The metaphysics of ordinary objects is an increasingly vibrant field of study for philosophers. This volume gathers insights from a number of leading authors, who together tackle the central issues in contemporary debates about the subject. Their essays engage with topics including composition, persistence, perception, artefacts, truthmakers, metaontology and the relationship between the manifest and scientific images. Exploring the nature of everyday things, the contributors situate their arguments and the latest research against the background of the field’s development. Many of the essays propose new ideas and approaches, looking ahead to the future of the metaphysical study of ordinary objects. Featuring numerous clearly explained examples and with thoughtful links drawn to related disciplines such as pragmatism, this wide-ranging volume fills a major gap in the literature and will be important for scholars working in metaphysics.

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The Nature of Ordinary Objects

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In memory of Lynne Rudder Baker
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