 189–90
cobler of Caunterburie, 174, 198
 Cockpit/Phoenix Playhouse, 22
 Coles, Francis (stationer), 76, 78
 Collier, John Payne, 15–16, 138, 181, 183, 198, 219, 251, 254, 281
Agincourt! Agincourt! Know ye not Agincourt (forged ballad), 285
Atheist's Tragedy (forged ballad), 15
Ballad of King Richard the Third (forged ballad), 251
Ballad of Macdobeth (forged ballad), 16, 251
Enchanted Island (forged ballad), 251
Othello (forged ballad), 15
taming of a shrew (forged ballad), 16, 251
Tarlton's jig (forged ballad), 15
Tarltons toy (forged ballad), 178
The Tragedie of Othello the Moore (forged ballad), 251
 Collop, John, 45
Come follow your Leader follow (ballad), 37
Come live with me (ballad), *See* Marlowe, Shakespeare
Come over the Bourne Bessy (ballad), 118
 Constable, Francis (stationer), 77
Content's a Treasure (ballad), 309
 contrafactum, 5, 72, 115, 309
 Cooke, Jo
 Greene's Tu Quoque (play), 21
cooling of curst KATE (ballad), 273, *See also* Shakespeare, *Taming*
 Coperario, Giovanni, 203
 Cornwallis, William, 91
 Cotgrave, Randal, 173
 Cotton, Roger, 23
Country New Jigge between Simon and Susan (ballad), 189
 Cowley, Abraham, 36
 The Guardian (play), 68
 Cox, Robert, 191
 Creaser, John, 151
Creative Goods Merchandise, 54
 Cross Keys Playhouse, 22, 47
 Cunningham, Peter, 101
 Curtain Playhouse, 24, 57, 203
Cuttinge GEORGE, and his hostis beinge a jigge (ballad), 173
 D'Urfey, Thomas, 59, 151
 Daniel, John, 114
 Daniel, Samuel, 114, 116
 Danter, John (stationer), 55, 81, 89, 213–15, 243, 259, 278, 282, 307
 and about-play ballads, 62–5
 Davenant, Charles, 237
 Davenant, William, 145
 Britannia Triumphans (masque), 19
 Dear, let me now this evening dye (ballad), 298
 Davenport, Allen, 92
 Davies, Callan, 20, 22, 26
 Davies, John, 25
 Day, James
 Divine Raptures, 297
 Day, John and Henry Chettle
 blind-beggar of Bednal-green (play), 36, 44, 81
 Day, John and Thomas Dekker
 Life and Death of Guy Earl of Warwick (play), 44. *See also* *Guy Earl of Warwick* (ballad)
 De Quincey, Thomas, 102
 Dekker, Thomas, 82, 88, 173, 243
 guls horne-booke, 28
 Dekker, Thomas and Ben Jonson
 Padge of Plymouth (play), 84
 Dekker, Thomas et al
 Come follow your Leader follow (ballad), 165,
 See also Dekker et al, *Spanish Gypsy*
 late Murder (play), 18, 65, 68, 238–43, *See also*
 Keeping the widow wakeing (ballad)
 Patient Grissil (play), 84, *See also* Deloney,
 Ballad of Patient Grissil (ballad)
 Spanish Gypsy (play), 37, 165
 Deloney, Thomas, 11, 41, 55, 87, 104, 126, 184
 Ballad of Patient Grissil (ballad), 84, *See also*
 Dekker, *Patient Grissil* (play)
 as balladmaker, 84
 Crabbed age and youth (ballad), 106
 Dutchesse of Suffolkes calamitie (ballad), 84
 Of Edward the third (ballad), 83, 268–71, *See also* Shakespeare, *Edward III* (play)
 Garland of Good Will, 84, 248
 How the Dukes Daughter of Cornwall being married unto King Locrine (ballad), 83, *See also* *Locrine* (play)
 Lamentable Death of King John (ballad), 281,
 See also Shakespeare, *King John*
 Lamentation of Master Pages wife of Plimmouth (ballad), 83
 Lamentation of Shores wife (ballad), 248
 A Song of the banishment of the two Dukes, Hereford and Norfolk (ballad), 280

- Derby's Men, 248
description of Bartholomew-Fair (ballad), 57
 Dicey, Cluer (stationer), 263
 Dietering, Averyl, 225
Doctor Faustus (ballad), 49, 73, 75, 85, 207–13,
 See also about-play ballads
Doctor Faustus (chapbook), 1
Doctor Lambe and the Witches (play), 85, *See also*
 Parker, *Tragedy of Doctor Lamb* (ballad)
 Donne, John, 112, 115
 Dowland, John, 114
Downefall of temporizing poets, 88
Downfall of Dancing (ballad), 197
 Drayton, Michael, 103, 114
 Drue, Thomas, 239
 Duchess of Suffolk (play), 84
 Drummond, William, 143
 Dryden, John
 Sr Martin Marr-al (play), 88
 Duffin, Ross W., 10, 114, 117, 124, 141, 285
 Dugaw, Dianne, 142
Dulcina (ballad), 196
 Dun, Edward, 150
 Dürer, Albert, 92
- Earle, Giles, 200
 Earle, John, 87, 144
Early English Books Online (EEBO), 11
 earworms, 52
easey way to Tame a SHREW (ballad), 274, *See also* Shakespeare, *Taming*
Edward the forth (ballad), 64, 75, 243–5, *See*
 Heywood, Thomas: *Edward IV* (play)
 Edwards, Richard, 277
 Eld, George (stationer), 68
 Elderton, William, 55, 87, 184, 306
 as actor and producer, 82
 as balladmaker, 82–3
 Eldertons Jestes with his mery Toyes, 83
 The God of love that sits above (ballad), 82
 Elizabeth I, 37, 103–4, 126, 147, 213
Elizabeth Lord Save (ballad), 177
 Ellesden, Anne, 240–3
Engelische Comedien und Tragedien, 189
Englands Helicon, 107–8, 112
English Broadside Ballads Archive (EBBA), 11
 Essex, Robert Devereux, Earl of, 114, 213
 Euripides, 202
Extraordinary neues from Constantinople, 77
- F., S.
 Death in a new dress, 32
 Faire fall all good Tokens (ballad), 57
 Fayre Portion for a Fayre Mayd (ballad), 57
 Fayre Warning (ballad), 57
- Feather, John, 198
 Felver, Charles S., 184
 Fennor, William, 29–30
 Ferrabosco, Alfonso, 169
Few words are best (ballad), 34
 Fiorentino, Giovanni
 Il Pecorone, 283
first part of the faire Widow of Watling Street
 (ballad), 219–20, *See also* *The puritaine*
 (play)
 Fitzgeffrey, Henry, 21, 28
 Fitz-Geffry, Charles, 28–9
 Flecknoe, Richard, 24
 Fletcher, John, 82
 Fathers own son (play), 46
 Loves Pilgrimage (play), 187
 nighr-walker (play), 33
 Tamer Tamed (play), 277
 Foakes, R. A., 61, 233
Fond Boy (ballad), 276
 Ford, John
 Broken Heart (play), 295
 Forman, Simon, 299
Fortune my Foe (ballad), 6, 108, 144, 211, 235,
 258, 261, 282
 Fortune Playhouse, 22, 190–1, 239, 253
Frauncis new Jigge (ballad), 127, 214
 Freeman, Arthur, 227
Frolicsome Duke (ballad), 275–8
From Obrion in Fairy Land (ballad), 196
From ye rich Lavinian shore (ballad), 138
 Frost, John, 306
 Fumerton, Patricia, 5, 7, 72, 96, 134
- Game at Cards* (ballad), 151
 Gammon, Vic, 85
 garlands, 11, 84
 Gascoigne, George, 113
 Gay, John
 Beggar's Opera (play), 309
 Gayton, Edmund, 50, 189
Georgious Gallery of gallant inventions (ballad),
 122
 Gibbs, George (stationer), 29–30
 Glapthorne, Henry
 The Hollander (play), 38
 Lady Mother (play), 58–9
 Wit in a constable (play), 46, 85
 Globe Playhouse, 21, 23, 38
Goe from my window (ballad), 189
 Goldberg, Jonathan, 153
 Gomme, Joan, 39
 Gondomar, Don Diego Sarmiento de Acuña,
 Count of, 229
Good-Fellows Resolution (ballad), 73

- goodly song for all penitent Sinners* (ballad), 73
 Goskin, Henry (stationer), 13
 Gosson, Henry (stationer), 60
 Greene, Robert, 9, 24, 47, 103–4, 251
Greensleeves (ballad), 6, 37, 118
 Greville, Faulke, 99
 Griffin, Eric, 225
 Grismond, John (stationer), 69
 Grove, Francis (stationer), 76
 Guilpin, Edward, 182
 Guy, Robert
 merry Old Woman, 73
Guy of Warwick (ballad), 44, *See also* Day, *Life and Death of Guy* (play)
 Gwynn, Nell, 39
- H., I, 21
 Halasz, Alexandra, 97, 177, 179
 Hales, John W. and Frederick J. Furnivall, 138
 Hall, Margaret, 23, 97
 Halliwell-Phillipps, James, 219, 288
Hans Beerpot (play), 127
 Harman, Thomas, 200
 Harrison, John, 239
 Harvey, Elizabeth D., 41
 hawker, 27, *See also* chapmen
 Heber, Richard, 254
 Helgerson, Richard, 234
 Henryson, Robert
 The Testament of Cresseid, 289
 Henslowe, Philip, 21, 61, 63–4, 259, 307
 Diary, 16, 213, 253, 259, 272
 Henze, Catherine A., 122, 185–6
 Herbert, Henry, 70, 239, 253
 Herbert, Thomas, 89
Here begynneth a merry Jest (ballad), 271, *See also* Shakespeare, *Taming*
 Herrick, Robert, 112, 145
 Heuterus
 De Rebus Burgundicis, 277
 Heywood, Thomas, 82, 214
 Edward IV (play), 18, 22, 64, 243–9, 285, *See*
 Edward the fourth (ballad); *Jane Shore* (ballad)
 Fair Maid of the West (play), 73
 four prentises of London (play), 43, 63
 Higgins, Ben, 140
 Hilton, John
 Catch that catch can, 42
Historia von Dr. Johann Fausten, 208
Historie of the damnable life, and deserved death of Doctor John Faustus, 209
historie of the great emperor Tamerlan, 215
History of Titus Andronicus, the Renowned Roman General, 265
History of Troilus, *See also* Shakespeare, *Troilus*
- Hobbs, Mary, 114
 Hodgkins, Richard, 68, 240, 242
Hold thy peace, thou Knaue (ballad), 51
 Holinshed, Raphael, 229
 Chronicles, 290
 Holland, Aaron, 36, 242
 Holler, Wenceslaus
 Byrsa Londinensis, 40
honors achi[e]ved . . . by iiiijor prentises of London (ballad), 43, 63
 Hope Playhouse, 30, 38, 148
 Hoskins, William (stationer), 64
 Hosley, Richard, 271
 Howell, James, 229
Hun nun &c (ballad), 180
Of Hur being in Love (ballad), 155
- in-play ballads, 2–3, 120–41, 146–69, *See*
 Dekker, *Spanish Gypsy*
 defined, 58–61
In youth when I did love (ballad), *See also*
 Shakespeare, *Hamlet*
- Jack Drum's Entertainment* (play), 73
 Jackson, Macdonald P., 10, 209, 261
 Jackson, Richard, 138
 Jaggard, William (stationer), 105
 James I, 153, 286
 James, George, 180
Jane Shore (ballad), 50, 75, 93, 109, 112, 154,
 245–8, 256, *See* Heywood, Thomas,
 Edward IV (play)
 Jeffes, Abel (stationer), 55, 66, 74, 229
Jesuites Commedie or neues from Lyons (ballad), 65
Jew of Malta (ballad), 63–4, 213–15, *See*
 Marlowe, Christopher: *Jew of Malta* (play)
Jewish dance (ballad), 189, 214, 285
 jigs, 3, 26, 124, 172, *See also* after-play ballads
 approval by Master of Revels, 70
 are ballads, 173–4
 defined, 173
 dialogue, 189–90
 libels, 187–9
 moved inside plays, 191
 owned by clowns, 62
 suppressed in 1612, 190–1
 written by clowns, 173–87
 Johnson, Laurie, 63, 279
 Johnson, Richard, 55, 87, 184, 255
 as balladmaker, 84–5
 A Crowne-Garland, 84, 118
 Golden Garland of Princely Pleasures, 85
 A Lamentable Song of the Death of King LEARE (ballad), 290–3, *See also*
 Shakespeare, *Lear*

- Johnson, Richard (cont.)
Lamentation of an Ale wifes daughter (ballad), 116
life and death of the great Duke of Buckingham (ballad), 255
life and death of King Richard the third (ballad), 257
The most cruell murder of Edward the fift (ballad), 258
A Song of the deposing of King Richard the second (ballad), 279
A Song of Sir Richard Whittington (ballad), 85
Titus Andronicus (ballad), 49, 75, 85, 259–68,
 See also William Shakespeare, *Titus Andronicus* (play)
- Johnson, Robert, 119, 136, 139, 159, 163, 169
- Johnson, Samuel, 293
- Jones, Inigo, 37
- Jones, Richard, 215
- Jones, Thomas
 of Tardebigge, 102
- Jonson, Ben, 17, 29, 82, 86, 103, 116, 120, 138, 252, 306–8
Alchemist (play), 188
 as balladmonger, 143–6
 ballads for men, 171
Bartholomew Fair (play), 2, 17, 25, 42, 53, 91, 144, 146–52
Case is Altered (play), 81, 143–4
Catiline (play), 204
Caveat for Cutpurses (ballad), 146–52
Cook Lorel (ballad), 160–3, 170
Devil's Arse (ballad), 159–60
Divell is an Asse (play), 169, 200
 drink as inspiration, 144–5
Every Man in his Humour (play), 170
First Folio, 31
From a Gipsie (ballad), 164, See also Jonson, *Gipsies Metamorphosed*
Gipsies Metamorphosed (masque), 17, 144, 158–65
For the Honour of Wales (ballad), 153–8
For the Honour of Wales (masque), 17
I's not come here to tauke of Brut (ballad), 154
Love Restored (masque), 149
Masque of Augurs (masque), 17, 165–9
Masque of Oberon (masque), 198
New Inn (play), 144, 171
Pleasure Reconciled to Virtue (masque), 153–8
Poetaster (play), 116
 product placement, 150
Richard Crookback (play), 253
Sejanus (play), 29
Tale of a Tub (play), 144
Though it may seem rude (ballad), 165–70
- Jordan, Thomas
The Forfeiture (ballad), 297–8
The Jealous Duke (ballad), 299–300
Music & Poetry, 297–8
The Revolution (ballad), 298–9
joyfull ballad of the Roiall entrance (ballad), 56
 jukebox musicals, 119
- Keep a good tongue in your head*, 73
keeping the widow wakeing (ballad), 52, 60, 241–3, Shakespeare, *Lear*
- Kempe, William, 16–17, 83, 85, 198, 306
 as balladmaker, 82, 184
 as balladmonger, 181–4
 jigs, 181–4
Kemps newe Jygge betwixt, a souldiour and a Miser and Sym the clown (ballad), 181
Kemps nine daies wonder, 184
master Kempes Newe Jigge of the kitchen stuffe woman (ballad), 181
A plesant newe jigge of the broomeman (ballad), 173
Thirde and last parte of Kempes Jigge (ballad), 62, 181
- Kendall, William, 180
- Killigrew, Thomas, 145, 309
- King Edward III and the Countess of Salisbury*, 270
- King James, 158–62, 201
- King Lear* (ballad), 85, See also about-play ballads, See also Shakespeare, *King Lear*
- King Leir* (play), 220, 290
- King's Men, 39, 119, 139, 165, 190, 196, 226, 307, 309
- King's Revels, 295
- Kirkman, Francis, 191
- Kirwan, Pete, 236
- knacke howe to know an honest man from a knave* (ballad), 63–4
- Knack to Know a Knave* (play), 63–4
- Knowles, James, 158
- Korda, Natasha, 38
- Kyd, Thomas
Spanish Tragedy (play), 18, 66, 73, 220–9, See also *Spanish Tragedy* (ballad)
- Laddington, Ann, 39
- Lady Elizabeth's Men, 148
- lady's fall* (ballad), 217
- Lamentable Lory* (ballad), 151
- lamentations of Hecuba and ye ladies of Troye* (ballad), 208
- Lane, John, 173
- Laneham, John, 180
- Larson, Katherine R., 114

- Latham, Robert, 71
 Lawes, Henry, 114, 298
 Legge, Thomas
 Ricardus Tertius (play), 253
 Levin, Richard, 63
Liebeskampff Oder Ander Theil Der Engelischen
 Comoedien und Tragoedien, 189
Light o' Love (ballad), 118
 Lillgrave, George, 22
 Ling, Nicholas (stationer), 63, 65, 213
 Locke, Thomas, 80
 Lockwood, Tom, 233
Locrine (play), 83, *See also* Deloney, *How the*
 King's Daughter (ballad)
 Lodge, Thomas, 93, 114
London chaunticles (play), 7, 42–5
Londons Drollery (ballad), 73
Long Meg of Westminster (play), 63
Looking-Glass for Lascivious Young Men (ballad),
 74
 Lopez, Roger, 213
 Lord Chamberlain's Men, 181, 307
 Lovelace, Richard, 145
Lovers complaint (ballad), 130–4, *See also*
 Shakespeare, William, *Lovers Complaint*;
 Willow Song
Loves of Jockey and Jenny (ballad), 59
 Lowen, William, 150
 Lower, William
 phoenix in her flames (play), 35
 Lucy, Thomas, 98–103
 Lyly, John, 35, 81, 180
- Mabillard, Amanda, 284
mad kinde of wooing (ballad), 57
Mad Tom of Bedlam (ballad), 75
madd merye pranckes of Long MEGG of
 Westminster (ballad), 63
 Malone, Edmond, 99–100, 102, 117, 219
Man in the MOON Drinks Clarret (ballad), 2, 58,
 202
Man in the MOON Drinks Clarret (play), 58
 Mann, Francis Oscar, 281
 Manners, Katherine of Rutland, 158
 Marlowe, Christopher, 308
 [Come] live with me (ballad), 50, 105–12, 256,
 307
 Doctor Faustus (play), 18, 66, 73, 85, 207–13,
 See also *Doctor Faustus* (ballad)
 Jew of Malta (play), 18, 63–4, 108, 213–15,
 See also *Jew of Malta* (ballad)
 Tamburlaine (play), 18, 204, 215
 Marprelate, Martin, 81
 Marsh, Christopher, 6–7, 10, 44, 48, 72, 209,
 211, 228, 244–5, 262, 265, 268
- Marston, John, 29, 82, 114, 173
 Histrion-mastix (play), 80
 Martin Marprelate, 180, 187
 Mascal, Mrs, 188
 Massinger, Philip, 88
 Roman actor (play), 204
 McAleer, John, 104
 McIlvenna, Una, 5, 26, 211
 McShane, Angela, 10, 59–60, 71
 Mead, Robert
 combat of love and friendship (play), 115
 Meggs, Mary, 39
 Meighen, Richard (stationer), 31
 Mennes, John, 156
 Menzer, Paul, 224
Mercurius Britannicus Alive Again, 72
Mercurius Pragmaticus, 308
 Meres, Francis, 103
Merry Dialogue between Thomas and John To a
 gallant delightful new Tune, well known . . .
 in Play-houses (ballad), 309
mery new Jigge. Or, the pleasant wooing (ballad),
 189
 Middleton, Thomas
 Game at Chess (play), 229
 Roaring Girl (play), 32
 Middleton, Thomas and William Rowley
 world tost at tennis (masque), 73
 Millington, Thomas (stationer), 16, 63, 213, 251
 Minear, Erin, 130
 Mitford, Bertram, 286
Modesty Amazed (ballad), 61
 Monmouth, Lady (Martha Cranfield Carey), 20
more knaves the better company (ballad), 51
 More, Thomas, 247, 254, 258
 Morgan, John, 240
 Morley, Thomas, 6
 Moseby, Richard, 229
Mucedorus (play), 18, 75, 236–8, *See also*
 Musidorus and Amadine (ballad)
 Munday, Anthony, 35, 74
 A Banquet of Daintie Conceits, 6
 as balladmaker, 81
 Death of Robert, Earl of Huntington (play), 81
 Downfall of Robert, Earl of Huntington (play),
 81
 as playwright, 81
 as stationer, 66
 Munro, Lucy, 241
Musidorus and Amadine (ballad), 236–8, *See also*
 Mucedorus (play)
- Nabbes, Thomas
 The Bride (play), 85
 Nabbes, Thomas and Abraham Holland, 36

- Nashe, Thomas, 45, 64, 71, 82, 89, 180, 184, 260
New Game at Cards (ballad), 73
 Newberry, Nathanael (stationer), 78
Newes out of East India (ballad), 77
 Newington Butts, 213, 272
 Nicholas Rowe, 98
Nobody his Counsaile to chuse a wife (ballad), 141
 Nynges, William, 39
- Oldys, William, 101
 Olive, Richard (stationer), 209
 [?] *OR The Good Fellows Frolick* (ballad), 176
 Orwin, Thomas (stationer), 209
 Osborne, Dorothy, 49
- Packington, John, 147
 Packington, Thomas, 147
Packington's pound (ballad), 148, 160
 Paginton, Thomas, 147
 Painter, William
 Palace of Pleasure, 271
 Palsgrave's Men, 239, 253
Paradyse of dainty devises, 290
 Parker, Martin, 16, 55, 86, 89
 An excellent new Medley (ballad), 73, 177
 as balladmaker, 86
 A Garland of withered roses, 85
 Hold your hands honest Men (ballad), 73
 The legend of Sir Leonard lack-wit, 191
 A new Medley (ballad), 177
 Tragedy of Doctor Lambe (ballad), 85, 212, *See also Doctor Lambe and the Witches* (play)
- Parrot, Henry, 30–1, 56, 88
 Patricke, Richard, 163
 Pavier, Thomas (stationer), 31, 69
Payton's Fall (ballad), 152
 Peck, Francis, 198
 pedlar, 27, *See also* chapmen
 Peele, George
 Famous Chronicle of king Edward the first (play), 66
 Troublesome Reign of John, King of England (play), 282
- Pepys, Samuel
 as ballad collector, 95–6
 collection, 71
 Diary, 309
- Percy, Thomas, 12–15, 252, 261
perfect weekly account, 308
- Perry, Curtis and Ayanna Thompson, 260
 petty chapmen, *See* chapmen
- Phillips, Augustine
 Phillips his gigg (ballad), 181
 Phillips, Harriet, 199, 245, 293
- Phillips, John, 187
 Phillips, Judith/Doll, 187
 Pitcher, John, 137
 Playford, John, 163, 170
 playhouse
 meaning, 20
 snacks in, 20–3
 plot summaries, 26, 279, 289
 Poel, William, 212
Poor Robins Dream (ballad), 46, 185
 Pope, Alexander, 121
 Porter, Gerald, 132, 301
 Poulton, Diana, 6
 Preiss, Richard, 179, 181, 193, 204
 Price, Lawrence
 A warning for all lewd livers (ballad), 73
 Prince Charles' Men, 191, 242
 Prince Henry's Men, 180
prodigal son converted (ballad), 88
 product placement, 34, 60, 82, 98, 112, 118, 308
puritaine (play), 18, 219–20, *See also The first part of the faire Widow* (ballad)
- Purslowe, George (stationer), 68
 Puttenham, George, 25
- Quarles, Francis, 309
 Virgin Widow (play), 127
 Queen's Men, 180, 253
 Quevedo, Francisco de, 8
 Quiney, Richard, 99
- Raleigh, Walter, 110, 126, 229
 As you came from the holy land (ballad), 125–9
- Ramsay, Henry, 151
 Randolph, Thomas
 Drinking Academy (play), 42, 72, 166
Recreation for ingenious head-peecees, 159
 Red Bull Playhouse, 21, 37, 57, 216, 239
regard my sorrows (ballad), 279
returne from Pernassus (play), 61, 116, 182
 Revels, Master of the, 12, 180, *See also* Buc, George; and Herbert, Henry
 approves ballads for publication, 70
- Rich, Penelope, 115
Richard II (play), 5
Richard Whittington (play), 85
 Richardson, Catherine, 234
 Riggs, David, 116
 Ritson, Joseph, 12
Robin Goodfellow (ballad), 75, 196–9, *See also* Shakespeare, *Midsummer*
- Robin Good-Fellow, his mad pranks, and merry jests*, 196
Robin Goodfellow (play), 9, 196
 Rollins, Hyder E., 12, 70–1, 82

- Romeo and Juliet* (ballad), 278–9, *See also* Shakespeare, *Romeo*
- Rose Playhouse, 21, 23, 38, 213, 215
- Rous, Francis, 29
- Rowe, Nicholas, 142
- Rowland* (jig), 189
- Rowland, Richard, 244
- Rowley, Samuel
 Richard III (play), 253
- Rowley, William
 A match at mid-night (play), 84, 127, 295
- Royal Exchange, 40
- Rutland, Francis Manners Earl of, 158
- Salisbury Court, 191
- Salman, Jeroen, 27
- Sampson, William
 vow breaker (play), 1, 18, 216–19, *See also*
 A good warning . . . Jermans wife of Clifton
 (ballad)
- Sancroft, William, 200
- Saunders, Anne
 wofull lamentation (ballad), 93
- Scheemakers, Peter, 14
- Schückling, Levin Ludwig, 227
- Scotch Lasses Constancy* (ballad), 59
- Seconde parte of the gigge between ROWLAND
 and the Sexton* (ballad), 62
- Seede, Edward, 214
- Selden, John, 95
- Selman, John, 149
- Sewell, Helen, 117
- Shakespeare, William, 307–8
 1 *Henry IV* (play), 99, 117
 2 *Henry IV* (play), 99, 118
 All's Well that Ends Well (play), 117, 207
 Antony and Cleopatra (play), 18, 293
 Armada ballad(s), 104–5
 And will he not come again (ballad), 125
 As You Like It (play), 117
 and ballad souvenirs, 135
 as ballad writer, 17
 as balladmaker, 14, 98–105
 as balladmonger, 119, 129
 ballads for women, 105–12, 128–38
 and burdens, 135
 [Come] live with me (ballad), 50, 105–12, 256,
 307
 and contrafactum, 119
 Edward III (play), 18, 268–71, *See also*
 Deloney, *Edward the third* (ballad)
 and foundation ballads, 134
 Flout 'em (ballad), 139–41
 Get You Hence (ballad), 135–8
 Hamlet (play), 17, 41, 65, 120–30, 182, 185,
 187, 302
 He that has and a little-tyne wit (ballad), 186,
 See also Shakespeare, *King Lear*
 Henry V (play), 18, 74, 117, 251, 285–7
 How should I your true love know (ballad), 125–9
 image, 14
 Julius Caesar (play), 187
 King John (play), 18, 281–2
 King Lear (play), 18, 118, 186, 220, 290–3
 Lawn as white, 139
 libel, 116–17
 Lovers complaint (ballad), 2, 116, *See also*
 Shakespeare, *Willow Song*
 Lovers complaint (poem), 115–16
 Love's Labour's Lost (play), 104, 113, 118
 Lucy ballads, 98–103
 Merchant of Venice (play), 18, 214, 282–5,
 297–8
 Merry Wives of Windsor (play), 99, 101, 107,
 118
 Midsummer Night's Dream (play), 196–9
 mocks, 122–3, 125–9
 Much Ado About Nothing (play), 82, 118,
 298–9
 Othello (play), 2, 17, 50, 130–4
 Passionate Pilgrimage, 105–7, 112
 and product placement, 120–41, 182
 Rape of Lucrece, 103, 117
 Richard II (play), 18, 118, 279–85
 Richard III (play), 18, 253–9
 Romeo and Juliet (play), 1, 18, 118, 278–9
 Second Folio, 31
 Shakespeare's sonnets, 113–14, 117
 sonnets, 115
 Taming of the Shrew (play), 18, 251, 271–8
 Tempest (play), 139–41
 Titus Andronicus (play), 18, 259–68, *See also*
 Titus Andronicus (ballad)
 Tomorrow is Saint Valentine's Day (ballad),
 123–4
 Troilus and Cressida (play), 18, 287–90
 Twelfth Night (play), 3, 51, 113, 185–7, 192
 Two Gentlemen of Verona (play), 113, 118
 Two Noble Kinsmen (play), 118
 Venus and Adonis, 117
 When that I was (ballad), 3, 186–7, *See also*
 Shakespeare, *Twelfth Night*
 Willow Song (ballad), 130–4, *See also*
 Shakespeare, *Lover's Complaint* (ballad)
 Winter's Tale (play), 17, 46, 49, 53, 105,
 134–9, 299–300
 In youth when I did love (ballad), 122–3
- Shepard, Leslie, 192
- Sheppard, Samuel, 81

- Shepperd, Mary, 39
 Shirley, James
 Changes (play), 191
 doubtful heir (play), 58
 lady of pleasure (play), 38
 Witty Fair One (play), 295
 Short, Peter (stationer), 272
 Sidney, Philip, 35, 115, 144, 237
Singing Simpkin (ballad), 191
 small books, *See* chap-books
 Smith, Bruce R., 6, 10, 130, 260, 263, 284, 292, 301, 309
 Smith, Helen, 39
 Smith, Matthew J., 210
 Smith, Simon, 37, 130, 133
song of a Beggar and the King (ballad), 118
 sonnets
 defined, 113
 meaning 'song', 106
sorrowful newe sonnette (ballad), 193
Souldier's Life (ballad), 124
 souvenirs, 23, *See also* ballads as souvenirs; ballads as mementos
 Spackman, N., 8
Spanish Pavan (ballad), 177
Spanish Tragedy (ballad), 2, 73, 220–8, *See also*
 about-play ballads; Kyd, *Spanish Tragedy*
 Spencer, Edmund, 144
 Spencer, Mary, 240
 Spry, George, 29
 Stafford, Simon (stationer), 68
 Stansby, William (stationer), 31
 stationers
 circulating theatre ballads, 74–80
 own chapmen, 74
 print theatre ballads, 69–74
 right to print ballads, 68–9
 specialise in play ballads, 58–66
 woodcuts, 77–80
 Stationers' Register, 12–13, 60–1, 69–70, 109
 ballad entries, 175
 Steel, Michael, 187
 Steevens, George, 101, 186
 Sternhold, T. and I. Hopkins, 108
 Suckling, John, 145
 The Sad One (play), 169
 Surrey, Henry Howard, Earl of, 113
 Sylvester, Josuah, 145
 Symcock, Thomas (stationer), 68
 Syme, Holger, 226

Tamburlaine (ballad), 215, *See also* Marlowe, *Tamburlaine*
Taming of A Shrew (ballad), 273, *See also* Shakespeare, *Taming*
TAMING OF A SHREW (ballad), 251, *See also* Shakespeare, *Taming* (play)
 Tarlton, Richard, 17, 25, 181, 198, 306
 as balladmaker, 82, 174–9
 as balladmonger, 174–9
 the Crowe sits upon the wall (ballad), 15, 52, 113, 175
 jigs, 174–9
 Tarltons Toyes, 178
 themes, 192–5
 A very lamentable and woful discours of the fierce floods (ballad), 174
 YOu that desire to heare of Forrain newes (ballad), 178
Tarltons newes out of purgatorie, 174, 198
 Tate, Nahum
 History of King Lear (play), 290
 Tatham, John, 81
 Taylor, Gary, 138
 Taylor, John, 30, 51, 76, 87–8, 140, 174
 A Reply as true as Steele, 76
 Taylor, Thomas, 229
Tayminge of a Shrowe (play), 272
 Terence
 Andria, 46
 Thackeray, William (stationer), 76
the crueltie of Gernutus (ballad), 214, 282–5, 301
The repentance of NATHANAEL TINDALL (ballad), 239, *See also* Dekker et al, *Late Murder*
The Rump (song collection), 48
The Wits, or, Sport upon sport, 296
 Theatre Playhouse, 26
 themes, 192–5
 Thomas, Hilder, 50
 Thomas, John (stationer), 77
 Thomas, Sidney, 278
 Thompson, Nathaniel, 163
 Thornteton, Frances, 187
 tinker, 27
Tom Long the Carrier (ballad), 144
 Tottel, Richard
 Songes and Sonettes, 113, 122
 Tourneur, Cyril
 Laugh and lie downe (play), 38, 110, 187
 trimming of the tripe wife, 187–8
 Trudell, Scott A., 115
True Tragedie of Richard the Third (play), 253
 Trundle, John (stationer), 38, 55, 65–6, 141, 170, 240, 307
 Trundle, Margaret (stationer), 38, 65
Turners dish of Lentten stuffe (ballad), 191
 Tyndale, Nathaniel, 239

usurers rewarde (ballad), 214, 282

- van Es, Bart, 184
 Vaux, Thomas
 I Lothe that I did love (ballad), 122–3
 Vox clero, *lil-ly bur-le-ro* (ballad), 151
- Wale, Samuel, 14
 Walker, Elizabeth, 39
 Walker, Henry, 76
 Wall, Wendy, 247
Walsingham (ballad), 50, 125–9, 189
 Walton, Izaak, 108, 202
wandering Prince (ballad), 227
Wanton Wife of Westminster (ballad), 220
Warning for Fair Women (play), 93
Warning piece to ENGLAND Against Pride and Wickedness (ballad), 66
 Warton, Thomas, 277–8, 284
 Watt, Tessa, 12, 86
 Webbe, William, 115
 Webster, John, 82
 Weelkes, Thomas
 Madrigals, 106
 Weever, John, 104
Welch-man's warning piece [...] by Shon ap Morgan, 155
 Wells, Stanley, 200, 292
 Werbergh Street Playhouse, 296
 West, Will, 204
When Arthur First in court began (ballad), 118
When flying Fame (ballad), 286, 293
When Jephth Judge of Israel (ballad), 120–2, *See also* Shakespeare, *Hamlet*
 Whipday, Emma, 51, 235, 241
 White, Edward (stationer), 61, 229, 278, 290
 White, John (stationer), 221
 White, Richard Grantley, 260
 White, William (stationer), 64, 68, 245
 Whitefriars Playhouse, 22
Whooop Barnaby (ballad), 154
 Wiggins, Martin and Catherine Richardson, 16, 58, 108, 209, 213, 221, 229, 243, 247–8, 259, 282
 Wiles, David, 183
- Wilkes, Thomas, 101
 Wilkins, George
 Miseries of Enforced Marriage (play), 295
 Williams, Katherine Schaap, 34
willie and peggie (ballad), 177, 179, *See also* Wilson, *three Lordes*
 Willie, R. J., 163
Willow Song (ballad), *See* Shakespeare, *Lovers complaint*, *See* Shakespeare, *Othello*
 Wilson, John, 114, 139, 165
 Wilson, Robert, 145
 three Ladies of London (play), 179, 285
 three Lordes and three Ladies (play), 42, 179
Wily Beguiled (play), 196
 Wiseman, Sue, 303
Witchcraft discovered and punished (ballad), 211
 Wither, George, 24, 36
Wits recreations, 156
Witt's Recreations refined, 156, 167
 Wood, Anthony, 66
 Wood, Roger (stationer), 68
 woodcuts
 A warning for fayre maides, 216
 Arden of Faversham, 234
 bearward and bears, 167
 Doctor Faustus, 211
 Spanish Tragedy, 221–6
 Titus Andronicus, 265–8
 Welshman, 156
 Worcester's Men, 16
Work for Cutlers (play), 31
Worlds Sweet-heart (ballad), 73
 Wortley, Francis, 6
 Wright, Cuthbert (stationer), 69, 229
 Wright, Edward (stationer), 69, 76
 Wright, John (stationer), 69, 76
 Wyatt, Thomas, 113
 Wynne, William Watkins, 113
- Yamada, Akihiro, 66
Ye Rich Jew (ballad), 214, 285, *See also* Jew of Malta (ballad)
Youths Warning-piece (ballad), 211