

Contents

<i>List of Figures</i>	<i>page</i> viii
<i>List of Contributors</i>	ix
<i>Acknowledgments</i>	xi
<i>List of Abbreviations</i>	xii
1 Introduction	1
<i>Ingo Berensmeyer, Gert Buelens, and Marysa Demoor</i>	
PART I HISTORICAL PERSPECTIVES	11
2 Authorship in Cuneiform Literature	13
<i>Benjamin R. Foster</i>	
3 Authorship in Ancient Egypt	27
<i>Antonio Loprieno</i>	
4 Authorship in Archaic and Classical Greece	46
<i>Ruth Scodel</i>	
5 Authorship in Classical Rome	64
<i>Christian Badura and Melanie Möller</i>	
6 Conceptions of Authorship in Early Jewish Cultures	81
<i>Mordechai Z. Cohen</i>	
7 Modes of Authorship and the Making of Medieval English Literature	98
<i>Andrew Kraebel</i>	
8 Manuscript and Print Cultures 1500–1700	115
<i>Margaret J. M. Ezell</i>	

vi	<i>Contents</i>	
9	The Eighteenth Century: Print, Professionalization, and Defining the Author <i>Betty A. Schellenberg</i>	133
10	The Nineteenth Century: Intellectual Property Rights and “Literary Larceny” <i>Alexis Easley</i>	147
11	Industrialized Print: Modernism and Authorship <i>Sean Latham</i>	165
12	Postmodernist Authorship <i>Hans Bertens</i>	183
13	Chinese Authorship <i>Kang-i Sun Chang</i>	201
14	Literary Authorship in the Digital Age <i>Adriaan van der Weel</i>	218
	PART II SYSTEMATIC PERSPECTIVES	235
15	Literary Authorship in the Traditions of Rhetoric and Poetics <i>Kevin Dunn</i>	237
16	Authors, Genres, and Audiences: A Rhetorical Approach <i>James Phelan</i>	253
17	The Author in Literary Theory and Theories of Literature <i>Jakob Stougaard-Nielsen</i>	270
18	Gender, Sexuality, and the Author: Five Phases of Authorship from the Renaissance to the Twenty-First Century <i>Chantal Zabus</i>	288
19	Postcolonial and Indigenous Authorship <i>Mita Banerjee</i>	305
	PART III PRACTICAL PERSPECTIVES	323
20	Attribution <i>John Burrows and Hugh Craig</i>	325
21	Anonymity and Pseudonymity <i>Robert J. Griffin</i>	341

<i>Contents</i>		vii
22	Plagiarism and Forgery <i>Jack Lynch</i>	354
23	Authorship and Scholarly Editing <i>Dirk Van Hulle</i>	371
24	Copyright and Literary Property: The Invention of Secondary Authorship <i>Daniel Cook</i>	384
25	Censorship <i>Trevor Ross</i>	400
26	Publishing and Marketing <i>Andrew King</i>	415
27	Institutions: Writing and Reading <i>Jason Puskar</i>	429
	<i>Select Bibliography</i>	444
	<i>Index</i>	458