

HESIOD AND CLASSICAL GREEK POETRY

Hesiod was regarded by the Greeks as a foundational figure of their culture, alongside Homer. This book examines the rich and varied engagement of fifth-century lyric and drama with the poetic corpus attributed to Hesiod as well as with the poetic figure of Hesiod. The first half of the book is dedicated to Hesiodic reception in Pindaric and Bacchylidean poetry, with a particular focus on poetics, genealogies and mythological narratives, and didactic voices. The second half examines how Hesiodic narratives are approached and appropriated in tragedy and satyr drama, especially in the Prometheus plays and in Euripides' *Ion*. It also explores the multifaceted engagement of Old Comedy with the poetry and authority associated with Hesiod. Through close readings of numerous case studies, the book surveys the complex landscape of Hesiodic reception in the fifth century BCE, focusing primarily on lyric and dramatic responses to the Hesiodic tradition.

ZOE STAMATOPOULOU is an Associate Professor of Classics at Washington University in St. Louis. Her research focuses on Archaic and Classical Greek poetry as well as on Greek literature of the Imperial era, with an emphasis on the Hesiodic tradition and its reception in antiquity. She has authored several articles on Homer, Hesiod, Pindar, Euripides, and Plutarch.

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*Reception and Transformation in the
Fifth Century BCE*

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Abbreviations

The names of ancient Greek authors and works have been abbreviated according to the conventions familiar from the *LSJ*; for ancient authors and works outside the scope of the *LSJ*, I follow the conventions of the *Oxford Classical Dictionary* and the Duke papyrological *Checklist*. A few exceptions have been listed below. All translations of ancient passages in this book are mine, although I have consulted the Loeb and the Aris and Phillips series. Every Hesiodic fragment included in Hirschberger's edition is assigned two numbers: the one before the slash (/) corresponds to the fragment's number in Hirschberger's edition and the one after the slash to the edition by Merkelbach and West. If there is some significant discrepancy between the two editions, or if a fragment is included only in one of the two editions, I print the number(s) accompanied by the abbreviations 'H' or 'MW' accordingly. For the Pindaric scholia, I use the numbering in Drachmann's edition.

Allen	T. W. Allen (1912). <i>Homeri Opera</i> , vol. V. Oxford.
Bernabé	A. Bernabé (1987–2007). <i>Poetae Epici Graeci. Testimonia et Fragmenta</i> (4 vols.). Berlin.
Cat.	Hesiod, <i>Catalogue of Women</i>
CGFP	C. Austin (1973). <i>Comicorum Graecorum Fragmenta: in Papyris Reperta</i> . Berlin.
Colonna	A. Colonna (1953). "I <i>Prolegomeni</i> ad Esiodo e la <i>Vita Esiodica</i> di Giovanni Tzetzes." <i>Accademia nazionale di Lincei: Bolletino del Comitato per la preparazione dell'Edizione nazionale dei Classici greci e latini</i> 2: 27–39.
Daremberg-Saglio	C. Daremberg, E. Saglio, et al. (1877–1919). <i>Dictionnaire des antiquités grecques et romaines, d'après les textes et les monuments</i> . Paris.
Davies	M. Davies (1988). <i>Epicorum Graecorum Fragmenta</i> . Göttingen

Abbreviations

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<i>Deipn.</i>	Athenaeus, <i>Deipnosophistae</i>
DF	M. Davies and P. Finglass (2015). <i>Stesichorus: The Poems</i> . Cambridge.
<i>DGE</i>	F. R. Adrados et al. (1980–). <i>Diccionario Griego-Español</i> . Madrid.
DK	H. Diels and W. Kranz (1951–52) ⁶ . <i>Die Fragmente der Vorsokratiker</i> , 6th edn. (3 vols.). Berlin.
Drachmann	A. B. Drachmann (1903–27). <i>Scholias Vetera in Pindari Carmina</i> (3 vols.). Leipzig.
<i>DTC</i> ²	A. Pickard-Cambridge and T. B. L. Webster (1962) ² . <i>Dithyramb, Tragedy and Comedy</i> , 2nd edn. Oxford.
<i>FGrH</i>	F. Jacoby (1923–58), <i>Die Fragmente der griechischen Historiker</i> . Berlin and Leiden.
Fowler	R. L. Fowler (2000–13). <i>Early Greek Mythography</i> (2 vols.). Oxford.
<i>GW</i>	Hesiod, <i>Megala Erga</i>
H	M. Hirschberger (2004). <i>Gynaikōn Katalogos und Megalai Ehoiai</i> . Munich and Leipzig.
KA	R. Kassel and C. Austin (1983–2001). <i>Poetae Comici Graeci</i> (8 vols.). Berlin.
Kannicht	R. Kannicht (2004). <i>Tragicorum Graecorum Fragmenta. Vol. 5: Euripides</i> (2 vols). Göttingen.
KRS	G. S. Kirk, J. E. Raven, and M. Schofield (1983) ² . <i>The Presocratic Philosophers</i> , 2nd edn. Cambridge.
<i>Ldfe</i>	(1955–2010) <i>Lexicon des frühgriechischen Epos</i> . Göttingen.
<i>LIMC</i>	(1981–2009) <i>Lexicon Iconographicum Mythologiae Classicae</i> . Zurich.
<i>LSJ</i>	H. G. Liddell, R. Scott, H. Stuart Jones, R. McKenzie, P. G. W. Glare (1996). <i>A Greek–English Lexicon, with a Revised Supplement</i> , 9th edn. Oxford.
Marzillo	P. Marzillo (2010). <i>Der Kommentar des Proklos zu Hesiods “Werken und Tagen”: Edition, Übersetzung und Erläuterung der Fragmente</i> . Tübingen.
<i>ME</i>	Hesiod, <i>Megalai Ehoiai</i>
Most	G. W. Most (2006–07). <i>Hesiod</i> (2 vols.). Cambridge, Mass.
MW	R. Merkelbach and M. L. West (1967). <i>Fragmenta Hesiodica</i> . Oxford.
Obbink	D. Obbink (1996). <i>On Piety. Part I: Critical Text with Commentary</i> . Oxford and New York.

Pertusi	A. Pertusi (1955). <i>Scholia Vetera in Hesiodi “Opera et Dies”</i> . Milan.
PMGF	M. Davies (1991). <i>Poetarum Melicorum Graecorum Fragmenta</i> , vol. I. Oxford.
Poltera	O. Poltera (2008). <i>Simonides lyricus, Testimonia und Fragmente: Einleitung, kritische Ausgabe, Übersetzung und Kommentar</i> . Basel.
Radt	Radt, S. (1985) and (1999) ² , <i>Tragicorum Graecorum Fragmenta. Vol. 3: Aeschylus and Vol. 4: Sophocles</i> . Göttingen.
RE	A. Pauly, G. Wissowa, and W. Kroll (eds.) (1893–1990). <i>Realencyclopädie der classischen Altertumswissenschaft</i> . Stuttgart and Munich.
RN	L. Rodríguez-Noriega Guillén (1996). <i>Epicarmo de Siracusa. Testimonios y Fragmentos. Edición crítica bilingüe</i> . Oviedo.
Rose	V. Rose (1886). <i>Aristotelis qui ferebantur librorum fragmenta</i> . Stuttgart.
Rzach sch.	A. Rzach (1913). <i>Hesiodi Carmina</i> , repr. 1958. Stuttgart. scholium
SM	Snell, B. and H. Maehler (1989). <i>Pindari carmina cum fragmentis. Pars II: Fragmenta. Indices</i> . Leipzig.
V	E.-M. Voigt (1971). <i>Sappho et Alcaeus: Fragmenta</i> . Amsterdam.
W	M. L. West (2003). <i>Greek Epic Fragments from the Seventh to the Fifth Centuries BC</i> . Cambridge, Mass.
W ²	M. L. West (1989) ² . <i>Iambi et Elegi Graeci ante Alexandrum Cantati</i> (2 vols.), 2nd edn. Oxford.
WD	Hesiod, <i>Works and Days</i> .
Wehrli	F. Wehrli (1955). <i>Die Schule des Aristoteles: Texte und Kommentar. Vol. 8: Eudemos von Rhodos</i> . Basel.
West	M. L. West (2003). <i>Homeric Hymns, Homeric Apocrypha, Lives of Homer</i> . Cambridge, Mass.