

THE GREAT WESTERN SCHISM, 1378–1417

The Great Schism divided Western Christianity between 1378 and 1417. Two popes and their courts occupied the see of St. Peter, one in Rome, the other in Avignon. Traditionally, this event has received attention from scholars of institutional history. In this book, by contrast, Joëlle Rollo-Koster investigates the event through the prism of social drama. Marshalling liturgical, cultural, artistic, literary, and archival evidence, she explores the four phases of the Schism: the breach after the 1378 election, the subsequent division of the Church, redressive actions, and reintegration of the papacy in a single pope. Investigating how popes legitimized their respective positions and the reception of these efforts, Rollo-Koster shows how the Schism influenced political thought, how unity was achieved, and how the two capitals, Rome and Avignon, responded to the events. Rollo-Koster's approach humanizes the Schism, enabling us to understand the event as it was experienced by contemporaries.

Joëlle Rollo-Koster is Professor of Medieval History at the University of Rhode Island. A scholar of the Avignon papacy, she is the author of *Avignon and Its Papacy, 1309–1417: Popes, Institutions, and Society* and *Raiding Saint Peter*. In 2016, she was made Chevalier de l'Ordre des Palmes Académiques.

Cambridge University Press
978-1-107-16894-7 — The Great Western Schism, 1378–1417
Joëlle Rollo-Koster
Frontmatter
[More Information](#)

THE GREAT WESTERN
SCHISM, 1378–1417

*Performing Legitimacy,
Performing Unity*



JOËLLE ROLLO-KOSTER
University of Rhode Island



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107168947

DOI: 10.1017/9781316717691

© Cambridge University Press 2022

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2022

Printed in the United Kingdom by TJ Books Ltd, Padstow Cornwall

A catalogue record for this publication is available from the British Library.

ISBN 978-1-107-16894-7 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

À la mémoire de ma mémé Barton, et à mes filles Auriane et Laudine. Et pour toutes les petites filles de Besagne à Toulon, où je suis née, on en sort mais on y reste.

Cambridge University Press
978-1-107-16894-7 — The Great Western Schism, 1378–1417
Joëlle Rollo-Koster
Frontmatter
[More Information](#)

Contents

<i>List of Illustrations</i>	page ix
<i>List of Maps</i>	x
<i>List of Tables</i>	xi
<i>Acknowledgments</i>	xii
<i>List of Abbreviations</i>	xiii
Introduction	I
A Note on Primary Sources	12
CHAPTER 1 • The Great Western Schism: A Social Drama	18
Breach: The 1378 Election 23 • Crisis: Western Christianity Divided 35 •	
Redressive Action: Subtractions and Councils 44 • Reintegration:	
One Pope 68	
CHAPTER 2 • Performing the Papacy, Performing the Schism	69
Performing Administratively: <i>Bullae</i> 73 • Music and the Virgin: The Feasts	
of the Presentation and Visitation 87 • The Golden Rose 97	
CHAPTER 3 • Images and Responses: Antonio Baldana's <i>de magno Schismate</i>,	III
Ulrich Richenthal's <i>Chronicle</i> , and the <i>Apocalypse Tapestry of Angers</i>	
Antonio Baldana's <i>de Magno Schismate</i> 113 • Ulrich Richenthal's	
Chronicle 122 • The <i>Apocalypse Tapestry of Angers</i> 137	
CHAPTER 4 • Conflicting Legitimacy: The Schism and the Rhetoric	145
of Tyrannicide	
Tyranny 148 • Was the Pope a Tyrant? He Was a Usurper! 151 •	
Richard II 159 • The French Subtraction of Obedience (1398) 164 •	
Richard's Deposition (1399) 169 • Murder at the Rue Vieille du Temple	
173 • Burgundy's Defense 176	
CHAPTER 5 • Finding Unity in Liturgy: Papal Funerals and the Political	187
Theology of the Pope's One Body	
<i>Ordines</i> and the Papal Death 188 • Fourteenth-Century Liturgists 194 •	
François de Conzié 197 • Pierre Ameil 202 • The Dead Pope Objectified	
and Institutionalized 214	

viii  CONTENTS

CHAPTER 6 • Rome during the Schism	231
General Topography 236 • Trecento Rome 240 • The Beginning of the Schism 246 • The Commune during the Early Years of the Schism 251 • The Lateranization of the Capitolio 258 • Ladislaus and the Long Carnival: Rome, 1404–1420 266 • The Veronica 285	
CHAPTER 7 • Avignon during the Schism	293
Social Topography of Papal Avignon 298 • Avignon during the Schism: Social Topography 300 • The Avignon of Clement VII (1378–1394) 303 • The Angevin Situation: The Voyage of Monseigneur Louis (1382–1384) 310 • Marie de Blois, Louis II, the War of Aix, and Raymond de Turenne (1384–1394) 322 • The First French Subtraction of Obedience (1398–1403) 331 • The Second French Subtraction of Obedience (1408–1411) 338	
Conclusion	357
<i>Bibliography</i>	360
<i>Index</i>	400

Illustrations

1	Bull of Boniface IX (1389–1404)	page 84
2	Ulrich Richenthal, <i>Das Konzil Zu Konstanz</i> , fol. 38v. Emperor Sigismund parading the Golden Rose, c. 1464	109
3	Ulrich Richenthal, <i>Das Konzil Zu Konstanz</i> , fol. 5r. Papal Umbrella, c. 1464	129
4	Ulrich Richenthal, <i>Das Konzil Zu Konstanz</i> , fol. 70v. Benedict XIII's excommunication, c. 1464	134
5	Ulrich Richenthal, <i>Das Konzil Zu Konstanz</i> , fol. 12r. Processional entry, c. 1464	137

Maps

- | | | |
|---|--|-----------------|
| 1 | Rome during the Schism. Illustration by Matilde Grimaldi | <i>page</i> 269 |
| 2 | Late Medieval Avignon. Illustration by Matilde Grimaldi | 300 |

Tables

1 Papal Bulls discovered in the UK	<i>page</i> 83
2 Granting of the Golden Rose between 1318 and 1414	105
3 Accusations levied against Pope Urban VI, King Richard II, and Popes John XXIII and Benedict XIII	172

Acknowledgments

MY THANKS to the University of Rhode Island (URI) for its continual support, including a sabbatical year in 2017–2018 that I spent as a EURIAS Fellow at the Swedish Collegium for Advanced Study in Uppsala, Sweden. What a treat! Also, I am grateful to URI's Division of Research and Economic Development, for its Council for Research's Faculty Enhancement Grant (2017) and Completion Grant (2019). To Rod Mather, always supportive, thank you my friend. The beautiful maps of Rome and Avignon were designed by Matilde Grimaldi, *molte grazie*. To Ryan Nadeau who compiled the bibliography from my footnotes, you got this! Many thanks to Melanie Magidow and Trent Hancock who copyedited my language. Remaining errors are mine. *Un grand merci* à Bénédicte Sère, who made me think hard about what I was trying to say, and to the anonymous reviewer who did the clearance review. I took all your suggestions at heart.

Abbreviations

- AAV Archivio Apostolico Vaticano (formerly known as Archivio Segreto Vaticano, ASV)
- ADV Archive départementale de Vaucluse
- Baluze, *Vitae* Étienne Baluze and Guillaume Mollat, *Vitae paparum avinionensium: Nouvelle édition et étude critique*, 4 vols. (Paris: Letouzey et Ané, 1914–22)
- Baronio, *Annales* 26 Cesare Baronio, *Annales ecclesiastici Caesare Baronio*, vol. 26, ed. Augustin Theiner (Barri-Ducis: L. Guerin, 1880)
- Baronio, *Annales* 27 Cesare Baronio, *Annales ecclesiastici Caesare Baronio*, vol. 27, ed. Augustin Theiner (Barri-Ducis: L. Guerin, 1880)
- Chartularium Universitatis Parisiensis*, 3 Emile Chatelain and Heinrich Denifle, *Chartularium Universitatis Parisiensis: Sub auspiciis consilii generalis fac. Parisiensium*, vol. 3 (Paris: Delalain, 1894)
- Chartularium Universitatis Parisiensis*, 4 Emile Chatelain and Heinrich Denifle, *Chartularium Universitatis Parisiensis: Sub auspiciis consilii generalis fac. Parisiensium*, vol. 4 (Paris: Delalain, 1897)
- The Council of Constance* *The Council of Constance: The Unification of the Church*, ed. and trans. Louise Ropes Loomis, John Hines Mundy, and Kennerly M. Woody (New York: Columbia University Press, 1961).
- CRSD *Chronique du religieux de Saint-Denys: Concernant le règne de Charles VI de 1380 à 1422*, ed. and trans. Louis-François Bellaguet and Bernard Guenée. 3 vols (Paris: Éditions du Comité des travaux historiques et scientifiques, 1994)
- Dykmans, *Cérémonial-XIII*, 1 Marc Dykmans, *Le cérémonial papal de la fin du Moyen-Âge à la Renaissance, tome I: Le cérémonial papal du XIIIe siècle* (Brussels: Institut historique belge de Rome, 1977)
- Dykmans, *Cérémonial-Stefaneschi*, 2 Marc Dykmans, *Le cérémonial papal de la fin du moyen âge à la renaissance, tome II: De Rome en Avignon ou le cérémonial de Jacques Stefaneschi* (Brussels: Institut historique belge de Rome, 1981)
- Dykmans, *Cérémonial-Conzié*, 3 Marc Dykmans, *Le cérémonial papal de la fin du moyen âge à la renaissance, tome III: Les textes avignonnais jusqu'à la fin du grand schisme d'occident* (Brussels: Institut historique belge de Rome, 1983)
- Dykmans, *Cérémonial-Ameil*, 4 Marc Dykmans, *Le cérémonial papal de la fin du moyen âge à la renaissance, tome IV: Le retour à Rome ou le cérémonial du patriarche Pierre Ameil* (Brussels: Institut historique belge de Rome, 1985)
- Ut per litteras* *Ut per litteras apostolicas/Lettres pontificales/Papal Letters online* (Turnhout: Brepols, 2005)
- Valois, *La France*, 1–4 Noël Valois, *La France et le Grand Schisme d'Occident* (Paris: Picard, 1896–1902), 4 vols.

Cambridge University Press
978-1-107-16894-7 — The Great Western Schism, 1378–1417
Joëlle Rollo-Koster
Frontmatter
[More Information](#)
