

## Contents

<i>List of Contributors</i>	page viii
Introduction <i>David Wyatt</i>	I
PART I MODES	II
1 Poetry <i>Patricia Wallace</i>	13
2 The Novel <i>Morris Dickstein</i>	29
3 Drama <i>David Krasner</i>	41
4 New Journalism <i>Daniel Lehman</i>	54
5 Translation <i>Michael Collier</i>	69
6 Criticism and Theory <i>David Wyatt</i>	83
7 Social Thought <i>Philip Longo</i>	96
8 The Literature of Film <i>Robert P. Kolker</i>	III
9 Orations <i>Keith D. Miller and Joseph Kubiak</i>	125

vi	<i>Contents</i>	
PART II FORCES		141
10	Vietnam <i>Philip D. Beidler</i>	143
11	The Secret World <i>Timothy Parrish</i>	158
12	The Counterculture <i>Loren Glass</i>	172
13	The University <i>Fredrik deBoer</i>	185
14	Work <i>Christin Marie Taylor</i>	200
15	The Suburbs <i>Randy Ontiveros</i>	213
PART III MOVEMENTS		225
16	The End of Modernism <i>Al Filreis</i>	227
17	Civil Rights <i>David Wyatt</i>	240
18	The New Right <i>Angela S. Allan</i>	254
19	Women's Liberation <i>Nancy J. Peterson</i>	267
20	Toward Stonewall <i>Octavio R. González</i>	281
21	The Greening <i>Robert Schultz</i>	296
22	Voices of Color: First Peoples <i>Catherine Rainwater</i>	311
23	Voices of Color: Later Arrivals <i>Crystal Parikh</i>	325

	<i>Contents</i>	vii
24	The Postmodern <i>John Hellmann</i>	337
25	Canon Formation <i>Paul Lauter</i>	352
	<i>Selected Bibliography</i>	366
	<i>Index</i>	369