

## Index

- absorption, 74, 112, 191  
 action observation, 183, 262, 264,  
 270, 271  
 action prediction, 254, 272  
 action simulation, 181, 195, 253, 254, 262, 264  
 aesthetic, 4, 12, 20, 26, 80, 86, 140, 180, 184,  
 247, 248, 251, 257, 260, 268, 269  
 affect, 74, 176, 177  
 alpha wave activity, 112, 117, 123, 145, 194,  
 261, 265  
 analogical reasoning, 37, 42, 44, 67, 69, 91,  
 103, 105, 107, 116, 118, 151, 284, 285, 286  
 animal creativity, 20  
 approaches, 24, 38, 78  
   five As, 48  
   four Ps, 25, 38, 48  
   person, 25, 26, 27, 28, 39, 41  
   physiology, 79, 80, 103, 115  
   press/place, 31, 33, 47  
   process, 34, 41, 78  
   product, 29, 47  
 appropriateness, 7, 9, 11, 12, 13, 14, 17, 19, 70,  
 114, 120, 148, 164  
 artist, 4, 8, 30, 51, 226, 227, 228, 229, 244, 246,  
 247, 278  
 ASD/autism spectrum disorder, 20, 86, 129,  
 197, 217, 228  
 associative hierarchies, 53, 55  
   flat, 55, 60, 86  
 ATTA. *See* Torrance Tests of Creativity  
   Thinking  
 auditory-motor pathways, 183, 197, 208, 212,  
 257  
 automaticity, 195, 256, 281  
  
 basal ganglia, 61, 91, 98, 112, 114, 115, 121,  
 129, 177, 215, 222, 239, 256, 287  
 biofeedback, 195, 196, 264, 265  
  
 bipolar disorder, 87, 129, 204  
 blind drawing, 231  
 blind/visually impaired, 71, 227  
 blind-variation selective-retention model,  
 95, 97, 291  
 bodily-kinesthetic intelligence, 251, 259  
 body/bodily movement, 157, 187, 250, 252,  
 253, 256, 257, 260, 262, 271, 274  
 bottom-up processing, 81, 85, 92, 227  
 brain imaging. *See* neuroimaging  
 brain networks, 79, 80, 84, 90, 92, 94, 95, 101,  
 103, 104, 106, 123, 193, 197, 212, 222, 237,  
 262, 283  
 brain plasticity, 129, 176, 195, 197, 227, 270  
 brain stimulation. *See* neuromodulation  
 brainstorming, 219, 220, 259  
 brain-to-process, 104, 106  
 breadth of knowledge, 289  
 BVS. *See* Blind-Variation  
   Selective-Retention model  
  
 CAQ. *See* Creative Achievement  
   Questionnaire  
 CAT. *See* consensual assessment technique  
 CEN. *See* central executive network  
 central executive network, 38, 61, 90, 91, 92,  
 94, 95, 96, 97, 105, 106, 117, 120, 121, 122,  
 138, 193, 212, 214, 221, 237, 280, 287  
 chance configuration theory, 291  
 coarse coding, 213  
 cognitive control, 60, 74, 91, 93, 107, 110,  
 136, 165, 193, 209, 223, 237, 256  
 cognitive control network. *See* central  
   executive network  
 cognitive search, 64, 290  
 collaboration, 32, 189, 191, 224, 285  
 collective, 29, 32, 71, 191, 197, 201, 247, 250,  
 257, 259

- communication, 11, 20, 25, 28, 83, 89, 174, 182, 183, 189, 191, 192, 197, 200, 201, 202, 244, 245, 259, 295
- complex problem solving, 281, 284, 292
- concept-driven thinking, 85, 87
- conceptual blending, 202
- conceptual expansion, 37, 42, 46, 65, 67, 71, 72, 75, 92, 104, 107, 109, 115, 120, 136, 148, 149, 170
- conceptual knowledge, 37, 53, 55, 58, 61, 86, 107, 110, 115, 118, 151, 208, 212
- conscious, 19, 34, 35, 58, 59, 61, 63, 68, 81, 93, 117, 157, 179, 184, 194, 206, 208, 235, 256, 287, 291
- consciousness, 19, 63, 73, 98, 112, 117, 255
- consensual assessment technique, 30, 32, 48, 140, 276
- context  
   types, 65
- contextual constraints, 45, 46, 65, 72, 205, 246, 252, 271
- control tasks/conditions, 161, 164, 223, 236, 238
- convergent thinking, 34, 35, 37, 41, 42, 90, 95, 96, 97, 137, 270
- creative achievement, 4, 11, 26, 27, 38, 40, 41, 48, 60, 115, 121, 134, 138, 140, 141, 148, 149, 239, 283, 285, 289, 292
- creative achievement questionnaire, 41, 140, 149
- creative cognition, 37, 53, 61, 64, 65, 66, 67, 74, 87, 91, 96, 97, 109, 115, 116, 164, 166, 170, 243, 286
- creative potential, 11, 34, 38, 40, 44, 48, 55, 60, 87, 134, 138, 140
- crossmodal. *See* multimodal
- Darwinian, 190
- Darwinism, 197
- de novo skills, 87, 88, 129, 196, 223, 245, 246
- deactivations, 109, 193, 194
- default mode network, 38, 90, 91, 92, 94, 95, 105, 106, 114, 117, 120, 121, 122, 135, 137, 138, 140, 165, 188, 193, 194, 195, 212, 214, 218, 219
- defining creativity, 1
- defocused attention, 53, 56, 57, 58, 60, 61, 86, 110
- deliberate creativity, 4, 48, 97, 98, 99, 156, 189
- disinhibition, 58, 59, 60, 61, 73, 86, 87, 89, 115
- distributed reasoning, 286
- divergent thinking, 14, 27, 34, 37, 39, 41, 42, 44, 46, 48, 84, 90, 95, 96, 97, 137, 140, 141, 144, 148, 162, 163, 214, 215, 222, 229, 237, 270, 274, 289
- DMN. *See* default mode network
- domain expertise, 17, 289
- domain-general, 27, 28, 41, 144, 209, 214, 223, 229, 261, 276, 279
- domain-specific, 27, 28, 41, 144, 165, 203, 209, 213, 223, 242, 276, 279, 283, 289, 290
- dopamine, 177, 243
- DTI/diffusion tensor imaging, 139, 141, 144
- dual models/systems, 62, 81, 90, 92, 93, 280
- dyslexia, 217, 244
- EEG/electroencephalography, 79, 110, 113, 117, 130, 144, 145, 156, 265
- embodied cognition/embodiment, 29, 253, 254, 257, 264, 272
- emulation, 98, 99
- ensemble performance, 180, 182, 183, 198
- environmental factors, 31, 32, 52, 203, 268, 292  
   patronage/support, 33
- episodic memory, 90, 105, 114, 164
- ERP/event-related potential, 120, 145, 148
- executive function, 71, 105, 136, 269, 289
- expertise, 12, 18, 28, 47, 52, 64, 151  
   dance, 259, 261, 262  
   music, 178, 194  
   scientific creativity, 32, 277, 281, 289, 292  
   sports, 269, 270, 271, 272  
   visual art, 138, 227, 229, 231, 233, 241, 248  
   writing, 219, 222
- eye movement, 228, 230
- feedback, 74, 85, 112, 175, 183, 187, 191, 192, 196, 212, 255, 260, 265, 286
- feedforward, 85, 183
- fiction, 201, 204, 206, 216
- flow, 73, 98, 99, 110, 182, 187, 191, 255, 256, 270

- fMRI/functional magnetic resonance  
 imaging. *See* neuroimaging
- forward models, 99, 212
- frontal lobe, 106, 129, 131, 148, 239, 242, 245, 256, 284
- functional fixedness, 36, 65, 68, 117, 150, 151, 289
- gaze  
 frequency, 230  
 shifts, 231
- geneplore model, 35, 62, 65, 66, 67, 259
- gray matter, 115, 182, 214, 215, 241, 264
- H-creativity, 9
- hippocampus, 105, 114, 129
- historiometry, 31, 187, 246, 277, 291
- homospatial, 228
- humor, 4, 41, 119, 206, 216
- hypofrontality, 110. *See also* transient hypofrontality
- hypothesis testing, 279, 280
- imagery, 114, 122, 138, 179, 205, 233, 235  
 creative, 37, 46, 67, 70, 71, 115, 122, 162, 230, 233, 238, 239  
 motor, 181, 261, 264  
 musical, 179, 181
- imagination, 14, 46, 69, 72, 91, 114, 122, 123, 158, 174, 175, 180, 181, 201, 203, 215, 233, 247, 261, 262
- improvisation, 92  
 dance, 259, 261, 262  
 joint action, 254  
 lyrics, 222  
 music, 148, 170, 174, 175, 176, 184, 187, 189, 192  
 theater, 259
- incubation, 36, 63, 68, 157, 184, 223
- individual differences, 15, 27, 53, 55, 58, 71, 74, 84, 131, 137, 144, 148, 149, 181
- inference generation, 83, 119, 216, 217, 279, 280, 292
- inhibitory control, 59, 60, 73, 114, 115, 269
- insight  
 alpha effect, 117  
 creative, 19, 35, 36, 95, 97, 98, 122, 167, 206  
 feeling/phenomenology, 44, 117, 135  
 gamma effect, 117  
 problem solving, 37, 43, 65, 67, 68, 109, 117, 135, 151, 287, 289, 292. *See also* problem solving (creative)
- inspiration, 14, 59, 110, 112, 205
- intellect, 4, 25, 26, 39, 79, 289
- intelligence, 26, 34, 39, 74, 191, 203, 251, 280, 284, 289  
 parieto-temporal integration (P-FIT) theory, 280  
 threshold hypothesis, 26
- intent/intentional, 19, 91, 93, 96, 180, 181, 186, 187, 208, 228, 248, 253, 254, 257, 259, 260
- interpersonal synchrony, 158, 182, 254, 255, 257
- intra-individual dynamics, 137, 149, 165
- inverse models, 99, 212
- janusian, 228
- joint action, 183, 253, 254
- kinematic, 253, 255, 262, 263, 271
- knowledge  
 access. *See* conceptual knowledge retrieval. *See* conceptual knowledge storage. *See* conceptual knowledge types, 64
- knowledge and creativity, 36, 63, 64
- Lamarckian, 190
- language brain network, 208, 209, 214, 218, 221
- lateralization. *See* right brain/hemisphere linguistic, 119, 200, 201, 202, 206, 209, 213, 216, 221, 222, 283
- logical reasoning, 277, 279, 280, 287
- magnitude of creativity, 11, 12, 28, 132, 152
- mathematical creativity, 283
- measures of creativity  
 convergent thinking tasks, 42, 44  
 divergent thinking tasks, 44, 45, 46  
 self-report, 40, 44, 256  
 test batteries, 39, 40, 45, 149, 255
- MEG/magnetoencephalography, 152, 179

- mental illness, 59, 87, 89, 203, 204, 223  
 mental wellbeing, 87, 89, 204  
 metaphor processing, 37, 67, 69, 83, 92, 105,  
 107, 116, 119, 216, 217  
 mirror neuron system, 183, 253  
 MMN/mismatch negativity, 178, 179, 180  
 morphometry, 139, 141  
 motion artefacts, 137, 163, 218  
 motivation, 11, 74, 88, 243, 290  
   extrinsic, 32, 203  
   intrinsic, 26, 32, 203, 255, 269  
 motor system, 183, 212, 254, 257  
 MRI/magnetic resonance imaging. *See*  
   neuroimaging  
 multimodal, 61, 71, 180, 181, 182, 183, 223,  
 235, 257  
 musical instrument, 14, 174, 179, 180  
 musical structures, 176, 177  
 musicality, 173, 178, 197  
  
 neuroaesthetics, 247  
 neurofeedback. *See* biofeedback  
 neuroimaging, 96, 128, 130, 155, 156, 157,  
 169, 291  
   connectivity, 27, 114, 137, 139, 141, 165,  
   188, 214, 215, 237, 239  
   functional, 130, 131, 137, 140  
   problems of interpretation, 104, 106  
   structural, 139, 141  
 neuromodulation, 149, 151  
 neuronal group selection theory, 197  
 neuroplasticity. *See* brain plasticity  
 neuropsychological approach, 30, 122, 128,  
 129, 244  
 neurorehabilitation, 197  
  
 openness to experience, 4, 26, 27, 79, 175,  
 204, 205, 206, 246  
 originality, 7, 9, 11, 12, 14, 16, 17, 18, 19, 20,  
 27, 31, 39, 40, 45, 47, 55, 70, 71, 88, 100,  
 109, 113, 115, 119, 122, 132, 134, 141,  
 149, 175, 190, 191, 192, 205, 206, 214,  
 215, 223, 224, 230, 233, 235, 239, 246,  
 252, 270  
 overcoming knowledge constraints, 37, 65,  
 73, 75, 115, 121  
  
 P-creativity, 9  
 personality, 4, 11, 25, 27, 74, 127, 129, 175,  
 203, 206, 246, 269, 289, 290  
 PET. *See* positron emission tomography  
 physical exercise, 270  
 poetry, 109, 204, 221, 222  
 positron emission tomography, 130  
 posture, 257, 260, 264  
 practice, 88, 178, 180, 181, 182, 183, 191, 192,  
 197, 204, 220, 256, 272  
 10,000 hours, 269  
 precuneus, 114, 214, 237  
 prefrontal cortex/PFC  
   dorsolateral, 37, 61, 105, 106, 107, 109, 117,  
   122, 132, 138, 165, 193, 195, 215, 218,  
   220, 222, 238, 239, 280, 287  
   frontal pole, 91, 105, 107, 118, 120, 121,  
   127, 134, 135, 136, 138, 151, 193, 216,  
   222, 284, 285  
   medial, 90, 105, 106, 137, 138, 188, 193,  
   213, 214, 215, 216, 218, 221, 238  
   ventrolateral, 61, 105, 107, 109, 117, 119,  
   120, 122, 132, 134, 135, 136, 137, 138,  
   165, 218, 238, 280  
 problem solving (creative), 2, 4, 13, 20, 21,  
 35, 36, 42, 43, 63, 64, 68, 69, 84, 285.  
   *See also* insight problem solving  
 process-general, 41, 44, 45, 48  
 process-specific, 36, 41, 42, 46, 47, 48, 170  
 process-to-brain, 104, 115  
 proficiency. *See* expertise  
 propulsion model of creative  
   contributions, 29  
 prose, 7, 221, 222  
 psychopathology, 89, 246  
 purpose of creativity, 21  
  
 RAT. *See* remote associates test  
 rCBF. *See* regional cerebral blood flow  
 realization, 9, 10, 11  
 reasoning. *See* logical reasoning  
 recognizing creativity, 15, 17, 175  
 regional cerebral blood flow, 130, 131, 159  
 relational integration, 118, 136, 151, 285  
 relational reasoning, 118, 283, 284  
 relevance, 7, 15, 19, 239, 252

- remote associates test, 42, 55, 68, 135, 162, 164
- repertoire, 10, 191, 253, 263, 264
- resting state, 137, 138, 156, 157, 169, 214, 215, 237
- restructuring, 67, 79, 227, 230, 233, 235, 287, 292
- rhythm, 176, 177, 179, 180, 192, 193, 196, 197, 256, 257, 260, 261, 263, 265
- right brain/hemisphere, 82, 83, 84, 213
- salience brain network, 92, 212, 220
- savant abilities, 86, 88, 150, 196, 227
- schizophrenia, 72, 87, 129, 204, 217
- semantic cognition, 105, 113, 136, 292
  - brain network, 61, 105, 106, 117, 119, 120, 122, 135, 140, 212, 218, 219, 237
  - semantic distance, 69, 118, 151, 284
  - semantic network, 53, 54, 55, 235, 246, 292
  - semantic retrieval, 60, 104, 119, 237
- semantic memory. *See* semantic cognition
- sensorimotor, 74, 99, 181, 183, 208, 256, 263, 268, 272
- sequence/sequencing, 99, 132, 138, 176, 178, 180, 182, 189, 193, 194, 196, 263, 264
- simulation, 98, 99
- sociality, 201, 208
- spontaneous creativity, 4, 48, 97, 98, 99, 189, 193
- spreading activation, 54, 175
- stages of creativity, 34, 35, 36, 52, 61, 62, 63, 65, 66, 67, 113, 157, 184, 203, 206, 232, 287, 290
- story generation, 92, 170, 218, 222
- structure-of-intellect model, 39
- subclinical traits, 87, 129
- subjectivity, 18, 201
- substance abuse, 204, 223, 243
- surprise, 9, 10, 11, 17
- synesthesia, 235
- task variability, 164
- tDCS. *See* transcranial direct current stimulation
- terminology, 14
- theories of creativity, 52
  - brain-based theories/explanations, 80, 81, 85, 90, 94, 103, 104, 106, 115
  - cognitive theories/explanations, 52, 53, 60, 61, 66, 285
- TMS. *See* transcranial magnetic stimulation
- top-down control, 64, 81, 85, 92, 228, 231
- Torrance Tests of Creative Thinking, 40, 132, 144, 214, 237, 242
- training, 27, 215
  - dance, 264
  - music, 27, 148, 178, 180, 181, 183, 191, 192, 194, 195, 196
  - performing arts, 265
  - science/academic, 277
  - sports, 269, 272, 274
  - verbal, 223
  - visual art, 141, 144, 227, 242
- transcranial direct current stimulation, 149
- transcranial magnetic resonance imaging, 130, 151
- transcranial magnetic stimulation, 149
- transient hypofrontality, 74, 110, 256, 270, 274
- TTCT. *See* Torrance Tests of Creativity Thinking
- types of creativity, 4, 5, 12, 48, 278
- unconscious, 34, 35, 36, 61, 63, 68, 70, 74, 81, 93, 157, 176, 186, 206, 208, 291
- validity, 47, 128, 152, 167
- value, 8, 12, 13, 16, 18, 257
- visuomotor, 183, 231, 241, 264, 271
- voxel-based morphometry/VBM. *See* morphometry
- Wallas 4-stage model, 35, 61, 62, 63, 157, 290
- white matter, 82, 115, 139, 140, 141, 144, 165, 209, 214, 215, 242
- working memory, 57, 73, 98, 109, 181, 183, 190, 191, 203, 232, 289, 292