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978-1-107-17574-7 — Conflict and Consensus in Early Greek Hexameter Poetry

Edited by Paola Bassino, Lilah Grace Canevaro, Barbara Graziosi

Frontmatter

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CONFLICT AND CONSENSUS IN EARLY GREEK HEXAMETER POETRY

Achilles inflicts countless agonies on the Achaeans, although he is supposed to be fighting on their side. Odysseus' return causes civil strife on Ithaca. The *Iliad* and the *Odyssey* depict conflict where consensus should reign, as do the other major poems of the early Greek hexameter tradition: Hesiod's *Theogony* and the *Homeric Hymns* describe divine clashes that unbalance the cosmos; Hesiod's *Works and Days* stems from a quarrel between brothers. These early Greek poems generated consensus among audiences: the reason why they reached us is that people agreed on their value. This volume, accordingly, explores conflict and consensus from a dual perspective: as thematic concerns in the poems, and as forces shaping their early reception. It sheds new light on poetics and metapoetics, internal and external audiences, competition inside the narrative and competing narratives, local and Panhellenic traditions, narrative closure, and the making of canonical literature.

PAOLA BASSINO is Lecturer in Classical Studies at the University of Winchester. She has published articles on the biographical tradition of the Greek epic poets, and is the author of a forthcoming edition and commentary of the *Certamen Homeri et Hesiodi*. Current research includes a study of the interactions between the sophists and the epic tradition, and of the Renaissance reception of Homer.

LILAH GRACE CANEVARO is Leverhulme Early Career Fellow in Classics at the University of Edinburgh. She is the author of *Hesiod's Works and Days: How to Teach Self-Sufficiency* (2015) and has published articles on Hesiod, Homer, Old Norse didactic, Victorian poetry and art, and cognitive approaches to poetry. She is currently working on a book about women and objects in Greek epic.

BARBARA GRAZIOSI is Professor of Classics and Head of Department at Durham University. She has published extensively on ancient Greek literature and culture, including most recently *The Gods of Olympus: A History* (2013) and *Homer* (2016). She recently completed a research project, funded by the European Research Council, on visual and narrative portraits of ancient Greek and Roman poets.

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University of Winchester

LILAH GRACE CANEVARO

University of Edinburgh

BARBARA GRAZIOSI

University of Durham



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Contents

| | |
|--|-----------------|
| <i>List of Contributors</i> | <i>page</i> vii |
| <i>List of Abbreviations</i> | ix |
| Introduction | I |
| <i>Paola Bassino, Lilah Grace Canevaro, and Barbara Graziosi</i> | |
| PART I: GODS | 15 |
| 1 Conflict, Consensus and Closure in Hesiod’s <i>Theogony</i> and <i>Enūma eliš</i> | 17 |
| <i>Johannes Haubold</i> | |
| 2 Divine Conflict and the Problem of Aphrodite | 39 |
| <i>Barbara Graziosi</i> | |
| 3 Sparring Partners: Fraternal Relations in the <i>Homeric Hymn to Hermes</i> | 62 |
| <i>Oliver Thomas</i> | |
| PART II: HEROES | 85 |
| 4 Achilles in Control? Managing Oneself and Others in the Funeral Games | 87 |
| <i>Adrian Kelly</i> | |
| 5 Uncertainty and the Possibilities of Violence: The Quarrel in <i>Odyssey</i> 8 | 109 |
| <i>Jon Hesk</i> | |

| | | |
|----|---|-----|
| vi | <i>Contents</i> | |
| 6 | IΠOΣ IAMBIKOΣ: Archilochean Iambos and the Homeric Poetics of Conflict <i>Donald Lavigne</i> | 132 |
| 7 | Conflict and Consensus in the Epic Cycle <i>Jim Marks</i> | 154 |
| | PART III: MEN | 171 |
| 8 | Fraternal Conflict in Hesiod's <i>Works and Days</i> <i>Lilah Grace Canevaro</i> | 173 |
| 9 | On Constructive Conflict and Disruptive Peace: The <i>Certamen Homeri et Hesiodi</i> <i>Paola Bassino</i> | 190 |
| | <i>Bibliography</i> | 208 |
| | <i>Index of Passages</i> | 223 |
| | <i>General Index</i> | 226 |

Contributors

PAOLA BASSINO is Lecturer in Classical Studies at the University of Winchester. She has published articles on the biographical tradition of the Greek epic poets, and is the author of a forthcoming edition and commentary of the *Certamen Homeri et Hesiodi*. Current research includes a study of the interactions between the sophists and the epic tradition, and of the Renaissance reception of Homer.

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JOHANNES HAUBOLD is Professor of Greek at Durham University. He is the author of numerous publications on Greek epic, and on contact and exchange between Greek and Mesopotamian literature and culture. His latest monograph, entitled *Greece and Mesopotamia: Dialogues in Literature* (Cambridge University Press, 2013), won an American Publishers Award for Professional and Scholarly Excellence (category 'Classics and Ancient History').

JON HESK is Senior Lecturer in Greek and Classical Studies at the University of St Andrews. He is the author of *Deception and Democracy in Classical*

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Frontmatter

[More Information](#)

viii

List of Contributors

Athens (Cambridge University Press, 2000) and *Sophocles' Ajax* (2003). He has also published numerous chapters and journal articles on Homer, Sophocles, Euripides, Aristophanes, Thucydides and the Athenian orators. He is working on a new book which is provisionally entitled *Decision-Making and Evidence in Archaic and Classical Greece: An Archaeology of Intellectual and Discursive Virtue*.

ADRIAN KELLY is Tutorial Fellow in Ancient Greek Language and Literature at Balliol College, Oxford, and an Associate Professor and Clarendon University Lecturer in Classics at the University of Oxford. He is the author of *A Referential Lexicon and Commentary to Homer, Iliad VIII* (2007) and *Sophocles: Oedipus at Colonus* (2009), co-editor (with Patrick Finglass) of *Stesichorus in Context* (Cambridge University Press, 2015) and is currently working on a commentary on *Iliad* Book 23 for the Greek and Latin Classics series (Cambridge University Press) and co-editing (again with Patrick Finglass) *The Cambridge Companion to Sappho*, both for Cambridge University Press.

DONALD LAVIGNE is Associate Professor and Head of Classics at Texas Tech University, where he is also Associate Director of the Humanities Center. He specialises in the interaction among the various genres of early Greek poetry and their reception in the Hellenistic and Roman periods. Current work includes a monograph on authority in early Greek epigram as well as a digital presentation of Archaic and Classical epigram.

JIM MARKS is an independent scholar.

OLIVER THOMAS is Assistant Professor of Classics at the University of Nottingham. He is currently preparing an edition and commentary of the *Homeric Hymn to Hermes* for Cambridge University Press, and has previously published (with David Raeburn) *The Agamemnon of Aeschylus: A Commentary for Students* (2011).

Abbreviations

Greek authors and works (except for the *Homeric Hymns*) are abbreviated as in LSJ, journals as in the *Année Philologique*.

- Bernabé *Poetae Epici Graeci: Testimonia et Fragmenta Pars I*, ed. A. Bernabé. Leipzig, 1987.
- CAD *The Assyrian Dictionary of the Oriental Institute of the University of Chicago*, 21 vols. Chicago, 1956–2010.
- Davies *Epicorum Graecorum Fragmenta*, ed. M. Davies. Göttingen, 1988.
- DK *Die Fragmente der Vorsokratiker*, 10th edn, ed. H. Diels and W. Kranz. Berlin, 1961.
- FGrHist *Die Fragmente der Griechischen Historiker*, ed. F. Jacoby. Berlin and Leiden, 1923–58.
- IG *Inscriptiones Graecae*. Berlin, 1873–.
- LfgRE *Lexicon des frühgriechischen Epos*, ed. B. Snell et al. Göttingen, 1955–2010.
- LIMC *Lexicon Iconographicum Mythologiae Classicae*, 8 vols. Zurich, 1981–99.
- LSJ *A Greek–English Lexicon*, 9th edn, ed. H. G. Liddell, R. Scott and H. Jones. Oxford, 1940.
- LSS *Lois sacrées des cités grecques: supplément*, ed. F. Sokolowski. Paris, 1962.
- MW *Fragmenta Hesiodica*, ed. R. Merkelbach and M. L. West. Oxford, 1967.
- PCG *Poetae Comici Graeci*, ed. R. Kassel and C. Austin. Berlin, 1983–.
- Pertusi *Scholia Vetera in Hesiodi Opera et Dies*, ed. A. Pertusi. Milan, 1955.
- PMG *Poetae Melici Graeci*, ed. D. L. Page. Oxford, 1962.
- SEG *Supplementum Epigraphicum Graecum*. Leiden, 1923–.

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Frontmatter

[More Information](#)

x

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| | |
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| <i>TAM</i> | <i>Tituli Asiae Minoris</i> . Vienna, 1901–. |
| <i>TLL</i> | <i>Thesaurus Linguae Latinae</i> . Leipzig, 1900–. |
| Voigt | <i>Sappho et Alcaeus</i> , ed. E. M. Voigt. Amsterdam, 1971. |
| West | <i>Iambi et Elegi Graeci</i> , 2 vols, 2nd edn, ed. M. L. West. Oxford, 1989–92. |