

THE JEWISH GHETTO AND THE VISUAL IMAGINATION OF EARLY MODERN VENICE

Dana E. Katz examines the Jewish ghetto of Venice as a paradox of urban space. In 1516, the Senate established the ghetto on the periphery of the city and legislated nocturnal curfews to reduce the Jews' visibility in Venice. Katz argues that it was precisely this practice of marginalization that put the ghetto on display for Christian and Jewish eyes. According to her research, early modern Venetians grounded their conceptions of the ghetto in discourses of sight. Katz's unique approach demonstrates how the Jewish ghetto engaged the sensory imagination of its inhabitants in complex and contradictory ways that both shaped urban space and reshaped Christian-Jewish relations.

Dana E. Katz is Joshua C. Taylor Associate Professor of Art History and Humanities at Reed College. Her research explores representations of religious difference in early modern Italy, with a particular focus on Jewish-Christian relations. Katz is the author of *The Jew in the Art of the Italian Renaissance* (2008), as well as articles in *The Art Bulletin*, *Art History*, and *Jewish History*.

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Dana E. Katz

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DANA E. KATZ

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To my son



CONTENTS

List of Illustrations	<i>page</i> viii
Acknowledgments	xi
Introduction	1
1 Margins as Laboratories of Urban Planning	21
2 Enclosures as Topographies of Vision	48
3 Windows as Sites of Visual Disturbance	67
4 Walls as Boundaries of the Night	84
Conclusion	112
Notes	117
Bibliography	161
Index	183

ILLUSTRATIONS

1	Jacopo de' Barbari, <i>Venetie</i> , 1500, monument indications added to original by author.	page 3
2	Ghetto Nuovo, established in Venice in 1516.	4
3	Ghetto Nuovo, view from the Campo del Ghetto Nuovo, Venice.	4
4	Senate decree establishing the Ghetto Nuovo in Venice, March 29, 1516. Archivio di Stato di Venezia, Senato, Terra, registro 19, fol. 78r.	5
5	Senate decree establishing the Ghetto Nuovo in Venice, March 29, 1516. Archivio di Stato di Venezia, Senato, Terra, registro 19, fol. 78v.	6
6	Senate decree establishing the Ghetto Nuovo in Venice, March 29, 1516. Archivio di Stato di Venezia, Senato, Terra, registro 19, fol. 79r.	7
7	Stairwell in the Venetian ghetto complex, Ghetto Vecchio, Venice.	9
8	Banco Rosso pawnshop in the Ghetto Nuovo, Venice.	10
9	Ghetto Vecchio, established in Venice in 1541.	11
10	Ghetto Nuovissimo, established in Venice in 1633.	12
11	Giovanni Merlo, <i>Vero e real disegno della inclita cita di Venetia</i> , 1676.	22
12	Jacopo de' Barbari, <i>Venetie</i> , 1500.	23
13	Giovanni Merlo, <i>Vero e real disegno della inclita cita di Venetia</i> , 1676, detail of the Rialto.	24
14	Giovanni Merlo, <i>Vero e real disegno della inclita cita di Venetia</i> , 1676, detail of the Piazza San Marco.	25
15	Giovanni Merlo, <i>Vero e real disegno della inclita cita di Venetia</i> , 1676, detail of the Arsenale.	26
16	Giovanni Merlo, <i>Vero e real disegno della inclita cita di Venetia</i> , 1676, detail of the ghetto.	27
17	Aerial view of the Venetian ghetto complex, as it appears today.	28
18	Former gated entrance to the Ghetto Nuovo, Venice.	33
19	Matthäus Merian, <i>Frankfurt am Main</i> , 1628, detail of the <i>Judengasse</i> .	36
20	<i>Piazza Giudia</i> , engraving from Giuseppe Vasi's <i>Delle magnificenze di Roma antica e moderna: Libro II, Le piazze principali di Roma con obelischi</i> ,	

LIST OF ILLUSTRATIONS

ix

	<i>colonne, ed altri ornamenti</i> . Rome: Stamperia di Apollo, presso gli Eredi Barbiellini, 1752.	38
21	Vincenzo Costa and Osvaldo Armani, Great Synagogue, Rome, completed 1904.	39
22	Jacopo de' Barbari, <i>Venetie</i> , 1500, detail of the area in which the Senate founded the Ghetto Nuovo.	42
23	Leinweber, Yamasaki & Hellmuth, Pruitt-Igoe, St. Louis, Missouri, 1954.	43
24	Demolition of Pruitt-Igoe, St. Louis, Missouri, 1972.	43
25	Ghetto Nuovo elevations, Venice.	45
26	Eighteenth-century drawing of the Venetian ghetto.	46
27	Aerial view of the Piazza San Marco and the Piazzetta, Venice.	50
28	Procuratie Vecchie, Piazza San Marco, Venice, begun c. 1500.	51
29	Fondaco dei Tedeschi, established in Venice in 1228 and reconstructed in the early sixteenth century.	54
30	Fondaco dei Turchi, established in Venice in 1621.	55
31	Bricked-up quays along the canal at the Ghetto Nuovo, Venice.	57
32	Pietro Longhi, <i>The Visiting Parlor in the Convent</i> , mid-eighteenth century.	64
33	Domenico Veneziano, <i>Annunciation</i> , c. 1445.	65
34	Andrea Palladio, Il Redentore, Isola della Giudecca, Venice, completed 1592.	87
35	Joseph Heintz the Younger, <i>Procession of the Redentore</i> , c. 1648.	88
36	Gabriel Bella, <i>Night of the Redeemer</i> , late eighteenth century.	89
37	Paolo Uccello, <i>Miracle of the Profaned Host</i> , predella from the Corpus Domini Altarpiece, 1468, detail of scene 2.	90
38	Paolo Uccello, <i>Miracle of the Profaned Host</i> , predella from the Corpus Domini Altarpiece, 1468, detail of scene 3.	90
39	<i>Ritual Murder of Simon of Trent</i> , late fifteenth century.	92
40	Cristoforo Buondelmonti, <i>Candia</i> , in <i>Descriptio insulae Candiae</i> , c. 1419, arrow indicating the location of the <i>Judeca</i> (Judaica) added to original by author.	98

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xiii

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