KNOWLEDGE, TEXT AND PRACTICE IN ANCIENT TECHNICAL WRITING

The relationship between theory and practice, between norms indicated in a text and their extra-textual application, is one of the most fascinating issues in the history and theory of science. Yet this aspect has often been taken for granted and never explored in depth. The essays contained in this volume provide a multi-layered and nuanced discussion of this relationship as it emerges in ancient Greek and Roman culture in a number of fields, such as agriculture, architecture, the art of love, astronomy, ethics, mechanics, medicine and pharmacology. The main focus is on the textuality of processes of transmission of knowledge and its application in various fields. Given that a text always contains complex and destabilizing aspects that cannot be reduced to the specific subject matter it discusses, to what extent can and do ancient texts support extra-textual applicability?

MARCO FORMISANO is Professor of Latin Literature at Ghent University. He has published extensively on ancient technical and scientific writing. His first monograph, *Tecnica e scrittura* (2001), was dedicated to late Latin scientific texts. He has studied the ancient art of war as a literary genre and its tradition (*Vegezio, Arte della guerra romana* (2003) and *War in Words: Transformations of War from Antiquity to Clausewitz*, co-edited with H. Böhme (2012)), as well as Vitruvius (*Vitruvius in the Round*, co-edited with S. Cuomo, special issue of *Arethusa*, 2016). He is the editor of a series devoted to late antique literature entitled 'The Library of the Other Antiquity'.

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THE EDITORS

Abbreviations

Chapter 7

OCD Oxford Classical Dictionary

Chapter 8

CML	Corpus Medicorum Latinorum
CMG	Corpus Medicorum Graecorum
RE	Pauly's Realenzyklopädie der klassischen Altertumswissenschaft
NP	New Pauly
PGM	Papyri Graecae Magicae

Chapter 9

LSJ Liddell Scott Jones, A Greek–English Lexicon

Chapter 11

CDF computable document format

Chapter 13

CAG Commentaria in Aristotelem Graeca SVF Stoicorum veterum fragmenta, ed. H. von Arnim (Leipzig 1903–24)