

Cambridge University Press
978-1-107-16742-1 — The Cambridge History of the English Short Story
Edited by Dominic Head
Frontmatter
[More Information](#)

THE CAMBRIDGE HISTORY OF THE
ENGLISH SHORT STORY

The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story. Charting the origins and generic evolution of the English short story to the present day, this is the first history of its kind to present the development of the genre. There is no other single book that provides such an overview.

Written by international experts in the field, this book covers numerous transnational and historical connections between writers, modes and forms of transmission.

Suitable for English Literature students and scholars of the English short story generally, it will become a standard work of reference in its field.

DOMINIC HEAD is Professor of Modern English Literature at the University of Nottingham, where he served as Head of School from 2007 to 2010. He has written extensively on twentieth-century and contemporary literature and is the author of *The Modernist Short Story* (Cambridge University Press, 1992), *The Cambridge Introduction to Modern British Fiction, 1950–2000* (Cambridge University Press, 2002) and editor of *The Cambridge Guide to Literature in English*, third edition (Cambridge University Press, 2006).

THE CAMBRIDGE HISTORY
OF THE
ENGLISH SHORT STORY

★

Edited by

DOMINIC HEAD



Cambridge University Press
 978-1-107-16742-1 — The Cambridge History of the English Short Story
 Edited by Dominic Head
 Frontmatter
[More Information](#)

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 4843/24, 2nd Floor, Ansari Road, Daryaganj, Delhi – 110002, India
 79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107167421
 10.1017/9781316711712

© Cambridge University Press 2016

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2016

Printed in the United States of America by Sheridan Books, Inc.

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging in Publication Data

NAMES: Head, Dominic, editor.

TITLE: The Cambridge History of the English Short Story / edited by Dominic Head.

DESCRIPTION: Cambridge, England ; New York : Cambridge University Press, 2016.

IDENTIFIERS: LCCN 2016017979 | ISBN 9781107167421 (hardback)

SUBJECTS: LCSH: Short stories, English – History and criticism. | English fiction × History and criticism. | Short story. | BISAC: LITERARY CRITICISM / European / English, Irish, Scottish, Welsh.

CLASSIFICATION: LCC PR829 .C19 2016 | DDC 823/.0109–dc23

LC record available at <https://lcn.loc.gov/2016017979>

ISBN 978-1-107-16742-1 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party Internet Web sites referred to in this publication and does not guarantee that any content on such Web sites is, or will remain, accurate or appropriate.

Contents

<i>List of Contributors</i>	page ix
<i>Acknowledgements</i>	x
<i>A Note on the Texts</i>	xi

Introduction	1
DOMINIC HEAD	

1 · Early-Modern Diversity: The Origins of English Short Fiction	16
BARBARA KORTE	

2 · Short Prose Narratives of the Eighteenth and Nineteenth Centuries	32
DONALD J. NEWMAN	

3 · Gothic and Victorian Supernatural Tales	49
JESSICA COX	

4 · The Victorian Potboiler: Novelists Writing Short Stories	67
SOPHIE GILMARTIN	

5 · Fable, Myth and Folk Tale: The Writing of Oral and Traditional Story Forms	84
ANDREW HARRISON	

6 · The Colonial Short Story, Adventure and the Exotic	100
ROBERT HAMPSON	

7 · The <i>Yellow Book</i> Circle and the Culture of the Literary Magazine	118
WINNIE CHAN	

Contents

- 8 · The Modernist Short Story: Fractured Perspectives 135
 CLAIRE DREWERY
- 9 · War Stories: The Short Story in the First and Second
 World Wars 152
 ANN-MARIE EINHAUS
- 10 · The Short Story in Ireland to 1945: A National Literature 168
 HEATHER INGMAN
- 11 · The Short Story in Ireland since 1945: A Modernizing Tradition 185
 HEATHER INGMAN
- 12 · The Short Story in Scotland: From Oral Tale to Dialectal Style 202
 TIMOTHY C. BAKER
- 13 · The Short Story in Wales: Cultivated Regionalism 219
 JANE AARON
- 14 · The Understated Art, English Style 235
 DEAN BALDWIN
- 15 · The Rural Tradition in the English Short Story 252
 DOMINIC HEAD
- 16 · Metropolitan Modernity: Stories of London 269
 NEAL ALEXANDER
- 17 · Gender and Genre: Short Fiction, Feminism and Female
 Experience 286
 SABINE COELSCH-FOISNER
- 18 · Queer Short Stories: An Inverted History 304
 BRETT JOSEF GRUBISIC AND CARELLIN BROOKS
- 19 · Stories of Jewish Identity: Survivors, Exiles and Cosmopolitans 323
 AXEL STÄHLER
- 20 · New Voices: Multicultural Short Stories 341
 ABIGAIL WARD

Contents

- 21 · Settler Stories: Postcolonial Short Fiction 358
 VICTORIA KUTTAİNEN
- 22 · After Empire: Postcolonial Short Fiction and the Oral
 Tradition 377
 JOHN THIEME
- 23 · Ghost Stories and Supernatural Tales 395
 RUTH ROBBINS
- 24 · The Detective Story: Order from Chaos 411
 ANDREW MAUNDER
- 25 · Frontiers: Science Fiction and the British Marketplace 429
 PAUL MARCH-RUSSELL
- 26 · Weird Stories: The Potency of Horror and Fantasy 447
 ROGER LUCKHURST
- 27 · Experimentalism: Self-Reflexive and Postmodernist Stories 464
 DAVID JAMES
- 28 · Satirical Stories: Estrangement and Social Critique 481
 SANDIE BYRNE
- 29 · Comedic Short Fiction 498
 RICHARD BRADFORD
- 30 · Short Story Cycles: Between the Novel and the Story
 Collection 513
 GERALD LYNCH
- 31 · The Novella: Between the Novel and the Story 530
 GERRI KIMBER
- 32 · The Short Story Visualized: Adaptations and Screenplays 547
 LINDA COSTANZO CAHIR
- 33 · The Short Story Anthology: Shaping the Canon 564
 LYNDIA PRESCOTT

Cambridge University Press
978-1-107-16742-1 — The Cambridge History of the English Short Story
Edited by Dominic Head
Frontmatter
[More Information](#)

Contents

34 · The Institution of Creative Writing 581

AILSA COX

35 · Short Story Futures 598

JULIAN MURPHET

Select Bibliography 615

Index 625

Cambridge University Press
978-1-107-16742-1 — The Cambridge History of the English Short Story
Edited by Dominic Head
Frontmatter
[More Information](#)

Contributors

JANE AARON, University of South Wales
NEAL ALEXANDER, Aberystwyth University
TIMOTHY C. BAKER, University of Aberdeen
DEAN BALDWIN, Pennsylvania State University
RICHARD BRADFORD, University of Ulster
CARELLIN BROOKS, University of British Columbia
SANDIE BYRNE, Kellogg College, Oxford
LINDA COSTANZO CAHIR, Kean University
WINNIE CHAN, Virginia Commonwealth University
SABINE COELSCH-FOISNER, University of Salzburg
AILSA COX, Edge Hill University
JESSICA COX, Brunel University London
CLAIRE DREWERY, Sheffield Hallam University
ANN-MARIE EINHAUS, Northumbria University
SOPHIE GILMARTIN, Royal Holloway, University of London
BRETT JOSEF GRUBISIC, University of British Columbia
ROBERT HAMPSON, Royal Holloway, University of London
ANDREW HARRISON, University of Nottingham
DOMINIC HEAD, University of Nottingham
HEATHER INGMAN, Trinity College, the University of Dublin
DAVID JAMES, Queen Mary, University of London
GERRI KIMBER, University of Northampton
BARBARA KORTE, University of Freiburg
VICTORIA KUTTAİNEN, James Cook University
ROGER LUCKHURST, Birkbeck College
GERALD LYNCH, University of Ottawa
PAUL MARCH-RUSSELL, University of Kent
ANDREW MAUNDER, University of Hertfordshire
JULIAN MURPHET, University of New South Wales
DONALD J. NEWMAN, retired professor of English
LYNDA PRESCOTT, The Open University
RUTH ROBBINS, Leeds Metropolitan University
AXEL STÄHLER, University of Kent
JOHN THIEME, University of East Anglia
ABIGAIL WARD, University of Nottingham

Acknowledgements

The sure editorial hand of Ray Ryan has been invaluable throughout this project. I am also grateful to Victoria Parrin for her diligence in overseeing production as the Content Manager of the volume, and especially to Caroline Drake for her rigorous copy-editing.

Many thanks are due to the anonymous readers of the prospectus for this volume, and to the contributors, who have participated in a collaborative spirit over an extended period, with great patience, helping to realize the initial vision.

The greatest debt is to my family, Tricia, Felicity and Oliver.

A Note on the Texts

The date given for individual short stories is usually that of first book publication, unless it is clear from the discussion that the earlier publishing history is under consideration. There are some exceptions: for example, in the case of much later posthumous publication, the date of a story's composition is given to retain the historical logic of a discussion. Italics are used for any individual story or novella first published in book form as a separate title.