

THE CAMBRIDGE HANDBOOK OF LITERARY AUTHORSHIP

This handbook surveys the state of the art in literary authorship studies. Its 27 original contributions by eminent scholars offer a multi-layered account of authorship as a defining element of literature and culture. Covering a vast chronological range, Part I considers the history of authorship from cuneiform writing to contemporary digital publishing; it discusses authorship in ancient Egypt, Greece, Rome, early Jewish cultures, medieval, Renaissance, modern, postmodern, and Chinese literature. The second part focuses on the place of authorship in literary theory, and on challenges to theorizing literary authorship, such as gender and sexuality, postcolonial and indigenous contexts for writing. Finally, Part III investigates practical perspectives on the topic, with a focus on attribution, anonymity and pseudonymity, plagiarism and forgery, copyright and literary property, censorship, publishing and marketing, and institutional contexts.

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Abbreviations

EETS	Early English Text Society
es	Extra Series
fr.	fragment
<i>JEGP</i>	<i>Journal of English and Germanic Philology</i>
LCL	Loeb Classical Library
ME	Middle English
<i>MLN</i>	<i>Modern Language Notes</i>
MS	manuscript
<i>NLH</i>	<i>New Literary History</i>
ns	New Series
os	Original Series
pl.	plate