Contents

List of Figures [page viii] Notes on Contributors [xviii] Preface [xxv] List of Abbreviations [xxviii]

PART I APPROACHES [1]

- Introduction: Embarking on a Voyage around Black Sea Theatre [3]
 DAVID BRAUND
- 2 The Spread of Greek Theatre to the West and to the North-East? [14] OLIVER TAPLIN
- 3 The Northward Advance of Greek Horizons [26] *STEPHANIE WEST*

PART II PLACES [43]

- 4 The Tragedians of Heraclea and Comedians of Sinope [45] *EDITH HALL*
- 5 The Phanagoria *Chous*: Comic Art in Miniature in a Luxury Tomb in the Cimmerian Bosporus [59] *JEFFREY RUSTEN*
- 6 Theatre and Performance in the Bosporan Kingdom [82] *DAVID BRAUND*
- 7 Ancient Theatre in Tauric Chersonesus [106] SERGEY SAPRYKIN
- 8 Theatre at Olbia in the Black Sea [135] VALERIYA BYLKOVA

v

vi

Contents

- 9 Celebrating Dionysus in Istros and Tomis: Theatrical Manifestations and Artistic Life in Two Ionian Cities of the Black Sea [161] MADALINA DANA
- 10 Ancient Theatres and Theatre Art of the Bulgarian Black Sea
 Coast and Thracian Hinterland [177]
 ALEXANDER MINCHEV

PART III PLAYS [223]

- 11 Space, Place and the Metallurgical Imagination of the *Prometheus* Trilogy [225] *EMMANUELA BAKOLA*
- 12 Fragmentary Greek Tragedies Set in the Black Sea [252] ROSIE WYLES
- 13 Black Sea Back Story: Euripides' *Medea* [267] *EDITH HALL*
- 14 Dare to Believe: Wonder, Trust and the Limitations of Human Cognition in Euripides' *Iphigenia in Tauris* [289] *FELIX BUDELMANN*
- 15 Visualising Euripides' Tauric Temple of the Maiden Goddess [305]EDITH HALL

PART IV PERFORMATIVE PRESENCES [329]

- 16 Music and Performance among Greeks and Scythians [331] MARINA VAKHTINA
- 17 A New Mask and Musical Instruments from the Eastern Bosporus [362] VLADIMIR BOCHKOVOY, DAVID BRAUND, ROMAN MIMOKHOD AND NIKOLAY SUDAREV
- 18 The Cult of Dionysus in Ancient Georgia [373] MANANA ODISHELI
- 19 Paratheatrical Performances in the Bosporan Kingdom: The Evidence of Terracotta Figurines [400] MAYA MURATOV

CAMBRIDGE

Cambridge University Press 978-1-107-17059-9 — Ancient Theatre and Performance Culture Around the Black Sea Edited by David Braund , Edith Hall , Rosie Wyles Table of Contents <u>More Information</u>

Contents

vii

20 Historiography and Theatre: The Tragedy of Scythian King Skyles [433] DAVID BRAUND

21 Life Trajectories: Iphigenia, Helen and Achilles on the Black Sea [453] *FROMA ZEITLIN*

Epilogue: Dancing around the Black Sea: Xenophon, Pseudo-Scymnus and Lucian's Bacchants [470] DAVID BRAUND

References [490] Index [542]