Contents

List of Figures [page vii] Notes on Contributors [ix] Preface [xiii] List of Abbreviations [xv]

- 1 Introduction: Formation and Diffusion of the Alexander Legend [1] RICHARD STONEMAN
- 2 Alexander and Alexandria in Life and Legend [14] DOROTHY J. THOMPSON
- 3 The Image of Alexander in Ancient Art [42] OLGA PALAGIA
- 4 Alexander, Philosophy and Rome: A Trajanic Moment [65] SULOCHANA A. ASIRVATHAM
- 5 Christianising Alexander Traditions in Late Antiquity [86] CHRISTIAN THRUE DJURSLEV
- 6 Alexander in Ancient Jewish Literature [109] ORY AMITAY
- 7 The Medieval Alexander: Art and Politics [143] MAUD PÉREZ-SIMON
- 8 Alexander the Great and the Crusades [167] MARK CRUSE
- 9 The Slavic Alexander [197] SUSANA TORRES PRIETO
- 10 Alexander the Great in Byzantine Tradition, AD 330-1453 [216] ANTHONY KALDELLIS

v

vi

Contents

- 11 The Spanish Alexander: A Figure of Praise and Blame [242] RICHARD RABONE
- 12 The Persian Alexander (1): The Royal Alexander [271] HAILA MANTEGHI
- 13 The Persian Alexander (2): Amir Khusraw and the Philosophical View of Alexander [288] RICHARD STONEMAN
- 14 Alexander in Medieval Arab Minds: Archetype of Kings, Magnificent Warrior and Custodian of Philosophy and Divine Principles [308]
 FAUSTINA DOUFIKAR-AERTS
- 15 Alexander in the Age of Shakespeare: The Monarchicke Tragedies of Sir William Alexander [334] RICHARD STONEMAN
- 16 Alexander the Great in Opera [350] JON SOLOMON
- 17 Alexander in the Long Eighteenth Century (c.1660–1830) [375]PIERRE BRIANT (TRANSLATED BY RICHARD STONEMAN)
- 18 Images of Alexander in Germany: Hero, Explorer of New Spaces, Cosmopolitanist and Champion of the West [400] JOSEF WIESEHÖFER
- 19 Alexander the Gay and the Gloryhole That Was Greece [424] LLOYD LLEWELLYN-JONES AND SHAUN TOUGHER

Index [448]