

SHAKESPEARE SURVEY

69

Shakespeare and Rome

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Language, Text and Theatre |
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<i>Surveys 31–40</i>) |
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| (8) The Comedies | (44) Shakespeare and Politics |
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| (14) Shakespeare and his Contemporaries | (50) Shakespeare and Language |
| (15) The Poems and Music | (51) Shakespeare in the Eighteenth Century (with an index
to <i>Surveys 41–50</i>) |
| (16) Shakespeare in the Modern World | (52) Shakespeare and the Globe |
| (17) Shakespeare in his Own Age | (53) Shakespeare and Narrative |
| (18) Shakespeare Then Till Now | (54) Shakespeare and Religions |
| (19) <i>Macbeth</i> | (55) <i>King Lear</i> and its Afterlife |
| (20) Shakespearian and Other Tragedy | (56) Shakespeare and Comedy |
| (21) <i>Othello</i> (with an index to <i>Surveys 11–20</i>) | (57) <i>Macbeth</i> and its Afterlife |
| (22) Aspects of Shakespearian Comedy | (58) Writing About Shakespeare |
| (23) Shakespeare's Language | (59) Editing Shakespeare |
| (24) Shakespeare: Theatre Poet | (60) Theatres for Shakespeare |
| (25) Shakespeare's Problem Plays | (61) Shakespeare, Sound and Screen <i>Shakespeare Survey:</i>
A Sixty-Year Cumulative Index |
| (26) Shakespeare's Jacobean Tragedies | (62) Close Encounters with Shakespeare's Text |
| (27) Shakespeare's Early Tragedies | (63) Shakespeare's English Histories and their Afterlives |
| (28) Shakespeare and the Ideas of his Time | (64) Shakespeare as Cultural Catalyst |
| (29) Shakespeare's Last Plays | (65) <i>A Midsummer Night's Dream</i> |
| (30) <i>Henry IV</i> to <i>Hamlet</i> | (66) Working with Shakespeare |
| (31) Shakespeare and the Classical World (with an
index to <i>Surveys 21–30</i>) | (67) Shakespeare's Collaborative Work |
| (32) The Middle Comedies | (68) Shakespeare, Origins and Originality |
| (33) <i>King Lear</i> | (69) Shakespeare and Rome |
| (34) Characterization in Shakespeare | |
| (35) Shakespeare in the Nineteenth Century | |
| (36) Shakespeare in the Twentieth Century | |

Aspects of *Macbeth*

Aspects of *Othello*

Aspects of *Hamlet*

Aspects of *King Lear*

Aspects of Shakespeare's 'Problem Plays'

SHAKESPEARE SURVEY

69

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EDITED BY

PETER HOLLAND

CO-EDITOR FOR THEMED ARTICLES

EMMA SMITH



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EDITOR'S NOTE

Volume 70, on 'Creating and Recreating Shakespeare', the theme of the World Shakespeare Congress in 2016, will be at press when this volume appears. The theme of volume 71 will be 'Shakespeare and London'.

Submissions should be addressed to the Editor to arrive at the latest by 1 September 2017 for volume 71. Pressures on space are heavy and priority is given to articles related to the theme of a particular volume. Submissions may be made either as hard copy sent to the Editor at The Shakespeare Institute, Church Street, Stratford-upon-Avon CV37 6HP, or as an e-attachment to pholland@nd.edu. All articles submitted are read by the Editor and at least one member of the Advisory Board, whose indispensable assistance the Editor gratefully acknowledges. Unless otherwise indicated, Shakespeare quotations and references are keyed to *The Complete Works*, ed. Stanley Wells, Gary Taylor, John Jowett and William Montgomery, 2nd edition (Oxford, 2005).

Philip Edwards, a former member of the Advisory Board, died in the last year. Philip served from volume 26 (1973) to volume 33 (1981). He was a fine scholar who contributed greatly to Shakespeare studies. Here I wish to mention only his generous and perceptive assistance to successive Editors of *Shakespeare Survey* over those years and long thereafter.

I would also like to thank Emma Smith who co-edited the themed section in this volume with such enthusiasm and discrimination. Working with her has been enormous fun and I'm very grateful for her assistance.

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CONTENTS

<i>List of illustrations</i>	<i>page</i>
ROBERT S. MIOLA	Past the Size of Dreaming?: Shakespeare's Rome 1
MICHAEL SILK	Puns and Prose: Reflections on Shakespeare's Usage 17
DAVID CURRELL	'Away with him! He speaks Latin': 2 <i>Henry VI</i> and the Uses of Roman Antiquity 30
PATRICK GRAY	Shakespeare and the Other Virgil: Pity and <i>Imperium</i> in <i>Titus Andronicus</i> 46
CHRISTIAN M. BILLING	'Though this be method, yet there is madness in't': Cutting Ovid's Tongue in Recent Stage and Film Performances of <i>Titus Andronicus</i> 58
MICHAEL P. JENSEN	<i>The Noble Romans</i> : When <i>Julius Caesar</i> and <i>Antony and Cleopatra</i> were Made Sequels 79
KATE RUMBOLD	Shakespeare's Poems in Pieces: <i>Venus and Adonis</i> and <i>The Rape of Lucrece</i> Unanthologized 92
HEATHER JAMES	The Ovidian Girlhood of Shakespeare's Boy Actors: Q2 Juliet 106
ESTHER B. SCHUPAK	'Lend me your ears': Listening Rhetoric and Political Ideology in <i>Julius Caesar</i> 123
GEORGE MANDEL	Plutarch's Porcia and Shakespeare's Portia: Two of a Kind? 134
DOMINIQUE GOY-BLANQUET	Shakespeare's Unholy Martyrs: Lessons in Politics 141
ROS KING	'A lean and hungry look': Sight, Ekphrasis, Irony in <i>Julius Caesar</i> and <i>Henry V</i> 153
INEKE MURAKAMI	'Her strong toil of grace': Charismatic Performance from Queens to Quakers 166
ROBERT N. WATSON	Coriolanus and the 'Common Part' 181
BRADLEY J. IRISH	<i>Coriolanus</i> and the Poetics of Disgust 198
VERENA OLEJNICZAK LOBSIEN	The Household of Heroism: Metaphor, Economy and <i>Coriolanus</i> 216
THOMAS RIST	'Those organs by which it mooves': Shakespearian Theatre and the Romish Cult of the Dead 228
<hr/>	
PETER WOMACK	'Another part of the forest': Editors and Locations in Shakespeare 243
DENISE A. WALEN	Unmanning Juliet 253
CERI SULLIVAN	The Second Tetralogy's Move from Achievements to Badges 277

CONTENTS

JANE KINGSLEY-SMITH	'Let me not to the marriage of true minds': Shakespeare's Sonnet for Lady Mary Wroth	292
MATS MALM	Voluptuous Language and Ambivalence in Shakespeare's Sonnets	302
KATHARINE A. CRAIK	Sympathetic Sonnets	313
REIKO OYA	Authenticating the Inauthentic: Edmond Malone as Editor of the Apocryphal Shakespeare	324
BARBARA HODGDON	Paper Worlds: A Story of Things Left Behind	334
JOHN WYVER	An Intimate and Intermedial Form: Early Television Shakespeare from the BBC, 1937–1939	347
MARIACRISTINA CAVECCHI	Tagging the Bard: Shakespeare Graffiti on and off the Stage	361
TOM REEDY	William Dugdale's Monumental Inaccuracies and Shakespeare's Stratford Monument	380
STEPHEN PURCELL	Shakespeare Performances in England (and Wales), 2015	394
JAMES SHAW	Professional Shakespeare Productions in the British Isles, January–December 2014	432
The Year's Contribution to Shakespeare Studies		447
1. Critical Studies <i>Reviewed by</i> CHARLOTTE SCOTT		447
2. Shakespeare in Performance <i>Reviewed by</i> RUSSELL JACKSON		462
3. Editions and Textual Studies <i>Reviewed by</i> PETER KIRWAN		475
<i>Abstracts of Articles in Shakespeare Survey 69</i>		487
<i>Index to Volume 69</i>		492

ILLUSTRATIONS

1. Vivien Leigh in an abstract forest, with scarlet and white streamers flowing from her mouth and wrists (1955). © RSC Production Archive.	page 61
2. Lavinia's dress, designed by Peter Brook. © RSC Costume Archive.	63
3. Janet Suzman as Lavinia, hung up on a tree at the beginning of the assault by Chiron and Demetrius (1972). © RSC Production Archive.	65
4. Sonia Ritter and Donald Sumpter in Deborah Warner's discovery scene (1987). © Richard Mildenhall	66
5. Jessica Lange: Tamora as centrefold. From <i>Titus: The Illustrated Screenplay</i> . © Newmarket Press.	73
6. Black and white still from <i>Titus: The Illustrated Screenplay</i> . © Newmarket Press.	74
7. Lavinia as Doe/Marilyn, attacked by Chiron and Demetrius in the PAN following her revelation of the rape. Film frame from <i>Titus</i> by Julie Taymor. © 20th Century Fox.	76
8. Lavinia as Marilyn on a classical column, attacked by Chiron and Demetrius in the form of tigers, from the PAN following her revelation of the rape. Film frame from <i>Titus</i> by Julie Taymor. © 20th Century Fox.	77
9. Number of co-/col-/com-/con-/cor- words.	184
10. Co-/col-/com-/con-/cor- words as percentage of play words.	185
11. Number of co-/col-/com-/con-/cor- words implying combination or human interaction.	186
12. Co-/col-/com-/con-/cor- words implying combination or human interaction as percentage of play words.	187
13. Number of part- words.	188
14. Part- words as percentage of play words.	188
15. Adelaide Neilson's promptbook, Folger Shakespeare Library Shelfmark: PROMPT Rom. 22, pp. 40 and facing. Reproduced by permission of the Folger Shakespeare Library.	260
16. William Shakespeare, <i>Romeo and Juliet</i> , . . . <i>Performed By Miss Mary Anderson</i> ([New York, 1885]), p. 31. Folger Shakespeare Library Shelfmark: PR2831.A36 Sh.Col. Reproduced by permission of the Folger Shakespeare Library.	262
17. Robert B. Mantell's promptbook, Folger Shakespeare Library Shelfmark: PROMPT Rom. 17, pp. 39 and facing. Reproduced by permission of the Folger Shakespeare Library.	263
18. Margaret Mather's promptbook, *NCP (Shakespeare, W. <i>Romeo and Juliet</i> . 1885), p. 40. Billy Rose Theatre Division, The New York Public Library for the Performing Arts, Astor, Lenox and Tilden Foundations.	264
19. William Shakespeare, <i>Romeo & Juliet . . . arranged for the stage by Forbes Robertson</i> (London, 1895), p. 47. Folger Shakespeare Library Shelfmark: PR2831 1895a copy 2 Sh.Col. Reproduced by permission of the Folger Shakespeare Library.	266

LIST OF ILLUSTRATIONS

20. Maud Durbin's promptbook, TS Promptbook Sh154.355, pp. 90–1, Houghton Library, Harvard University. 267
21. Augustin Daly's promptbook, Folger Shakespeare Library Shelfmark: PROMPT Rom. 7, pp. 30–1. Reproduced by permission of the Folger Shakespeare Library. 268
22. William Shakespeare, *Maude Adams Acting Edition of Romeo and Juliet* (New York, 1899), pp. 71–2. Folger Shakespeare Library Shelfmark: PR2831 1899–1 Sh.Col. Reproduced by permission of the Folger Shakespeare Library. 270
23. Lantern owned by Henry Irving. Image taken by Richard Abel as part of informal research at the RSC Collections. 335
24. Ralph Koltai's *Troilus and Cressida* set, 1985. Dir. Howard Davies. Image taken by Richard Abel as part of informal research at the RSC Collections. 338
25. Fragments from *The Plantagenets*, Stratford, 1988. Dir. Adrian Noble. Image taken by Richard Abel as part of informal research at the RSC Collections. 339
26. One of Peggy Ashcroft's gowns for *Cleopatra*, 1953. Dir. Glen Byam Shaw. Image taken by Richard Abel as part of informal research at the RSC Collections. 341
27. Satin cloak from *A Midsummer Night's Dream*, 1970. Dir. Peter Brook. Image taken by Richard Abel as part of informal research at the RSC Collections. 344
28. Freekahs from *A Midsummer Night's Dream*, 1970. Dir. Peter Brook. Image taken by Richard Abel as part of informal research at the RSC Collections. 345
29. Snug's lion mask. Constructed by the RSC's Properties Workshop under William Lockwood for Peter Brook's *A Midsummer Night's Dream*, 1970. Image taken by Richard Abel as part of informal research at the RSC Collections. 345
30. Mallet, made by the RSC's Properties Workshop under William Lockwood for Snug the Joiner (Barry Stanton) in Peter Brook's *A Midsummer Night's Dream*, 1970. Author's Collection. Image taken by Richard Abel as part of informal research at the RSC Collections. 346
31. Margaretta Scott (Rosalind) and Ion Swinley (Orlando) in Robert Atkins's production of *As You Like It* for *Scenes from Shakespeare* (BBC, 1937). Reproduced by permission of the BBC Photo Library. 350
32. Production still of the BBC Television outside broadcast of *Twelfth Night* from the Phoenix Theatre, London, 2 January 1939. On stage are Peggy Ashcroft (Viola), Esmond Knight (Orsino), William Devlin (Antonio) and others. Reproduced by permission of the BBC Photo Library. 358
33. A graffiti sprayed wall in New Inn Broadway, Shoreditch, London. Photograph by Mariacristina Cavecchi, August 2014. 362
34. Peter Drew, *Emoticon Hamlet*, published 1 October 2013 on the artist's website <http://peterdrewarts.blogspot.com.au/2013/10/hamlet-emoticons.html> (accessed 23 October 2015). Courtesy of the artist. 366
35. David Leveaux's *Romeo and Juliet*, 2014. Photo by Carol Rosegg. www.facebook.com/RomeoJulietBway/photos/a.511831128909649.1073741839.429366477156115/511831162242979/ (accessed 23 October 2015). 372
36. The graffiti wall at Juliet's house in Verona (September 2015). Photograph by Alice Equestri. 374
37. A scene from Josie Rourke's *Coriolanus* at the Donmar Warehouse, 2013. Photograph by Johan Persson. 376
38. Graffiti photographed by Margaret Litvin and posted on the website Shakespeare in the Arab World on 9 September 2011 (<http://arabshakespeare.blogspot.it/2011/09/tahrir-graffiti.html>, accessed 27 September 2015). 378

LIST OF ILLUSTRATIONS

39. From left: Shakespeare's monument as it appears today, photo by Mike Leadbetter; Dugdale's 1649 sketch, photograph by Tom Reedy, reproduced courtesy of Sir William Dugdale, Dugdale Archives, Merevale Hall; Hollar's engraving as it appears in Dugdale's *Antiquities of Warwickshire* (1656), p. 520. 381
40. From left: William and Margaret Bagot brass memorial, St John the Baptist, Baginton, photo © walwyn-professor-moriarty.com; Dugdale's undated drawing, photograph by Tom Reedy, reproduced courtesy of Sir William Dugdale, Dugdale Archives, Merevale Hall; Hollar's engraving from Dugdale's *Antiquities*, p. 154. 383
41. From left: bust of William Peyto, St Giles Church, Chesterton, photo by Aidan McRae Thomson; engraving of bust from Dugdale's *Antiquities*, p. 383. 383
42. From left: detail from the tomb of Sir Thomas Lucy, St Leonard's Church, Charlecote Park, photograph by Tom Reedy; detail of engraving from Dugdale's *Antiquities*, p. 402. 384
43. From top: detail from the tomb of Sir Fulke and Lady Anne Greville, St Nicholas Church, Alcester, photo by Tom Reedy; detail of Dugdale's sketch, photograph by Tom Reedy, reproduced courtesy of Sir William Dugdale, Dugdale Archives, Merevale Hall; detail of engraving from Dugdale's *Antiquities*, p. 573. 385
44. Details of the monuments of (top, from left) Francis, William and Michael Purefoy, photographs by Tom Reedy; and Hollar's engravings in Dugdale's *Antiquities*, pp. 790–1. 386
45. From top: detail of the Holt memorial in the parish church of St Peter and St Paul, Ashton, Birmingham, photograph by Aidan McRae Thomson; detail of Dugdale's undated sketch, photograph by Tom Reedy, reproduced courtesy of Sir William Dugdale, Dugdale Archives, Merevale Hall; and Hollar's engraving from *Antiquities* p. 642. 387
46. From top: detail of the Burdette monument at All Saints Church, Seckington, photograph by Aidan McRae Thomson; Dugdale's drawing dated 1 August 1639, photograph by Tom Reedy, reproduced courtesy of Sir William Dugdale, Dugdale Archives; and the engraving from Dugdale's *Antiquities* p. 814. 387
47. The putti from the Shakespeare monument representing Labour and Rest, from left, as they appear today, photographs © John Cheal; Dugdale's sketch, photograph by Tom Reedy, reproduced courtesy of Sir William Dugdale, Dugdale Archives, Merevale Hall; Hollar's engraving; and Vertue's engraving from Alexander Pope's 1725 edition of Shakespeare's plays. 388
48. Detail from end of the tomb of Basil Feilding and Goodith (Judith), his wife, in the Church of St Edith, Monks Kirby, photograph by Tom Reedy; Dugdale's drawing dated May 1637, photograph by Tom Reedy, reproduced courtesy of Sir William Dugdale, Dugdale Archives, Merevale Hall; engraving from *Antiquities*, p. 54. 389
49. Left and right, two putti from the Shakespeare monument, photographs © John Cheal; middle, a putto on the William Pope monument in All Saints Church, Wroxton, photograph by Fr Lawrence Lew, OP. 390
50. From left: wall funerary monuments of Ralph Hutchinson (d. 1606), St John's College Chapel, Oxford, photograph by Kenneth R. Mays; Robert Hovenden (d. 1614), All Souls College Chapel, Oxford, photograph by Jack Heller; John Spenser (d. 1614), Corpus Christi College Chapel, Oxford, photograph by Kenneth R. Mays. 390
51. From left: rosettes inside the arch of Shakespeare's monument, detail of capital, photographs by Tom Reedy; details of Dugdale's sketch, photograph by Tom Reedy, reproduced courtesy of Sir William Dugdale, Dugdale Archives, Merevale Hall; Hollar's engraving from *Antiquities*. 391

LIST OF ILLUSTRATIONS

- | | |
|---|-----|
| 52. Photograph of Shakespeare's monument c. 1890, reproduced courtesy Warwickshire County Record Office collections, document reference PH350/165, postcard published by Heath & Cooper Stores, Barston. | 392 |
| 53. <i>A Midsummer Night's Dream</i> , 5.2, Liverpool Everyman, directed by Nick Bagnall. Cynthia Erivo as Puck, with company. Photograph © Gary Calto. | 396 |
| 54. <i>The Merchant of Venice</i> , 4.1, RSC, Royal Shakespeare Theatre, directed by Polly Findlay. Jacob Fortune-Lloyd as Bassanio, Jamie Ballard as Antonio and Patsy Ferran as Portia, with company. Photograph by Hugo Glendinning. | 400 |
| 55. <i>Measure for Measure</i> , 3.1, Cheek by Jowl, Barbican Theatre, directed by Declan Donnellan. Anna Khalilulina as Isabella and Peter Rykov as Claudio. Photograph by Johan Persson. | 401 |
| 56. <i>As You Like It</i> , Shakespeare's Globe, directed by Blanche McIntyre. Simon Harrison as Orlando and Michelle Terry as Rosalind. Photograph by Simon Kane. | 406 |
| 57. <i>Much Ado About Nothing</i> , 2.1, Shakespeare's Globe, touring, directed by Max Webster. Emma Pallant as Beatrice, with company. Photograph by Bronwen Sharp. | 407 |
| 58. <i>Macbeth</i> , 3.1, Tara Arts, touring, directed by Jatinder Verma. Shalini Peiris as Servant, Robert Mountford as Macbeth, Shaheen Khan as Lady Macbeth, John Afzal as Ross. Photograph by Talula Sheppard. | 409 |
| 59. <i>Macbeth</i> , Tang Shu-wing Theatre Studio, Shakespeare's Globe, directed by Tang Shu-wing. Ng Wai Shek as Macbeth and Rosa Maria Velasco as Lady Macbeth. Photograph by Helena Miscioscia. | 410 |
| 60. <i>Hamlet</i> , 3.3, Barbican Theatre, directed by Lyndsey Turner. Benedict Cumberbatch as Hamlet. Photograph by Johan Persson. | 416 |
| 61. <i>Romeo and Juliet</i> , Shakespeare's Globe, touring, directed by Dominic Dromgoole and Tim Hoare. Whole company. Photograph by Helena Miscioscia. | 418 |
| 62. <i>Othello</i> , 3.3, RSC, Royal Shakespeare Theatre, directed by Iqbal Khan. Hugh Quarshie as Othello and Lucian Msamati as Iago. Photograph by Keith Pattison. | 420 |
| 63. <i>Richard III</i> , National Theatre of China, Shakespeare's Globe, directed by Wang Xiaodong. Zhang Hao as Richard III. | 424 |
| 64. <i>Richard II</i> , 4.1, Shakespeare's Globe, directed by Simon Godwin. Charles Edwards as Richard II and David Sturzaker as Bolingbroke. Photograph by Johan Persson. | 425 |
| 65. <i>Henry V</i> , RSC, Royal Shakespeare Theatre, directed by Gregory Doran. Alex Hassell as Henry V, with company. Photograph by Keith Pattison. | 427 |