

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314– 321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.
It furthers the University’s mission by disseminating knowledge in the pursuit of
education, learning, and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781107154957
DOI: 10.1017/9781316651186

© Cambridge University Press 2018

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 2018

Printed in the United States of America by Sheridan Books, Inc.

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Names: Ataç, Mehmet-Ali, 1972– author.
Title: Art and immortality in the ancient Near East / Mehmet-Ali Ataç, Bryn Mawr College.
Description: New York : Cambridge University Press, 2017. |
Includes bibliographical references and index.
Identifiers: LCCN 2017004679 | ISBN 9781107154957 (hardback)
Subjects: LCSH: Time and art. | Holy, The, in art. | Apocalyptic art. |
Art, Ancient – Middle East – Themes, motives.
Classification: LCC N8253.T5 A83 2017 | DDC 709.394–dc23
LC record available at <https://lcn.loc.gov/2017004679>

ISBN 978-1-107-15495-7 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy
of URLs for external or third-party internet websites referred to in this publication
and does not guarantee that any content on such websites is, or will remain,
accurate or appropriate.