

Index

- A Bird in Bishopswood*, 109, 110
A Proverb from Winfrid's Time, 42
ABC of Aristotle, 201
Accession of Edgar the Peaceful, 33, 37, 38, 78, 174, 175–76
accessus ad auctores, 53, 63
adventus Saxonum, 68, 130
 Ælfric of Eynsham, 10–11, 18, 71, 72–74, 78
 Æthelweard, 48, 105, 195
Akzentverschiebung, 209
 Alcuin, 130
Aldhelm, 55, 59, 101
 alliterating stanzaic poetry, 12, 18, 20, 93, 103–6, 114, 119–20, 149, 165, 171, 205
 alliteration, 5, 12, 13, 24, 35, 87, 103, 104, 106, 120, 137, 160–61, 164, 165, 171, 175, 187, 190, 192, 197
 alliteration shift, 13, 187, 191
 alliterative meter
 accentual, 24, 25–26, 27, 31, 164, 165, 174, 191
 defined, 5–10
 dynamism of, 17, 23, 24, 27, 30, 31, 32, 71, 73, 74, 174
 evolution of, xiv, 5–10, 24–32, 72–79, 99–100, 103, 157, 171, 174, 201
 from 650 to 1550, xiv, 5–10, 14
 before 950, 7, 17, 23, 24, 31, 32, 38, 43, 45–46, 51, 52
 from 950 to 1100, 17, 24–32
 from 975 to 1250, 18, 72–79
 from 1250 to 1340, 94–95, 96–98, 102
 from 1450 to 1550, 147, 148, 150–56
 four-position principle in, 6–7, 10, 24, 25, 26, 29, 30, 31, 41, 73, 77–78, 191
 hypermetric, 192
 irregularity of, 32, 38–39, 40, 71, 196
 morphological, 24–28, 31, 174, 191
 quantitative, 7, 13, 25–26, 165, 183–84
 regularity of, 10, 24, 31, 71–72, 76, 78–79, 164
 secondary stress in, 24, 25, 27, 197
 stress assignment of, 5, 6, 26, 95, 100, 104, 183, 188
vs. other meters, 3, 5, 10–12, 13–14, 15, 80–83, 90–91, 98–99, 103–6, 107, 114–18, 119–20, 122–25, 136–44, 148, 149–50, 153–54, 161, 164–65, 166, 167, 170–72
 Alliterative Revival, 16, 18, 19, 20, 93–103, 125, 141, 172–73
 alliterative style, 4, 15, 18, 19, 36, 52, 85, 86, 87–88, 93, 100–1, 107, 113, 117–18, 119, 120, 124, 126, 127, 160, 170, 171
 alliterative tradition, 1, 31, 81, 106, 113, 117, 120, 124, 125, 126, 127, 137–38, 148, 156–57, 159, 164, 166, 167, 170–73, 207
 afterlife of, 165, 171–72
 death of, 9, 16, 18, 19, 20, 32, 88, 89, 93, 96, 98–99, 113, 144, 147, 148, 149, 161, 166, 171
 decadence of, 2, 16, 24, 30, 71, 79, 147, 149, 169, 172, 173
 durability of, 1, 20, 89, 91, 93, 99, 101–2, 123, 126, 142, 169
 historiography of, 15–17, 102, 172–73
 living, 3, 76, 87, 102
 status of authorship in, 20–22, 34, 63, 128, 145–47
 alliterative verse
 acephalous, 62, 118, 157
 Anglo-Scandinavian, 14
 attested in multiple manuscripts, 34, 66, 77, 105
 audience of, 14, 46, 61, 62, 63, 65, 66, 88, 132, 150, 152, 153, 155, 160
 Chaucer's Parson's comment on, 4, 137, 161
 distant past in, 4, 14, 18–19, 42, 44–52, 58–60, 64, 66–70, 71, 79, 81–82, 85, 89, 108, 112–13, 117–19, 127–36, 141–44, 146, 193, 203, 204
 diversity of, 12–13, 30, 37–38, 41, 43, 45–46, 52, 78, 85–86, 87, 92, 114, 118–19, 124, 156, 173
 Early Middle English, 18, 71–92, 97, 99–102, 117–18, 180–86

- gap in attestation of, 8, 17, 18, 91, 93–103
 genres of, 17–18, 19, 42, 45, 46, 52, 53–70,
 106–26, 136, 137, 147, 148, 149, 163–64
 idea of, 4, 18–19, 126, 136–44, 156, 157–67
 Latin, 101, 156–57, 183–86
 lexicon of, 12, 14, 18, 43, 45–46, 60, 63, 74,
 86–88, 91, 93, 95–96, 98, 100–1, 102, 103,
 145, 146, 149, 150, 157, 159, 205
 long poems in, 4, 17, 18, 42, 53, 59, 61, 62, 64,
 70, 93, 106, 107–8, 110, 111, 113, 118, 150
 lost, 8, 60, 98, 102–3, 160, 179
 manuscripts of, 4, 12, 14, 15, 16, 17, 18, 19, 42,
 66, 84–85, 93, 96, 100, 102, 103, 105–6,
 117, 145, 147, 148, 150, 160, 163–64
 Middle English, 18–19, 42, 67, 82, 89, 93–147,
 148, 171–72
 Old English, 17–18, 23–70, 82, 87, 88–89, 91,
 99–102, 107, 111, 112, 114, 117–18, 119, 120,
 124–26, 137, 145, 165, 168, 171–72, 200
 dating of, 7, 17, 53, 63, 64, 65, 145
 late, 24–32, 72, 76–77, 175–79
 Southern mode of, 43, 65, 196
 tenuous attestation of, 38, 43, 62, 68, 102
 post-1450, 19, 146–47, 148–67
 short poems in, 15, 54, 66, 109, 127, 136–37, 199
 syntax of, 12, 18, 74, 93, 103, 105, 106
 unity of, 85–86, 87, 92, 114, 117, 118–19
 alliterative *vs.* alliterating, 5, 187
Alms-Giving, 66
 anacrusis, 25, 29, 30, 187
 anapestic, 104–5, 164
Andreas, 40, 54, 55, 58, 60, 64–65, 66, 87
 Anglo-Norman, 13, 14, 15, 18, 68, 69, 80, 84, 85, 91,
 92, 93, 103, 107, 120–23, 124, 129, 170, 202,
 203 *see also* French
 Anglo-Saxon, 43, 53, 58, 59, 64, 66, 67, 68, 80, 128,
 129–31, 132, 140, 168, 172, 203
 Anglo-Saxon Chronicle, 28, 33, 77, 149, 175
Anglo-Saxon Poetic Records, 30, 63, 175
 antiquarianism, 35, 70, 80, 83, 85, 88, 89, 99–102,
 126, 131, 142, 165, 171, 201
 archaism, 19, 36–37, 45, 88, 128, 141, 144
ars poetica, 1, 53, 136
 Arthurian, 18, 67, 71, 72, 80, 82, 86, 89, 112,
 123, 172
 Asser, 48, 195
Athelston, 68, 114
 a-verse, 6, 25, 27, 28, 40, 76, 105, 154, 187,
 197
 four-lift maximum in, 8, 9, 97
 with final long dip, 9, 76, 197, 198
 with four lifts, 203
 with three lifts, 7, 9, 27, 97, 101,
 104, 154, 197, 198
 see also half-line
 a-verse/b-verse (a)symmetry, 7, 8–9, 10, 12, 31, 32,
 40, 73–74, 78, 95, 97, 98, 100, 105, 154, 155,
 164, 187
Awntyrs off Arthure, 83, 115, 149, 165, 171
 meter of, 10, 12, 103–6, 201
Azarias, 56, 66, 196
 Babylonian, 69
 Bale, John, 162, 163, 165
 Batman, Stephan, 163
Battle of Brunanburh, 64, 68, 113
 Henry of Huntingdon's Latin translation of,
 100–2, 183–86
Battle of Maldon, 30, 31, 33, 34, 35, 55, 58, 62, 64,
 68, 69, 76, 87, 197, 198
 beat, metrical, 5, 28, 104, 164, 188
 Bede, 68, 130, 146, 196
 Historia ecclesiastica, 61, 66
 Old English translation of, 72
Bede's Death Song, 42, 77, 137, 146, 193
Beowulf, 3, 14, 17–18, 23–52, 53, 54, 55, 58, 60, 63,
 64–65, 66–70, 146, 203, 204, 208
 audience of, 46–47, 48, 49–50, 194
 dating of, 17–18, 23, 24, 32–52, 66–70, 145
 cultural arguments, 46–47, 51–52
 lexical arguments, 45–46, 51–52
 linguistic-metrical arguments, 17, 32–44,
 51–52, 192
 onomastic arguments, 49–50, 51–52
 textual arguments, 47–49, 51–52
 genre of, 64
 manuscript of, 42, 47–49, 70
 meter of, 6–7, 23–44, 71, 73, 74, 76, 77, 78–79,
 103, 104, 198
 metrical phonology of, 32–52
 style of, 4–5, 18, 44–52, 53, 66–70, 82, 87, 88,
 108, 112, 127, 129, 131–32, 142–44
 Beowulf MS. *see* manuscripts
 biology, evolutionary, 2, 12, 73, 171
 Blake, Norman, 15–17
 blank verse, 99
 Blickling Homilies, 11
 bob and wheel, 94, 105
Boethius, Old English prose, 42
Boeve de Haumtone, 120
 Borroff, Marie, 94
 Bourdieu, Pierre, 2
 Bracton, Henry de, *De legibus et consuetudinibus*
 Anglie, alliterative poem in, 137, 142, 182
 Bredehoft, Thomas, 72
 Bridekirk font inscription, 198
 Bridges, Robert, 172
 Briton, 128, 129–30
 Brown, Carleton, 84
 Browning, Elizabeth Barrett, 1

- Brussels Cross, 66
Brut. *see* Lawman
 Brutus of Troy, 68, 112, 113, 117, 130, 203 *see also*
 historiography, British
 Butterfield, Ardis, 202
 b-verse, xiv, 6, 7, 27, 73–74, 95, 98, 100, 101, 104,
 105, 151, 157, 174, 187, 194, 197
 principle of exactly one long dip in, 7–8, 10, 11,
 28, 29, 31, 32, 73, 77–78, 154, 206
 principle of exactly two lifts in, 7, 10, 28, 31, 73,
 77–78
 principle of final short dip in, 8–9, 11, 73, 154,
 164, 198, 206
 with final long dip, 11, 76, 152–53, 197, 198, 209
 with three lifts, xiv, 27, 32, 76, 174, 209
 with two lifts and no long dip, 88, 155, 200
 with two long dips, 11, 76, 151, 158, 159, 191, 198,
 205, 206, 208
 without final dip, 95, 154, 155 *see also* half-line
- Cable, Thomas, 11–12, 25, 40, 94, 201
 Middle English alliterative b-verse typology of,
 73, 95
 Cadwalader, 82
Cædmon's Hymn, 42, 55, 60–61, 64, 66, 80, 99,
 193, 195
 caesura, 10, 105, 174, 187, 197
 Cain, Christopher, 65
 Cannon, Christopher, 86, 90–91
Capture of the Five Borroughs, 33, 37, 38
 Castilian, 69
 Caxton, William, 149, 157, 205
chanson d'aventure, 4, 108
Chanson de Roland, 69
Chastity of St. Margaret, 28–29, 30, 33, 177
 Chaucer, Geoffrey, 20, 21, 80, 87, 99, 102,
 137–38, 149, 150, 168,
 169, 170
Anelida and Arcite, 3
Canterbury Tales, 3, 4, 95, 107, 112, 114,
 115, 116, 117, 118, 122, 123, 137–38, 149,
 161, 201
House of Fame, 137
 influence of *Piers Plowman* on, 117
Legend of Good Women, 114, 137
Troilus and Criseyde, 169
 Cheshire. *see* Midlands, northwest
Chevalere Assigne, 105, 109, 111, 203
 Chism, Christine, 141–42
Christ I, 54, 55, 64–65
Christ III, 56, 62, 66, 196
Christ and Satan, 54, 57
Çid, *Cantar de mio*, 69
Cleanness, 21, 94, 96, 109, 113, 132, 198
 Clerk, John, 20
Destruction of Troy, 20, 109, 111, 112, 113
 meter of, 12–13, 104, 155–56
 metrical phonology of, 13
Cnut's Song, 199
 Cole, Kristin Lynn, 5, 12–13, 155, 190
comitatus, 46, 60
Conflict of Wit and Will, 78, 85, 88, 97–98,
 199, 200
 Conner, Patrick, 62, 64
 content word, 6, 26, 158, 174, 183, 187, 188
 continuity
 of alliterative lexicon, 18, 46, 93, 95–96, 98, 102
 of alliterative meter, 8, 18, 26, 73, 74, 82, 93–95,
 96–98, 102, 141–42, 172–73
 of alliterative style, 82, 100–2, 119
 of alliterative tradition, 15–17, 18, 79, 91,
 93–103, 172
 of poetic prologues, 4, 65, 82, 107, 108, 111,
 117–18, 119, 124–25
 Cooper, Helen, 117
Coronation of Edgar, 33, 76, 198
 Æthelweard's Latin translation of, 105
 Cronan, Dennis, 45–46
 Crowley, Robert
 edition of *Vision of Pierce Plowman*, 19, 148,
 157, 160–62, 163, 164, 165, 166
 One and Thyrtye Epigrammes, 15, 157,
 164–65, 166
Crowned King, 109, 110, 111
 cultural history, 2, 14, 16, 19, 20, 23, 41, 46–47, 48,
 49, 50, 51, 103, 123, 124, 143, 147, 148, 157,
 163, 166, 167, 169, 170, 172
cursus, Latin, 14, 101
 Cynewulf, 20, 40, 42, 57
 Elene, 20, 54, 55, 57, 64–65, 87
 Juliana, 54, 55, 64–65
- dactylic, 105
Daniel, Old English, 45, 54, 66, 196
Dauy Dycars Dreame, 162
Death and Liffe, 109, 110, 111, 160
Death of Alfred, 29–30, 76, 191
Death of Edgar, 33, 35, 37, 38, 76
Death of Edward, 33, 35, 37, 38, 39, 46, 47, 76
Death of William the Conqueror, 33, 71, 178, 198
Deor, 54, 55, 58, 64
Descent into Hell, 56, 66
Destruction of Troy. *see* Clerk, John
 dialect. *see* localization of poetry
 Dickens, Charles, 72
 dip, xiv, 5, 6, 24, 164, 187, 188
 expandable, 25, 27, 198
 long, 6, 7, 31, 77, 164, 188, 189
 optional, 30
 short, 6, 7, 76, 188, 189

Index

231

- Dissolution of the Monasteries. *see* Reformation, English
 Domesday Book, 49, 195
 drama, medieval English, 165, 171
Dream of the Rood, 18, 55, 58, 64, 66
 Duffell, Martin, 167
 Duggan, Hoyt, 155–56, 201
 Dunbar, William, 21, 146, 153–54, 156–57, 171, 206
 Tretis of the Tua Mariit Wemen and the Wedo,
 3, 96, 109, 110, 149, 150, 157
 meter of, 150–56
 metrical phonology of, 15, 151–56
 style of, 149–50
Durham, 30, 31, 32, 33, 68, 71, 76, 192, 208
Durham Liber Vitae, 195
- e, historical, 9, 13, 23, 34, 37, 38, 76, 94, 95, 96,
 151–55, 156, 157–59, 165, 198, 200, 205,
 206, 208
- elegy, 58
Elene. *see* Cynewulf
 elision (meter), 194, 206
 England, 14, 41, 43, 49, 63, 67, 80, 129, 143,
 144, 203
 English, 65, 139–40, 150, 156, 169, 201
 prehistoric, 34, 37
 vs. other languages, 3, 13–14, 15, 68–69, 80–83,
 90–91, 93, 100–2, 107, 108, 120–24, 125,
 126, 136–37, 143, 156–57, 168–69, 170–71,
 183–86, 199
 English literary culture, 18, 19, 21, 52, 63, 67, 83,
 89, 93, 99, 106, 112, 126, 127, 139, 142, 144,
 145, 148, 150, 164, 166, 170, 171
 English literary field, 14, 80, 84, 85, 87, 91, 108,
 119, 120, 123, 124, 125, 159, 171
 English literary history, 1, 4, 15, 17, 19, 42, 44, 47,
 72, 79, 83, 93, 99, 119, 124, 147, 148, 157,
 167, 168–73
 English literature, medieval, field of, 4, 64–65,
 165–66, 169, 170
- epic, 45, 51, 99
 Erkenwald, 129, 130
 etymology, 6, 9, 34, 35, 36, 188
 Evans, Ruth, 125–26
 Everett, Dorothy, 112
 Exeter Book. *see* manuscripts
Exodus, Old English, 40, 45, 54, 56–57, 87
- Fenton, James, 168–70
 final -e. *see* -e, historical
First Scottish Prophecy, 201
First Worcester Fragment, 68, 71, 75, 76, 197
fitt, 53, 58
 Flood (Bible), 44, 82, 112
 foot (meter), 5, 24, 25, 43, 72, 193–94
- formula, poetic, 34, 65, 87, 101, 102, 110, 145
Fouke le Fitz Waryn, 69, 120–22
 Franks Casket, 42, 193
 free verse, 99
 French, 9, 11, 13, 14, 15, 18, 19, 20, 29, 69, 79, 80,
 81, 84, 85, 91, 92, 93, 94, 97, 99, 106, 107,
 108, 118, 121–23, 124, 125, 137, 151, 152, 153,
 168, 199, 200, 202, 205
Friar Daw's Reply, 11
 Frisia, 45, 68
 Frost, Robert, 21
 Fulk, lost Anglo-Norman poem on, 69, 120–22
 Fulk, R. D., 30, 36, 42, 65, 78
 function word, 6, 26, 95, 104, 158, 183, 187, 188,
 191, 198
- Gascoigne, George, 161, 162, 165
Gawain poet. *see* *Sir Gawain and the Green Knight*
Genesis, Old English
 A, 45, 46, 47, 54, 55, 58
 B, 13
 genre, literary, 1, 4, 39, 41, 42, 45, 46, 90, 106–7,
 110, 112–13, 114, 122, 124, 138, 150, 193
 Geoffrey of Monmouth, 71, 79, 81–82, 129–30, 131
 Gerald of Wales, 130
 Descriptio Kambria, alliterative poems in, 180
Gifts of Men, 62
 Gildas, 130
Gilgamesh, 69
 gloss, 46, 55, 59–60, 88, 102, 140, 162, 178, 180,
 195, 196
 Godric, hymns of, 199
 Gollancz, Israel, 128
 Gower, John, 19
Grave, 74, 76, 197
 Greek, 69
 Gregory I, 59, 68, 82, 128, 130, 132, 140
 Gregory of Tours, 196
 Grundtvig, N. F. S., 172
Gui de Warewic, 68, 120
Guillaume de Palerne, 119
 Gummere, Francis, 172
Guthlac, 196
 A, 54, 55, 62, 64, 196
 B, 54, 55, 57
- hagiography, 4, 65, 112, 132, 139–42, 143, 145
 half-line, 5, 6, 10, 24, 72, 120, 164, 183,
 187, 188
 four-position minimum in, 8, 9, 11, 27, 97, 154
 prohibition of long dip in second half of, 6, 10,
 25, 27, 73, 198
 single, 13, 175, 208
 with four syllables, 200

- half-line (cont.)
 with more than four metrical positions, 27, 29,
 32, 39, 76, 197, 200
 with one lift, 191
 with three lifts, 27–28, 164, 200
 with three metrical positions, 190 *see also*
 a-verse *and* b-verse
- Hanna, Ralph, 5, 16, 201
 Hardison, O. B., 167
 Harley Lyrics, 12, 83, 85, 165, 171
 Henry of Huntingdon, *Historia Anglorum*, Latin
 translation of *Battle of Brunanburh* in,
 100–2, 156–57, 183–86
 heroic legend, 23, 45, 46–51, 64, 66–67
 hexameter, 3, 13, 101, 105
Hildebrandslied, 69
Historia Brittonum, 68
 historical poetics, 1, 2, 19–22, 190
 historiography, British, 4, 82, 129–31, 134, 136, 144
 Hoccleve, Thomas, 149
 Homer, 69
 Hopkins, Gerard Manley, 172
 Howe, Nicholas, 68
 Hunt, R. W., 17, 53, 62–65
Husband's Message, 55, 58, 195
 Hygelac, 45, 48, 50, 67, 68, 196
- Instructions for Christians*, 54, 55, 56, 60, 64–65
Ireland Prophecy, 149, 150, 163, 201, 205
 Irish, 69
 Italian, 29, 99, 168
- Jack Upland*, 11
 James VI of Scotland, 105, 163
 Jarvis, Simon, 1
 Jefferson, Judith, 94
 Jones, Chris, 171
Joseph of Arimathea, 85, 105
Judgment Day I, 56, 66
Judgment Day II, 56, 66
Judith, Old English, 55, 62
Juliana. *see* Cynewulf
 Junius MS. *see* manuscripts
- Kaluza's law, 34, 35, 37, 193–94
Katherine-group, 11
 Kenelm, alliterative poem on, 96, 139–42, 170,
 181–82
 kenning, 200
Kentish Hymn, 56, 61, 65, 195
King Horn, 199
 King, John N., 164
- Langland, William, 20, 83,
 119
- Piers Plowman*, 12–13, 18, 19, 20, 38, 39, 85, 86,
 93, 105, 108–11, 117, 119, 122, 123, 138, 143,
 148, 157, 160–66, 202, 204
 genre of, 110, 111, 114, 161–62
 manuscripts of, 162–63, 201
 meter of, 15, 164–65, 172
 metrical phonology of, 13, 38, 39, 201, 205
 language change, 32, 35–36, 39, 96, 155–56, 160
 Latin, 9, 13, 14, 15, 19, 20, 29, 42, 43, 63, 65, 69, 81,
 84, 85, 91, 92, 96, 98, 100–2, 118, 123, 124,
 125, 126, 127, 133, 136–37, 141, 142, 143,
 156–57, 170, 172, 183–86, 196, 197, 199,
 200, 209
- Lawman, 20, 101, 108, 149
 as reviser, 86
Brut, 3, 14, 15, 18, 20, 68, 71–92, 96, 141, 159
 genre of, 82–83, 89, 106
 manuscripts of, 18, 72, 79, 83–87, 89, 90,
 96, 102
 meter of, 7–8, 13, 18, 24–32, 34, 37, 38, 70,
 71–79, 96, 97, 102, 103, 191, 192
 style of, 4–5, 18, 68, 70, 72, 79–92, 112,
 118–19, 131
 influence of Ælfric of Eynsham on, 72–74
- Lawton, David, 5, 85, 105, 114
Leiden Riddle, 193
 Lewis, C. S., 172
Liber Eliensis, 199
Liber historiae Francorum, 67, 68, 196
 lift, xiv, 6, 24, 97, 164, 174, 187, 188
 limerick, 99
 Lincolnshire, Old English verse inscription on
 silver object from, 66, 193
 Lindisfarne Gospels, Old English poetic gloss to,
 178, 196
 linguistics, historical, 2, 17, 23, 35, 37, 43, 73, 96,
 100, 166, 193
 literarization, 89, 90–91
 literary history, 14, 19–22, 38, 47, 64, 66, 70, 73,
 107, 123, 146, 148, 166, 170, 173
 literization, 89, 90
 Liu, Yin, 107
 localization of poetry, 1, 9, 17, 39, 41, 42, 43, 45,
 46, 53, 64, 65, 84, 137, 138, 139, 145, 146,
 150, 154, 156, 193, 208
 Lodbrok, Ragnar, alliterative poem on sons of,
 182, 209
- London, 127, 128–29, 131, 132, 142, 150
longue durée, 18, 82, 86, 93, 126, 128, 143, 144, 194
 Lorris, Guillaume de, 108, 121–22
 Lydgate, John, 149
 lyric, 12, 84, 146, 199
- Malmesbury, William of, 48
 Malory, Thomas, 122, 123, 149, 157, 205

- manuscripts
 Cambridge, King's College
 13, 118
 Cambridge, Peterhouse College
 255, 179
 Cambridge, Trinity College
 B.14.52, 84, 199
 Cambridge, University Library
 Gg.4.31, 162
 Ll. 163, 191
 Exeter, Cathedral Library
 3501 (Exeter Book), 47, 48, 61, 62, 66
 London, British Library
 Additional 11579, 180
 Additional 27879 (Percy Folio), 157–60, 165
 Additional 31042, 106
 Additional 35157, 163
 Additional 40000, 179
 Additional 59678 (Winchester MS), 205
 Additional 60577, 162
 Arundel 292, 84–85
 Cotton Caligula A.11, 105
 Cotton Caligula A.1X, 79, 83–87, 88, 89,
 199, 200
 Cotton Nero A.x (Pearl MS), 94, 113
 Cotton Otho C.xiii, 79, 83–87, 89, 96, 119,
 141, 200
 Cotton Tiberius B.v, 48, 195
 Cotton Vitellius A.xv (Beowulf MS), 61
 Cotton Vitellius E.xviii, 179
 Harley 208, 179, 208
 Harley 2250, 130, 145
 Harley 2253, 11
 Sloane 2578, 162
 London, Lambeth Palace Library
 93, 180, 182
 487, 84
 Manchester, John Rylands Library
 Lyme Hall, 157–60
 Oxford, Bodleian Library
 Bodley 814, 163
 Digby 4, 84
 Digby 102, 85
 Eng. poet. a. 1 (Vernon MS), 85, 105
 Junius 11 (Junius MS), 47, 57–58, 165, 178
 Rawlinson C.813, 162–63
 Oxford, Jesus College
 29, 84
 Paris, Bibliothèque Nationale
 latin 8824, 196
 Rochester, Cathedral Library
 A.3.5 (Textus Roffensis), 48, 195
 Vercelli, Biblioteca Capitolare
 CXVII (Vercelli Book), 61
 Marie de France, 120
 Martin, Meredith, 21
Maxims I, 45, 56, 66
Maxims II, 66
 medieval literary theory, 125–26
Menologium, 54, 55, 56, 60, 64–65
 Merovingian, 49, 195
 meter, poetic, 2, 4, 35, 47, 51, 52, 141, 154–55
 choice of, 19–20, 80, 83, 90, 99, 136, 140,
 149–50, 163, 167, 170–71
 deductive, 5, 12, 29, 95, 104, 106, 165, 187, 188,
 197, 198
 emending for, 192, 194
 inductive, 5, 9, 12, 104, 164, 187, 188
 metadiscourse of, 2, 19, 21, 136, 138, 190, 203–4
 modern, 21, 99, 166, 170, 171
 phenomenology of, 2–3, 5, 106, 153, 154–55, 156,
 157, 189, 190
 syllabic, 12, 80, 84, 90–91, 99, 104–5, 120, 136,
 198 *see also* alliterative meter
Meters of Boethius, 42, 43, 54, 55, 56, 58, 59, 62, 64,
 65, 66, 195, 196
 metrical demotion, 174, 188, 208, 209
 metrical hysteresis, 9, 35, 88, 94, 143, 151, 169, 188
 metrical pattern, 2, 5, 10, 26, 73, 74, 104, 188, 197
 metrical phonology, 9, 12–13, 15, 34–37, 38, 39, 51,
 94, 151–55, 188
 metrical position, 6, 25, 27, 35, 188
Metrical Preface to Gregory's Pastoral Care, 68
Metrical Preface to Waerferth's Translation of
 Gregory's Dialogues, 59
 metrical promotion, 26, 104, 183, 188, 191, 198
 metrical resolution, 6–7, 8, 13, 25, 27, 30, 31, 34,
 37, 43, 73, 100, 174, 183–84, 188, 192, 197,
 198, 209
 lack of, 30, 32, 174, 178, 189, 208
 suspension of, 6, 25, 189
 metrical vestige, 27, 88
 metrics, 2, 21, 25, 35, 43, 73, 156, 165–66, 170,
 171–72, 190
 Midlands, northwest, 9, 129, 145, 150
 Minnis, Alastair, 17, 53, 63, 125
Morte Arthure, alliterative, 82, 109, 111, 112, 113,
 118, 149, 203
 multilingual, 14, 79, 80, 91, 108, 123, 157, 172, 199
Mum and the Sothsegger, 85, 109, 110
muta cum liquida, 209
 Neidorf, Leonard, 46–51
 non-contraction, 34, 35, 100
 non-parasiting, 34, 36, 37, 41, 100, 192
 Norman Conquest of England, 16, 17, 20, 31, 41,
 46, 63, 71, 79, 102, 130, 168, 172
 Norse, 9, 13, 14, 46, 49, 68–69, 94, 95
 Oakden, J. P., 5

- Odo of Cheriton, *Liber parabolarum*, alliterative poem in, 182
 Old English meter. *see* alliterative meter
 Old English poetry. *see* alliterative verse
 Old French. *see* French
 Old High German, 49, 69
 Old Irish. *see* Irish
 Old Norse. *see* Norse
 Old Saxon, 13, 14
 orality, 56, 59, 68, 102, 108, 113, 118, 145, 157
Order of the World, 55, 56, 58, 64
Ormulum, 80, 81, 84, 90, 198–99
 Osberg, Richard, 12
Owl and the Nightingale, 84, 198
- pagan, 47, 51, 127, 128, 129–32, 135, 142–44
Panther, 54, 62
Paris Psalter, 43, 55, 56, 61, 65, 195, 200
 Paris, Matthew, 133, 143, 203
Parlement of the Thre Ages, 106, 109, 110
Partridge, 54, 195
Patience, 21, 94, 96, 109, 113
Pearl, 3, 10, 11–12, 21, 83, 94, 96
 Pearl MS. *see* manuscripts
 Pearsall, Derek, 80, 106, 150, 171
 pentameter, 3, 20, 21, 99, 137, 149
 Percy Folio. *see* manuscripts
 periodization
 medieval/modern, 19, 21, 148, 157–73
 Old English/Middle English, 1, 16, 17, 18, 71–92
 Persian, 69
Petition directed to Her Most Excellent Maiestie, 162, 163, 165
Phoenix, 54, 55, 64, 101, 183
Physiologus, Middle English, 18, 76, 83, 84–85, 93, 94, 98–99, 198
Pierce the Ploughman's Crede, 109, 111, 201
Piers Plowman. *see* Langland, William
Piers Plowman tradition, 86, 110, 149, 202
Poema Morale, 3, 80, 83, 84, 90, 198–99
 poetic community, 41, 43, 46, 49, 52, 57, 58, 60, 61, 62, 63–64, 66, 70, 113, 146
 poetic tradition, 2, 9, 14, 15, 20, 21, 32, 36, 39, 46, 51, 52, 61, 65, 89–91, 94, 108, 119, 122, 141, 144, 145, 146, 149, 151, 154, 164, 166, 167, 168, 169, 171, 172, 188, 189
 vs. cultural tradition, 51, 68 *see also* alliterative tradition
 political history, 2, 16, 17, 19, 23, 103, 142, 167, 168, 172
 Pollock, Sheldon, 89–91, 124
 Pound, Ezra, 99, 172
 preface, 53, 81, 125, 138–39, 195, 199
- prefix license, xiv, 25, 26, 29, 31, 43, 73, 100, 174, 187, 188, 191, 192, 198
 printed books, 19, 20, 89, 110, 148, 149, 150, 160–62, 164, 167, 201
 London, British Library
 C.122.d.9, 163
 probabilism, 40–42, 70
 prologues, poetic, 4, 14, 15, 17–18, 53–70, 79, 80–82, 92, 106–26, 199
 days-of-yore, 53, 54, 55, 58–60, 63, 64–65, 68, 70, 82, 112, 120, 196
 doughty, 108, 109, 113, 118, 119, 120
 God-grant-grace, 108, 109, 111–12, 113, 117, 119, 120, 138–39
 inset, 53, 54, 58, 60, 82, 108, 112
 I-will-tell, 54, 55, 58, 61, 65
 keywords in, 53, 54, 57, 58, 60–61, 108, 109, 111, 112, 113, 114, 117, 118, 119, 122
 let-us-praise-God, 54, 55–56, 57, 60–61, 65, 111
 listen-here, 118, 119
 many-in-the-world, 62
 May-morning, 108–11, 117, 119, 120–22, 123, 150
 meta-, 107–8, 109, 118, 120
 olde-tyme, 108, 109, 112–13, 117–18, 119, 120, 124–25, 127, 133
 poems without, 66, 113–14
 spoken by characters, 53, 57, 58
 typology of, 4, 14, 17, 18, 52, 53–66, 93, 106–26, 195, 202
 we-have-heard, 53, 54–58, 60, 63, 64–65
 prophecy, political, 110, 111, 114, 149, 150, 161–64, 207
 prose, 10–11, 15, 19, 20, 42, 46, 58, 69, 72, 78, 96, 120–22, 127, 137, 138, 145, 159, 165, 194, 200
 prosody. *see* metrics
Proverb from Winfrid's Time, 137, 193
Proverbs of Alfred, 76, 84, 96, 197, 198, 209
 psalm, 59, 61, 195
 Puttenham, George, 161–62, 163, 165, 168–69, 170
 Putter, Ad, 94
- Reformation, English, 129, 130, 144, 162, 168, 172
 Regius Psalter, Old English couplet in, 55, 59–60, 195
Resignation, 56, 66
Return of Edward the Exile, 33, 38, 46, 177
 rhyme, end, 83, 94, 106, 149, 190
 rhyme, internal, 13, 87, 88, 97, 100, 101, 106
 rhyming poetry, 5, 11–12, 15, 19, 80, 83–85, 96, 103–6, 114–18, 119–22, 127, 137–41, 149–50, 153–54, 161, 162, 164, 199, 201
 rhythm, 2, 12, 25, 73, 95, 103, 104–5, 120, 149, 165
Richard the Redeless, 109, 114
Riddles, Old English, 42, 46, 54, 56, 66, 195

- Riming Poem*, 199
 Rolle, Richard, 146
 Ego Dormio, alliterative poem in, 96–97, 98, 146, 201
Roman de la Rose. *see* Lorris, Guillaume de
 romance, 4, 15, 16, 18, 20, 53, 68, 72, 79, 80, 81, 82–83, 84, 89, 93, 106–26, 132, 136, 137–38, 143, 146, 149, 150, 161, 172, 202
 Romanticism, 36, 137–38
 Ruden, Sarah, 99
rum, ram, ruf. *see* alliterative verse
 rune, 42, 132, 193
 Russom, Geoffrey, 38–40
 Ruthwell Cross, 66, 193
- saga, 68–69
 Sanskrit, 89
Satire on the Blacksmiths, 84
 Saussure, Ferdinand de, 156
 Scandinavia, 65, 67
 scansion, metrical, 5, 165, 174, 190, 198
 notation of, 2, 24, 77
 Scattergood, John, 15
 Scotland, 150, 156–57, 163
Scottish Field, 19, 109, 111, 112, 113, 148–60, 161, 163–64, 166
 manuscripts of, 19, 148, 157–60
 meter of, 150–56, 157–60
 metrical phonology of, 151–55
 poet of, 113, 150
 style of, 153
 scribes, 2, 51, 78, 79, 84, 141, 146, 148, 150, 161, 166, 200
 as revisers, 34, 41, 42, 76–77, 83, 86–87, 96, 153, 155, 157–60, 193
 errors of, 47–49, 51, 160, 193, 197, 198, 204, 208, 209
 Scyld Scefing, 44, 48, 67, 112
Seafarer, 55, 58
Seasons for Fasting, 54, 55, 56, 64–65, 196
Second Death of Edgar, 33, 176
Second Scottish Prophecy, 201
 septenary, 84
Shahnameh, 69
 Shakespeare, William, 80, 87, 168, 169
 Shrewsbury, alliterative poem attributed to, 136, 142, 182
Siege of Jerusalem, 105, 109, 201
 Sievers, Eduard, 78
 Five Types theory of, xiv, 24, 25, 26, 28–29, 73, 174, 191
 Type A in, 25, 26, 27, 28, 29, 30, 73, 78, 88, 98, 101, 176, 177, 178, 179, 182, 183, 184, 185, 186, 192, 197, 208
 Type A* in, 76, 197
 Type A3 in, 192
 Type B in, 26, 27, 28, 73, 101, 177, 186
 Type C in, 25, 26, 27, 28, 73, 101, 176, 185, 186, 192
 Type D in, 25, 101
 Type D* in, 76, 192, 194, 197
 Type E in, 25, 178
 simplex (linguistics), 45, 46, 101
 Simpson, James, 15
Sir Gawain and the Green Knight, 3, 27, 38, 39, 82, 96, 109, 112, 118, 125, 145–47, 169
 meter of, 8–9, 13, 71, 73, 74, 76, 78–79, 94, 97, 103, 104, 105, 201
 metrical phonology of, 38, 39, 201, 205
 poet of, 9, 19, 21, 113, 128, 145–47, 170
 Sisam, Kenneth, 47–48
 skaldic, 13
Solomon and Saturn I, 56, 66
Solomon and Saturn II, 54, 55, 64–65
 sonnet, 1
Soul and Body, Old English, 56, 66
Soul's Address to the Body, 76, 197, 198
South English Legendary, 84, 139–42
 spelling, 2, 9, 11, 94, 97, 157, 193, 195, 200, 205, 208, 209
 Spenser, Edmund, 165, 207
St. Erkenwald, 3, 14, 15, 18–19, 82, 109, 112, 125, 126, 127–47
 authorship of, 19, 128, 145–47
 dating of, 145, 146, 205
 genre of, 132, 143
 manuscript of, 145
 style of, 4–5, 18–19, 68, 82, 126, 127–36, 141–47
 St. Paul's Cathedral, London, 127, 128–29, 130, 132, 203
 Stevens, Wallace, 194
 Stokes, Myra, 94
 stress, clashing, 25, 27
 stress, compound, 97, 183, 187, 198, 208, 209
 stress shift, 13, 153, 189, 198, 205, 206
 style, poetic, 3–4, 12, 14, 17, 22, 31, 38, 39, 41, 42, 43, 46, 47, 51, 63, 64, 66, 67, 89, 90, 92, 112, 113, 119, 123, 128, 145–47, 158, 169, 170, 193 *see also* alliterative style
 Sumerian, 69
Summons to Prayer, 101
 superposition (vernacularization), 90, 91, 124
 Sutton brooch, Old English verse inscription on, 179
Sweyn Forkbeard Razes Wilton, 33, 38, 77, 177
 syllable
 historically long *vs.* short, 34, 37
 long *vs.* short, 6, 7, 26, 183, 188
 phantom, 34, 94, 151, 209
 synaeresis, 11, 183–84, 209

- syncope (grammar), 153, 158, 198, 205, 209
 syntax, 10, 18, 47, 83, 93, 103, 105, 106, 133, 183
 poetic inversion of, 56, 83, 87, 139, 158–59, 204
- tail rhyme, 149
Táin Bó Cúailnge, 69
 teleology, 2, 91, 149, 166, 172–73
 template meter, 3, 11–12, 20, 94, 104, 138, 171
 tetrameter, 3, 5, 21, 84, 104, 164
 textual transmission, 2, 4, 19, 23, 34, 41, 47–49, 51,
 52, 96, 103, 147, 148, 157–60, 164, 166,
 167, 199
 Textus Roffensis. *see* manuscripts
 Theobaldus, *Physiologus*, 98
 theology, apophatic, 134
 Thornbury, Emily, 43, 64, 65
Thureth, 33, 37, 38, 59, 76
 Tolkien, J. R. R., 51, 172
Tottel's Miscellany, 3
 Trajan, 132, 143
 Tremulous Hand of Worcester, 88
 Trevisa, John, 146
 Dialogus inter dominum et clericum, alliterative
 poem in, 109, 138–39, 146, 201, 204
 Polychronicon, 141
 Troy, 68, 82, 112, 131 *see also* Brutus of Troy
 tumbling verse, 105
 Turville-Petre, Thorlac, 5, 15–17
- Vainglory*, 55, 59, 64, 195
 Vercelli Book. *see* manuscripts
 Vergil, 69, 99
 vernacular, 2, 19, 53, 61, 63, 68, 85, 90, 91, 98, 111,
 112, 123, 125–26, 137, 140–41, 149, 163
 cosmopolitan, 90, 91, 124
 vernacularization, 89–91, 124
 Vernon MS. *see* manuscripts
 verse history, 1–3, 14, 17, 19–22, 23–52, 72, 78, 103,
 119, 123, 126, 143, 151, 154, 166, 169, 172,
 187, 188, 189
- of alliterative verse, 5, 14, 27, 29, 32, 33, 38, 77,
 82, 98, 102, 103, 106, 119, 125, 142,
 165, 171
vs. language history, 23, 32–44, 155–56
vs. literary history, 1
vs. other historical series, 2, 23, 51–52
 , 103, 167
vs. poetic style, 3–4
vs. textual transmission, 77
- Viking, 130
Vision of William Banastre, 109, 114, 149, 150, 162,
 163, 205
Vita Sancti Kenelmi, 140–41
- Wace, 79, 80–83
 Wade, lost Old English poem on, 179
Waldere, 62, 192
Wanderer, 56, 66
Wars of Alexander, 107–8, 109, 118
 Welsh, 103
Whale, 55, 58, 195
 Whitaker, Thomas, 165
Whole Prophecie of Scotland, &c., 109, 110, 114,
 149, 163, 166
Widsith, 45, 48, 51, 54, 55, 56, 57, 64, 192
Wife's Lament, 55, 58, 195
William of Palerne, 18, 83, 93, 94, 109, 111,
 118–19, 203
 Wormald, Patrick, 49–50
 Wulfstan, 130
Wynner and Wastoure, 106, 109, 110–11,
 112–13, 202
- Yakovlev, Nicolay, 31, 94
 Early Middle English alliterative b-verse
 typology of, xiv, 26, 28–29, 73–76, 78, 83,
 95, 96, 158, 174
 Old English metrical theory of, xiv, 24–29, 73,
 174, 191
Young Edward the Martyr, 33, 176–77, 198