Friedrich Nietzsche (1844–1900) remains one of the most challenging, influential and controversial figures in the history of philosophy. *The New Cambridge Companion to Nietzsche* provides a comprehensive and up-to-date guide to his most difficult ideas, including the will to power and the affirmation of life, as well as his treatment of truth, science, art and history. An accessible introduction sets out the nineteenth-century background of Nietzsche’s life and work. Individual chapters are devoted to significant texts such as *The Birth of Tragedy*, *Thus Spoke Zarathustra*, *Beyond Good and Evil* and *The Genealogy of Morality*. Other chapters explore major influences such as Wagner and Schopenhauer, as well as examining Nietzsche’s reception and investigating his enduring and often divisive legacy. The volume will be valuable for readers seeking to enhance their understanding of Nietzsche’s philosophy and of his role in the development of Western thought.

**Tom Stern** is Senior Lecturer in Philosophy at University College London. He is the author of *Philosophy and Theatre* (2013), as well as of *Nietzsche’s Ethics*, a title in the Elements: Ethics series (Cambridge, forthcoming).
The New Cambridge Companion to
NIETZSCHE

Edited by
Tom Stern
University College London
In memoriam
Mark Sebba
Anthony Stern
Contents

List of Contributors   page x
Acknowledgements   xiii
List of Abbreviations   xiv

Introduction: Nietzsche's Life and Works   1
Tom Stern

PART I  INFLUENCES AND INTERLOCUTORS  23
1. What Nietzsche Did and Did Not Read   25
Andreas Urs Sommer

2. Nietzsche’s Untimely Antiquity   49
James I. Porter

3. Schopenhauer: Nietzsche’s Antithesis and Source of Inspiration   72
Robert Wicks

4. Nietzsche and Wagner   97
Mark Berry

5. On Nietzsche’s Legacy   121
Stephen Mulhall

PART II  SELECTED TEXTS  145
6. The Birth of Tragedy: Transfiguration through Art   147
Paul Raimond Daniels
viii CONTENTS

7. Zarathustra: Nietzsche’s Rendezvous with Eternity 173
   Dirk R. Johnson

8. Figurative Philosophy in Nietzsche’s Beyond Good and Evil 195
   Robert B. Pippin

   Christa Davis Acampora

PART III TRUTH, HISTORY AND SCIENCE 247

10. Nietzsche and the Truth of History 249
    Anthony K. Jensen

11. Nietzsche, Truth, and Naturalism 273
    Christian J. Emden

12. Nietzsche on the Arts and Sciences 302
    Sebastian Gardner

PART IV WILL, VALUE AND CULTURE 327

13. The Will to Power 329
    Lawrence J. Hatab

14. Nietzsche’s Ethics of Affirmation 351
    Tom Stern

15. Nietzsche on Free Will 374
    Michael N. Forster
16. Nietzsche’s Germans

RAYMOND GEUSS

Bibliography

Index
Contributors

Christa Davis Acampora is Deputy Provost and Professor of Philosophy at Emory University. She is the author of *Contesting Nietzsche* (2013), and, with Keith Ansell-Pearson, *Nietzsche’s Beyond Good and Evil: A Reader’s Guide* (2011).


Paul Raimond Daniels is a Research Associate of the School of Historical and Philosophical Studies at the University of Melbourne, and a researcher in theological aesthetics with the Trinity College Theological School at the University of Divinity, Melbourne. He is also a member and past Convenor of the Melbourne School of Continental Philosophy, and the author of *Nietzsche and The Birth of Tragedy* (2013).

Christian J. Emden is Professor of German Intellectual History and Political Thought and Chair of the Department of Classical and European Studies at Rice University. He is also director of the Program in Politics, Law, and Social Thought. Among his publications are *Nietzsche’s Naturalism: Philosophy and the Life Sciences in the Nineteenth Century* (Cambridge, 2014), *Friedrich Nietzsche and the Politics of History* (Cambridge, 2008) and *Nietzsche on Language, Consciousness, and the Body*.

Michael N. Forster is Alexander von Humboldt Professor, holder of the Chair for Theoretical Philosophy, and Co-director of the International
Centre for Philosophy at Bonn University, as well as a regular visiting professor at The University of Chicago, where he taught full-time for 28 years, 10 of them as departmental chairman, becoming Glen A. Lloyd Distinguished Service Professor. He is the author of 8 books, most recently *Herder’s Philosophy* (2018).

**Sebastian Gardner** is Professor of Philosophy at University College London. He is the author of *Sartre’s Being and Nothingness* (2009) and co-editor of *The Transcendental Turn* (2015).

**Raymond Geuss** is Emeritus Professor of Philosophy at the University of Cambridge. His many books include *Changing the Subject: Philosophy from Socrates to Adorno* (2017) and *Reality and Its Dreams* (2016).

**Lawrence J. Hatab** is Louis I. Jaffe Professor of Philosophy and Eminent Scholar Emeritus at Old Dominion University. He is the author of *Proto-Phenomenology and the Nature of Language* (2017) and *Nietzsche’s On the Genealogy of Morality: An Introduction* (Cambridge, 2008).

**Anthony K. Jensen** is Professor of Philosophy at Providence College. He is the author of *Nietzsche’s Philosophy of History* (Cambridge, 2013), *An Interpretation of Nietzsche’s ‘On the Uses and Disadvantage of History for Life’* (2016), and co-editor with Helmut Heit of *Nietzsche as a Scholar of Antiquity* (2014).

**Dirk Johnson** is Elliott Professor of German at Hampden-Sydney College, Virginia. He is the author of *Nietzsche’s Anti-Darwinism* (Cambridge, 2010).

**Stephen Mulhall** is Professor of Philosophy at New College, Oxford. His most recent books are *The Great Riddle: Wittgenstein and Nonsense, Theology and Philosophy* (2015) and *On Film* (2016), and
he is currently working on a book on Nietzsche's conception of the ascetic ideal.

Robert B. Pippin is the Evelyn Stefansson Nef Distinguished Service Professor in the John U. Nef Committee on Social Thought and the Department of Philosophy at the University of Chicago. His two most recent books are *The Philosophical Hitchcock: “Vertigo” and the Anxieties of Unknowingness* [2017] and *Interanimations: Receiving Modern German Philosophy* [2015].

James I. Porter is Irving G. Stone Professor in Literature and Professor of Rhetoric and Classics at the University of California, Berkeley. He is the author of several books, including *Nietzsche and the Philology of the Future* [2000] and, most recently, *The Sublime in Antiquity* [2016], which received the C. J. Goodwin Award of Merit from the Society of Classical Studies in 2017.

Andreas Urs Sommer is Full Professor for Philosophy with a focus on Philosophy of Culture at the Albert-Ludwigs-University of Freiburg in Germany and the head of the *Nietzsche-Kommentar* at the Heidelberg Academy of Sciences. Among his most recent books: *Kommentar zu Nietzsches Jenseits von Gut und Böse* [2016], *Werte. Warum man sie braucht, obwohl es sie nicht gibt* [2016], *Friedrich Nietzsche und die Folgen* [2017] and *Was bleibt von Nietzsches Philosophie!* (Berlin: Duncker & Humblot, 2018).

Tom Stern is Senior Lecturer in Philosophy at University College London. He is the author of *Philosophy and Theatre* [2013], as well as of *Nietzsche’s Ethics*, a title in the Elements: Ethics series [Cambridge, forthcoming].

Robert Wicks is Associate Professor of Philosophy at The University of Auckland, New Zealand. He is the author of eight books, including *Nietzsche* [2002] and *Schopenhauer* [2008].
Acknowledgements

The editor would like to thank the following for their invaluable help in producing this volume: Sebastian Gardner, Hilary Gaskin, Ken Gemes, Raymond Geuss, Andrea Haslanger, Alec Hinshelwood, Lucy O’Brien, Sarah Richmond and Daniel Simons. Thanks, too, to all of the contributors.
Abbreviations

Citations of Nietzsche’s works in this volume use the following abbreviations, typically followed by a section number.

A = The Antichrist [Der Antichrist]
AOM = Assorted Opinions and Maxims [Vermischte Meinungen und Sprüche]. This is usually published as the second part of Human, All Too Human.
BGE = Beyond Good and Evil [Jenseits von Gut und Böse]
BT = The Birth of Tragedy [Die Geburt der Tragödie]
CW = The Case of Wagner [Der Fall Wagner]
D = Daybreak [Morgenröthe]
EH = Ecce Homo. References to this work also include an abbreviated section name.
GM = On the Genealogy of Morality [Zur Genealogie der Moral]. References to this work give the essay number and then the section number.
GS = The Gay Science [Die fröhliche Wissenschaft]
HH = Human, All Too Human [Menschliches, Allzumenschliches]
HL = ‘On the Use and Disadvantage of History for Life’. [Vom Nutzen und Nachteil der Historie für das Leben] [This is the second of the Untimely Meditations.]
KSB = Sämtliche Briefe. Kritische Studienausgabe, eds. Giorgio Colli and Mazzino Montinari, 8 volumes. (Berlin and New York: de Gruyter, 1986.)

NCW = Nietzsche Contra Wagner

RWB = Richard Wagner in Bayreuth. (This is the fourth of the Untimely Meditations.)

SE = Schopenhauer as Educator [Schopenhauer als Erzieher]. (This is the third of the Untimely Meditations.)

TI = Twilight of the Idols [Götzen-Dämmerung]. References to this work also include an abbreviated section name.

TL = ‘On Truth and Lies in an Extra-moral Sense’ [‘Über Wahrheit und Lüge im aussermoralischen Sinne’]

UM = Untimely Meditations [Unzeitgemäße Betrachtungen]. References to this work include a numeral indication of the essay number.

WLN = Writings from the Late Notebooks, trans. K. Sturge, ed. R. Bittner.

WS = The Wanderer and His Shadow [Der Wanderer und sein Schatten]. This is usually published as the third part of Human, All Too Human.

WTP = The Will to Power, edited by W. Kaufmann.

Z = Thus Spoke Zarathustra [Also sprach Zarathustra]. References to this work also include the part number and an abbreviated section name.