A HISTORY OF IRISH MODERNISM

_A History of Irish Modernism_ examines a wide variety of artworks (from the 1890s to the 1970s), including examples from literature, film, painting, music, radio, and architecture. Each chapter considers a particular aspect of Irish culture and reflects on its contribution to modernism at large. In addition to new research on Irish Revival and cultural nationalism, which places them squarely in the modernist arena, chapters offer transnational and transdisciplinary perspectives that place Irish cultural production in new contexts. At the same time, the historical standpoint adopted in each chapter enables the contributors to examine how modernist practices developed across geographical and temporal distances. _A History of Irish Modernism_ thus attests to the unique development of modernism in Ireland, which was driven by political as well as artistic concerns, even as it embodies aesthetic principles that are the hallmark of modernism in Europe, the Americas, and beyond.

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