

## The Romantic Overture and Musical Form from Rossini to Wagner

In this book, Steven Vande Moortele offers a comprehensive account of operatic and concert overtures in continental Europe between 1815 and 1850. Discussing a broad range of works by German, French, Italian, and other composers, it is at once an investigation of the romantic overture within the context of mid-nineteenth-century musical culture and an analytical study that focuses on aspects of large-scale formal organization in the overture genre. While the book draws extensively upon the recent achievements of the “new *Formenlehre*,” it does not use the overture merely as a vehicle for a theory of romantic form, but rather takes an analytical approach that engages with individual works in their generic context.

STEVEN VANDE MOORTELE teaches music theory and analysis at the University of Toronto. His research interests include theories of musical form, the analysis of large-scale instrumental music from the late eighteenth to the early twentieth century, and the works of Richard Wagner and Arnold Schoenberg. He is the author of *Two-Dimensional Sonata Form: Form and Cycle in Single-Movement Instrumental Works by Liszt, Strauss, Schoenberg, and Zemlinsky* (2009) and co-editor of *Formal Functions in Perspective: Essays on Musical Form from Haydn to Adorno* (2015). From 2013 to 2016, he was also co-editor of the journal *Music Theory & Analysis* (MTA).

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Abbreviations

Technical Abbreviations

ant.	antecedent
b.i.	basic idea
cad.	cadential
c.b.i.	compound basic idea
c.c.i.	compound contrasting idea
c.i.	contrasting idea
cons.	consequent
cont.	continuation
D	dominant
DA	dominant arrival
DC	deceptive cadence
DEV	development
EC	evaded cadence
ECP	expanded cadential progression
exp.	expanded
fr.	fragment
HC	half cadence
IAC	imperfect authentic cadence
MT	main theme
no cad.	no cadence
OMT	“one more time”
P	parallel
PAC	perfect authentic cadence
PD	pre-dominant
PETR	post-exposition transition
pres.	presentation
R	relative
RHC	reinterpreted half cadence
ST	subordinate theme
T	tonic
TR	transition

Abbreviations for Frequently Cited Nineteenth-Century Periodicals

AMZ	<i>Allgemeine musikalische Zeitung</i>
AMZÖK	<i>Allgemeine musikalische Zeitung, mit besonderer Rücksicht auf den österreichischen Kaiserstaat</i>
BAMZ	<i>Berliner allgemeine Musikzeitung</i>
<i>Iris</i>	<i>Iris im Gebiete der Tonkunst</i>
NBMZ	<i>Neue berliner musikalische Zeitung</i>
NZ	<i>Neue Zeitschrift für Musik</i>
WAMZ	<i>Wiener allgemeine Musik-Zeitung</i> (until 1844: <i>Allgemeine Wiener Musik-Zeitung</i> )