

Contents

<i>Acknowledgements</i>	page viii
<i>Note on Texts and Editions</i>	x
Introduction	i
1 Uneasy Orthodoxy: Dante, the Jesuits and Joyce's First Reading	ii
2 'Spiritual-heroic Refrigerating Apparatus': The Exiles of Dante in <i>A Portrait of the Artist as a Young Man</i> and <i>Exiles</i>	37
3 The Poetics of Infernal Metamorphosis: Stephen's Representation in 'Proteus' and 'Scylla and Charybdis'	81
4 The Mothering of Memory: 'Circe' and the Dantean Poetics of Re-membering	123
5 'The Flower that Stars the Day': Issy, Dantean Femininity and the Family as Community in <i>Finnegans Wake</i>	161
Epilogue	206
<i>Bibliography</i>	211
<i>Index</i>	227