

THE CAMBRIDGE WORLD HISTORY OF  
VIOLENCE

This book explores one of the most intractable problems of human existence – our propensity to inflict violence. It provides readers with case studies of political, social, economic, religious, structural and interpersonal violence from across the entire globe since 1800. It also examines the changing representations of violence in diverse media and the cultural significance of its commemoration. Together, the chapters provide in-depth understanding of the ways that humans have perpetrated violence, justified its use, attempted to contain its spread and narrated the stories of its impacts. Readers also gain insight into the mechanisms by which the parameters about the acceptable limits to and locations of violence have dramatically altered over the course of a few decades. Leading experts from around the world have pooled their knowledge to provide concise, authoritative examinations of the complex phenomenon of human violence. Annotated bibliographies provide overviews of the shape of the research field.

LOUISE EDWARDS is Scientia Professor of Chinese History at the University of New South Wales, Sydney. Her research explores women in politics in China and Asia and gendered cultures of war in China, as well as Chinese literature and intellectual history. Her most recent sole-authored books include *Gender Politics and Democracy: Women's Suffrage in China* (2008), *Women Warriors and Wartime Spies of China* (2016) and *Citizens of Beauty: Drawing Democratic Dreams in Republican China* (2020). Professor Edwards is a Fellow of the Australian Academy of the Social Sciences, the Australian Academy of the Humanities and the Hong Kong Academy of the Humanities.

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*and the Americas, 1500–1900* (with Adrien Delmas 2011, 2012) and most recently *Science, Africa and Europe: Processing Information and Creating Knowledge* (with Martin Lengwiler and Patrick Harries, 2019). Among his sole-authored books is *The Forgotten Frontier: Colonist and Khoisan on the Cape's Northern Frontier in the Eighteenth Century* (2005).

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THE CAMBRIDGE HISTORY OF  
VIOLENCE

General Editors  
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This four-volume *Cambridge World History of Violence* is the first collection of its kind to look at violence across different periods of human history and different regions of the world. It capitalises on the growing scholarly interest in the history of violence, which is emerging as one of the key intellectual issues of our time. The volumes take into account the latest scholarship in the field and comprise the work of nearly 140 scholars, who have contributed substantial chapters to provide an authoritative treatment of violence from a multiplicity of perspectives. The collection thus offers the reader a wide-ranging thematic treatment of the historical contexts of different types of violence, as well as a compendium of experience shared by peoples across time.

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VOLUME IV  
1800 to the Present

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