The Romantic Overture and Musical Form
from Rossini to Wagner

In this book, Steven Vande Moortele offers a comprehensive account of operatic and concert overtures in continental Europe between 1815 and 1850. Discussing a broad range of works by German, French, Italian, and other composers, it is at once an investigation of the romantic overture within the context of mid-nineteenth-century musical culture and an analytical study that focuses on aspects of large-scale formal organization in the overture genre. While the book draws extensively upon the recent achievements of the “new Formenlehre,” it does not use the overture merely as a vehicle for a theory of romantic form, but rather takes an analytical approach that engages with individual works in their generic context.

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Abbreviations

Technical Abbreviations

ant. antecedent
b.i. basic idea
cad. cadential
c.b.i. compound basic idea
c.c.i. compound contrasting idea
c.i. contrasting idea
cons. consequent
cont. continuation
D dominant
DA dominant arrival
DC deceptive cadence
DEV development
EC evaded cadence
ECP expanded cadential progression
exp. expanded
fr. fragment
HC half cadence
IAC imperfect authentic cadence
MT main theme
no cad. no cadence
OMT “one more time”
P parallel
PAC perfect authentic cadence
PD pre-dominant
PETR post-exposition transition
pres. presentation
R relative
RHC reinterpreted half cadence
ST subordinate theme
T tonic
TR transition

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## Abbreviations for Frequently Cited Nineteenth-Century Periodicals

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<th>Abbreviation</th>
<th>Title</th>
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<tbody>
<tr>
<td>AMZ</td>
<td><em>Allgemeine musikalische Zeitung</em></td>
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<tr>
<td>AMZÖK</td>
<td><em>Allgemeine musikalische Zeitung, mit besonderer Rücksicht auf den österreichischen Kaiserstaat</em></td>
</tr>
<tr>
<td>BAMZ</td>
<td><em>Berliner allgemeine Musikzeitung</em></td>
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<tr>
<td>Iris</td>
<td><em>Iris im Gebiete der Tonkunst</em></td>
</tr>
<tr>
<td>NBMZ</td>
<td><em>Neue berliner musikalische Zeitung</em></td>
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<tr>
<td>NZ</td>
<td><em>Neue Zeitschrift für Musik</em></td>
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<tr>
<td>WAMZ</td>
<td><em>Wiener allgemeine Musik-Zeitung</em> (until 1844: <em>Allgemeine Wiener Musik-Zeitung</em>)</td>
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