

LANDSCAPES OF DECADENCE

The challenges posed by Decadence to Victorian moral conventions – particularly sexual – have been well documented, but this book makes the case for understanding Decadence as a response to the ways in which place was accorded moral value in the period. The book uses landscape as a key trope for exploring Decadent writing's approach to location and identity. Drawing on a wide range of *fin-de-siècle* literature organised around a series of locations from Naples to New York, Murray argues that Decadent writers developed a form of landscape and place-based writing using a series of stylistic features to challenge the increasing homogenisation of both place and literary cultures. Decadence and the literature of the *fin de siècle* are reframed as a politically engaged form of landscape writing. This is an ambitious and richly researched study.

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Literature and Place at the Fin de Siècle

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