

Afro-Latin American Studies

Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of the humanities and social sciences scholarship on the exciting field of Afro-Latin American Studies. Organized by topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements, legal history, environmental history, and ideologies of racial inclusion. This volume connects the region's long history of slavery to the major political, social, cultural, and economic developments of the last two centuries. Written by leading scholars in each of those topics, the volume provides an introduction to the field of Afro-Latin American Studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field.

ALEJANDRO DE LA FUENTE is the Robert Woods Bliss Professor of Latin American History and Economics and Professor of African and African American Studies at Harvard University. He is the Director of the Afro-Latin American Research Institute and the co-chair of the Cuban Studies Program at Harvard. He is the author of *Diago: The Past of This Afro-Cuban Present* (2017), *Havana and the Atlantic in the Sixteenth Century* (2008), and of *A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba* (2001). He is the editor of the journal *Cuban Studies* and of *Transition: Magazine of Africa and the Diaspora*.

GEORGE REID ANDREWS is Distinguished Professor of History at the University of Pittsburgh. He received his PhD from the University of Wisconsin in 1978 and has taught Latin American history at the University of Pittsburgh since 1981. His books include *The Afro-Argentines of Buenos Aires, 1800–1900* (1980), *Blacks and Whites in São Paulo, Brazil, 1888–1988* (1991), *Afro-Latin America, 1800–2000* (2004), *Blackness in the White Nation: A History of Afro-Uruguay* (2010), and *Afro-Latin America: Black Lives, 1600–2000* (2016).

Cambridge University Press
978-1-107-17762-8 — Afro-Latin American Studies
Edited by Alejandro de la Fuente , George Reid Andrews
Frontmatter
[More Information](#)

Afro-Latin America

Series Editors

George Reid Andrews, *University of Pittsburgh*
Alejandro de la Fuente, *Harvard University*

This series reflects the coming of age of the new, multidisciplinary field of Afro-Latin American Studies, which centers on the histories, cultures, and experiences of people of African descent in Latin America. The series aims to showcase scholarship produced by different disciplines, including history, political science, sociology, ethnomusicology, anthropology, religious studies, art, law, and cultural studies. It covers the full temporal span of the African Diaspora in Latin America, from the early colonial period to the present and includes continental Latin America, the Caribbean, and other key areas in the region where Africans and their descendants have made a significant impact.

A full list of titles published in the series can be found at:
www.cambridge.org/afro-latin-america

Afro-Latin American Studies

An Introduction

Edited by

ALEJANDRO DE LA FUENTE

Harvard University

GEORGE REID ANDREWS

University of Pittsburgh



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 978-1-107-17762-8 — Afro-Latin American Studies
 Edited by Alejandro de la Fuente, George Reid Andrews
 Frontmatter
[More Information](#)

CAMBRIDGE
 UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
 New Delhi – 110025, India
 79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107177628

DOI: 10.1017/9781316822883

© Alejandro de la Fuente and George Reid Andrews 2018

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2018

Printed in the United States of America by Sheridan Books, Inc.

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Fuente, Alejandro de la, 1963- author. |

Andrews, George Reid, 1951-

TITLE: Afro-Latin American studies : an introduction /

edited by Alejandro de la Fuente, George Reid Andrews.

DESCRIPTION: Cambridge ; New York, NY : Cambridge University Press, 2018. |

Series: Afro-latin america | Includes bibliographical references and index.

IDENTIFIERS: LCCN 2018000002 | ISBN 9781107177628 (Hardback) |

ISBN 9781316630662 (pb)

SUBJECTS: LCSH: Blacks—Latin America. | Latin America—Race relations.

CLASSIFICATION: LCC F1419.N4 A394 2018 | DDC 980/.00496—dc23

LC record available at <https://lcn.loc.gov/2018000002>

ISBN 978-1-107-17762-8 Hardback

ISBN 978-1-316-63066-2 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Contents

<i>List of Figures</i>	<i>page</i> vii
<i>List of Tables</i>	ix
<i>List of Contributors</i>	xi
<i>Acknowledgments</i>	xix
1 The Making of a Field: Afro-Latin American Studies <i>Alejandro de la Fuente and George Reid Andrews</i>	I
PART I INEQUALITIES	
2 The Slave Trade to Latin America: A Historiographical Assessment <i>Roquinaldo Ferreira and Tatiana Seijas</i>	27
3 Inequality: Race, Class, Gender <i>George Reid Andrews</i>	52
4 Afro-Indigenous Interactions, Relations, and Comparisons <i>Peter Wade</i>	92
5 Law, Silence, and Racialized Inequalities in the History of Afro-Brazil <i>Brodwyn Fischer, Keila Grinberg, and Hebe Mattos</i>	130
PART II POLITICS	
6 Currents in Afro-Latin American Political and Social Thought <i>Frank A. Guridy and Juliet Hooker</i>	179
7 Rethinking Black Mobilization in Latin America <i>Tianna S. Paschel</i>	222

8	“Racial Democracy” and Racial Inclusion: Hemispheric Histories <i>Paulina L. Alberto and Jesse Hoffnung-Garskof</i>	264
PART III CULTURE		
9	Literary Liberties: The Authority of Afrodescendant Authors <i>Doris Sommer</i>	319
10	Afro-Latin American Art <i>Alejandro de la Fuente</i>	348
11	A Century and a Half of Scholarship on Afro-Latin American Music <i>Robin D. Moore</i>	406
12	Afro-Latin American Religions <i>Paul Christopher Johnson and Stephan Palmié</i>	438
13	Environment, Space, and Place: Cultural Geographies of Colonial Afro-Latin America <i>Karl Offen</i>	486
PART IV TRANSNATIONAL SPACES		
14	Transnational Frames of Afro-Latin Experience: Evolving Spaces and Means of Connection, 1600–2000 <i>Lara Putnam</i>	537
15	Afro-Latinos: Speaking through Silences and Rethinking the Geographies of Blackness <i>Jennifer A. Jones</i>	569
	<i>Index</i>	615

Figures

3.1	Percentage of Population Age 15 and Over That Had Attended High School, by Race, Selected Countries, ca. 2010	page 70
3.2	Percentage of Population Age 15 and Over That Had Attended Post-Secondary Education, by Race, Selected Countries, ca. 2010	71
10.1	Johann Moritz Rugendas, <i>Mercado de Escravos</i> , 1835, lithograph.	349
10.1A	Rugendas, <i>Mercado de Escravos</i> , detail.	350
10.2	<i>A Mão Afro-Brasileira I</i> , exhibition poster, 1988.	352
10.3	<i>A Mão Afro-Brasileira III</i> , exhibition poster, 1988.	353
10.4	Estudio Courret Hermanos, Lima, Peru, <i>Portrait of Francisco “Pancho” Fierro</i> , ca. 1870–80.	366
10.5	Pancho Fierro, <i>Effigy of Saint Rosa of Lima</i> , ca. 1821, watercolor on paper.	367
10.6	“Head of Alexandrina.” “The adjoining sketch is a portrait of my little house-maid, Alexandrina, who, from her mixture of Negro and Indian blood, is rather a curious illustration of the amalgamation of races here.” From Louis and Elizabeth Agassiz, <i>A Journey in Brazil</i> . Boston: Ticknor and Fields, 1868, 245–46.	372
10.7	Musée Galliéra, <i>Exposition d’Art Américain-Latin. Catalogue</i> (Paris, 1924).	377
10.8	Abdias do Nascimento (ca. 1950) Coleção Fotos Correio da Manhã, PH/FOT 35917. Acervo do Arquivo Nacional, Rio de Janeiro, Brasil.	384

- 10.9 Exhibition poster, Grupo Antillano (Havana, 1980).
From Alejandro de la Fuente, ed. *Grupo Antillano: The Art
of Afro-Cuba*. Pittsburgh: University of Pittsburgh
Press, 2013. 388
- 10.10 Exhibition brochure, Queloides I Parte (Havana, 1997).
From Alejandro de la Fuente, ed. *Queloides: Race and
Racism in Cuban Contemporary Art*. Pittsburgh:
Mattress Factory Museum, 2010. 391
- 10.11 Museu Afro Brasil (1). Photo Nelson Kon. 395
- 10.12 Museu Afro Brasil (2). Photo Nelson Kon. 395

Tables

- | | | |
|-----|---|----------------|
| 3.1 | Poverty Rates by Race in Selected Countries, in Percentages,
2003–2011 | <i>page</i> 69 |
| 3.2 | Literacy Rates by Race in Selected Countries, in Percentages,
ca. 2010 | 70 |

Cambridge University Press
978-1-107-17762-8 — Afro-Latin American Studies
Edited by Alejandro de la Fuente , George Reid Andrews
Frontmatter
[More Information](#)

Contributors

Paulina L. Alberto is Associate Professor in the Department of History and the Department of Romance Languages and Literatures at the University of Michigan. She is the author of *Terms of Inclusion: Black Intellectuals in Twentieth-Century Brazil* (2011) and multiple articles on racial activism and racial ideologies in modern Brazil and Argentina. She is coeditor with Eduardo Elena of *Rethinking Race in Modern Argentina* (2016). Her current book manuscript on the (in)famous *porteño* street character Raúl Grigera (“el negro Raúl”) explores the power of racial stories to construct whiteness and blackness in nineteenth- and twentieth-century Argentina and to shape individual fates.

George Reid Andrews is Distinguished Professor of History at the University of Pittsburgh, where he has taught since 1981. His publications include *The Afro-Argentines of Buenos Aires, 1800–1900* (1980), *Blacks and Whites in São Paulo, Brazil, 1888–1988* (1991), *Afro-Latin America, 1800–2000* (2004), *Blackness in the White Nation: A History of Afro-Uruguay* (2010), and *Afro-Latin America: Black Lives, 1600–2000* (2016).

Alejandro de la Fuente is the Robert Woods Bliss Professor of Latin American History and Economics, Professor of African and African American Studies, and founding Director of the Afro-Latin American Research Institute, Harvard University. He is the author of *A Nation for All: Race, Inequality and Politics in Twentieth-Century Cuba* (2001), *Havana and the Atlantic in the Sixteenth Century* (2008) and *Diago: The Pasts of This Afro-Cuban Present* (2017). He is the curator of three art exhibits dealing with race, history, and justice in Cuba: *Que-loides: Race and Racism in Cuban Contemporary Art* (2010–2012),

Grupo Antillano: *The Art of Afro-Cuba* (2013–2016), and Diago: *The Pasts of This Afro-Cuban Present* (2017). He is also the editor of the journals *Cuban Studies* and *Transition: Magazine of Africa and the Diaspora*.

Roquinaldo Ferreira is Vasco da Gama Associate Professor of History at Brown University and the author of *Cross-Cultural Exchange in the Atlantic World: Angola and Brazil during the Era of the Slave Trade* (2012).

Brodwyn Fischer is Professor of History at the University of Chicago, where she also directs the Center for Latin American Studies. Her research focuses on the histories of cities, law, race, inequality, slavery, and social movements in Brazil and Latin America. Her publications include *A Poverty of Rights: Citizenship and Inequality in Twentieth-Century Rio de Janeiro* (2008) and *Cities from Scratch: Poverty and Urban Informality in Urban Latin America*, coedited with Bryan McCann and Javier Auyero (2014). She is currently completing two new books: one is a history of relational power and inequality in urban Brazil, and the other is a coedited volume with Keila Grinberg on Brazilian slavery and abolition.

Keila Grinberg is Associate Professor of History at the Federal University of Rio de Janeiro State and a researcher at the National Council for Scientific and Technological Development (CNPq, Brazil). She has been a visiting professor at Northwestern University and the University of Michigan and a Tinker Visiting Professor at the University of Chicago. Her books include *Liberata* (1994), *Código civil e cidadania* (2001), and *O fiador dos brasileiros: cidadania, escravidão e direito civil no tempo de Antonio Pereira Rebouças* (2002, currently being translated into English). Her current research examines nineteenth-century cases of kidnapping and illegal enslavement on the southern Brazilian border and their larger effects on the making of South American international relations. With Hebe Mattos and Martha Abreu, she is currently directing the public digital history project “Pasts Present: Memories of Slavery in Brazil.”

Frank A. Guridy is Associate Professor of History and African American Studies at Columbia University. He is the author of *Forging Diaspora: Afro-Cubans and African Americans in a World of Empire and Jim Crow* (2010), and coeditor, with Gina Pérez and Adrian Burgos, Jr., of *Beyond el Barrio: Everyday Life in Latinola America* (2010). His current research has shifted to US sport and urban history, focusing on the relationship of

sport to urban political economies and recreational life in the United States. He is currently at work on two book projects: *Assembly in the Fragmented City: A History of the Los Angeles Memorial Coliseum* and *When Texas Sports Became Big Time: A History of Sports in Texas after World War II* (forthcoming).

Jesse Hoffnung-Garskof is Associate Professor of History and American Culture at the University of Michigan. He is author of *A Tale of Two Cities: Santo Domingo and New York after 1950* (2008) and of *Racial Migrations: New York City and the Revolutionary Politics of the Caribbean, 1850–1902* (2019).

Juliet Hooker is Professor of Political Science at Brown University. She is a political theorist specializing in multiculturalism, racial justice, Latin American political thought, Black political thought, and Afrodescendant and indigenous politics in Latin America. Her publications include *Race and the Politics of Solidarity* (2009) and *Theorizing Race in the Americas: Douglass, Sarmiento, Du Bois, and Vasconcelos* (2017). Her most recent publications are a coedited (with Barnor Hesse) special issue of the journal *South Atlantic Quarterly* on “After #Ferguson, After #Baltimore: The Challenge of Black Death and Black Life for Black Political Thought” and an article on “Black Protest/White Grievance: On the Problem of White Political Imaginations Not Shaped by Loss,” *South Atlantic Quarterly* (2017). Hooker has been the recipient of fellowships and awards from the National Endowment for the Humanities, the Woodrow Wilson International Center for Scholars, the DuBois Institute for African American Research at Harvard, and the Advanced Research Collaborative at the Graduate Center of the City University of New York.

Paul Christopher Johnson is Professor of History, the Doctoral Program in Anthropology and History, and Afroamerican and African Studies at the University of Michigan. He is the author of *Secrets, Gossip and Gods: The Transformation of Brazilian Candomblé* (2002), *Diaspora Conversions: Black Carib Religion and the Recovery of Africa* (2007), and co-author (with Pamela E. Klassen and Winnifred Fallers Sullivan) of *Ekklesia: Three Inquiries in Church and State* (2018). Johnson is editor of the volume, *Spirited Things: The Work of “Possession” in Afro-Atlantic Religions* (2014) and is currently coeditor (with Geneviève Zubrzycki) of the interdisciplinary journal *Comparative Studies in Society and History* (CSSH). He is finishing a new book entitled *Automatic Religion: On Nearhuman Agents in Brazil and France*.

Jennifer A. Jones is Assistant Professor of Sociology and a Faculty Fellow in the Institute for Latino Studies at the University of Notre Dame. Her research has been published in *Latino Studies*, *Ethnic and Racial Studies*, *Sociology of Race and Ethnicity*, *Sociological Perspectives*, and *Law and Contemporary Problems*. With Petra Rivera-Rideau and Tianna Paschel, she is the coeditor of *Afro-Latinos in Movement: Critical Approaches to Blackness and Transnationalism in the Americas* (2016) and the author of the forthcoming *The Browning of the New South: Race, Immigration, and Minority Linked Fate*.

Hebe Mattos is Titular Professor of History at the Federal Fluminense University and a researcher at the National Council for Scientific and Technological Development (CNPq, Brazil). She has been a visiting professor at the University of Michigan, the School for Advanced Studies in the Social Sciences (Paris), and the Federal University of Pernambuco as well as Ruth Cardoso Chair Visiting Professor at Columbia University (2013/2014). Her publications include *Escravidão e Subjetividades no Atlântico Luso-brasileiro e Francês*, coedited with Myriam Cottias (2016), *Diáspora Negra e Lugares de Memória* (2013), *Memórias do Cativo. Família, Trabalho e Cidadania no Pós-Abolição*, with Ana Lugão Rios (2005), *Das Cores do Silêncio. Significados da Liberdade no Sudeste Escravista* (1995, 1998, 2013), and *The Abolition of Slavery and the Aftermath of Emancipation in Brazil*, with Rebecca Scott et al. (1988). She is currently working on a book based on self-narratives of free men descended from enslaved Africans in Brazil. She is the coordinator of The Oral History and Image Lab of the Federal Fluminense University, where she co-directed, with Martha Abreu, a collection of four documentary films about the memory of slavery among Black peasant communities, entitled *Present Pasts* (2012). With Keila Grinberg and Martha Abreu, she is currently directing the public digital history project “Pasts Present: Memories of Slavery in Brazil.”

Robin D. Moore is Professor of Ethnomusicology at the University of Texas at Austin. His publications include *Nationalizing Blackness* (1997), *Music and Revolution* (2006), *Music of the Hispanic Caribbean* (2010), *Musics of Latin America* (2012), *Danzón: Circum-Caribbean Dialogues in Music and Dance* (2013, co-written with Alejandro Madrid), *College Music Curricula for a New Century* (2017), and articles on Cuban music in *Cuban Studies*, *Ethnomusicology*, *Encuentro de la cultura cubana*, the *Latin American Music Review*, and other journals and book anthologies. Since 2005 he has served as editor of the *Latin American Music Review*.

List of Contributors

xv

His most recent project involves a translation into English of a selection of Fernando Ortiz's writings on Cuban music and dance (2018).

Karl Offen is Professor of Environmental Studies at Oberlin College and conducts historical-environmental research in the Caribbean Basin and Latin America. He is the coeditor of two books, *Mapping Latin America* (with Jordana Dym, 2011) and *The Awakening Coast* (with Terry Rugeley, 2014), and the author of over a dozen articles concerning political ecology, the history of cartography, Afro-Amerindian relations, and colonial bio-prospecting in Central America and the far western Caribbean.

Stephan Palmié is Professor of Anthropology at the University of Chicago. He is the author of *Das Exil der Götter: Geschichte und Vorstellungswelt einer afrokubanischen Religion* (1991), *Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition* (2002), and *The Cooking of History: How Not to Study Afro-Cuban Religion* (2013), as well as the editor of *Slave Culture and the Culture of Slavery* (1995), and *Africas of the Americas: Beyond the Search for Origins in the Study of Afro-Atlantic Religions* (2008). He has coedited a four-volume critical edition of the original manuscripts of C. G. A. Oldendorp's eighteenth-century *History of the Moravian Missions on the Caribbean Islands of St. Thomas, St. Corix, and St. John* (with Gudrun Meier, Peter Stein, and Horst Ulbricht, 2000–2002), a volume of essays entitled *Empirical Futures: Anthropologists and Historians Engage the Work of Sidney Mintz* (with George Baca and Aisha Khan, 2009), a compendium on *The Caribbean: A History of the Region and Its Peoples* (with Francisco Scarano, 2011), and a special section of *HAU: Journal of Ethnographic Theory* entitled "The Anthropology of History" (with Charles Stewart, 2016).

Tianna S. Paschel is Assistant Professor of African American Studies at the University of California–Berkeley. She is the author of *Becoming Black Political Subjects: Movements and Ethno-Racial Rights in Colombia and Brazil* (2016), which has received numerous book awards including the Herbert Jacob Book Award (Law and Society Association) and the Barrington Moore Award (American Sociological Association). She is also coeditor, with Petra Rivera-Rideau and Jennifer Jones, of *Afro-Latin@s in Movement: Critical Approaches to the Study of Blackness and Transnationalism in the Americas* (2016) and has published in *American Journal of Sociology*, *Du Bois Review*, *SOULS: A Critical Journal of Black Politics, Culture and Society*, and *Ethnic and Racial Studies*.

Lara Putnam is UCIS Research Professor of Latin American and Caribbean history at the University of Pittsburgh. She writes on theories and methods of transnational history as well as researching migration, kinship, and gender in the Greater Caribbean. Publications include *The Company They Kept: Migrants and the Politics of Gender in Caribbean Costa Rica, 1870–1960* (2002), *Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age* (2013), and more than two dozen chapters and articles. Putnam is President of the Conference on Latin American History and a member of the Board of Editors of the *American Historical Review*.

Tatiana Seijas is Associate Professor of History at Pennsylvania State University. Her first monograph, *Asian Slaves in Colonial Mexico: From Chinos to Indians* (2014), won the Berkshire Conference Book Prize. She is also co-author (with Jake Frederick) of *Spanish Dollars and Sister Republics: The Money That Made Mexico and the United States* (2017) and coeditor (with Stuart B. Schwartz) of *Victors and Vanquished: Spanish and Nahua Views of the Fall of the Mexica Empire* (2nd edition, 2017). Her current monograph project is tentatively titled “First Routes: Indigenous Commerce in Early North America.”

Doris Sommer is Ira and Jewell Williams Professor of Romance Languages and Literatures and of African and African American Studies at Harvard University and the founder of Cultural Agents, an NGO dedicated to reviving the civic mission of the humanities. Among her books are *Foundational Fictions: The National Romances of Latin America* (1991), *Proceed with Caution when Engaged by Minority Literature* (1999), *Bilingual Aesthetics: A New Sentimental Education* (2004), and *The Work of Art in the World: Civic Agency and Public Humanities* (2014). Sommer benefited from, and is dedicated to developing, good public-school education.

Peter Wade is Professor of Social Anthropology at the University of Manchester and recently held a British Academy Wolfson Research Professorship (2013–2016). His publications include *Blackness and Race Mixture* (1993), *Race and Ethnicity in Latin America* (2010), *Race, Nature and Culture: An Anthropological Perspective* (2002), and *Race and Sex in Latin America* (2009). He recently directed a project, funded by the Economic and Social Research Council and the Leverhulme Trust, on “Race, genomics and *mestizaje* (mixture) in Latin America.” An edited

List of Contributors

xvii

book from the project is *Mestizo Genomics: Race Mixture, Nation, and Science in Latin America* (2014). His most recent books are *Race: An Introduction* (2015) and *Degrees of Mixture, Degrees of Freedom: Genomics, Multiculturalism and Race in Latin America* (2017). With Mónica Moreno Figueroa, he is currently co-directing a project on “Latin American Antiracism in a ‘Post-Racial’ Age.”

Cambridge University Press
978-1-107-17762-8 — Afro-Latin American Studies
Edited by Alejandro de la Fuente , George Reid Andrews
Frontmatter
[More Information](#)

Acknowledgments

The publication of this book marks a quarter-century of our professional collaboration and deep friendship, which began with Alejandro's arrival in the United States from Cuba in 1992. The volume had its origins in a dinner conversation in Charlotte, North Carolina, in 2015. The two of us were reflecting on the astonishing growth that the field of Afro-Latin American studies has experienced over the last twenty to thirty years, and about the need for a systematic survey of those advances in all the many subfields that address Latin America's Black past, present, and future. This volume is our reply to that need and our contribution to the further consolidation and expansion of this field.

In May of 2015 we convened an "exploratory seminar" on Afro-Latin American Studies with the generous support of the Radcliffe Institute for Advanced Studies at Harvard University. Over a period of two days, a stellar group of scholars presented their ideas on what such a volume might cover. In addition to those colleagues who contributed essays to the volume, we thank Rose-Marie Belle Antoine, Jaime Arocha, Aisha Beliso-de Jesús, Sidney Chalhoub, Henry Louis Gates, Jr., Michael Hanchard, Marial Iglesias Utset, Márcia Lima, Bárbaro Martínez-Ruiz, Judith Morrison, Rafael Guerreiro Osório, Rebecca Scott, and Edward Telles for lending us their expertise and helping us think through the agenda for the volume.

Over the next year and a half, contributors to the volume wrote initial drafts of their essays and extensively revised those drafts. The group then met in December 2016 in Cartagena, Colombia, to discuss final revisions, taking advantage of our participation in the symposium, "Después de Santiago 2000: El movimiento afrodescendiente y los

estudios afrolatinoamericanos,” sponsored and organized by the Afro-Latin American Research Institute at Harvard University and the University of Cartagena.

From the very beginning of our work on this volume, and on the Afro-Latin America Series of which the volume forms part, Deborah Gershenowitz, our editor at Cambridge University Press, has been consistently supportive in smoothing the way for a big and complex undertaking. We hope that the final result repays her confidence in this project.

Although we did not know this at the outset, we could not possibly have convened, and gone on to work with, a more knowledgeable, conscientious, and thoroughly enjoyable group of contributors. Our profound gratitude to you all, and let's try to think of another project to do together!