This book explores one of the most intractable problems of human existence – our propensity to inflict violence. It provides readers with case studies of political, social, economic, religious, structural and interpersonal violence from across the entire globe since 1800. It also examines the changing representations of violence in diverse media and the cultural significance of its commemoration. Together, the chapters provide in-depth understanding of the ways that humans have perpetrated violence, justified its use, attempted to contain its spread and narrated the stories of its impacts. Readers also gain insight into the mechanisms by which the parameters about the acceptable limits to and locations of violence have dramatically altered over the course of a few decades. Leading experts from around the world have pooled their knowledge to provide concise, authoritative examinations of the complex phenomenon of human violence. Annotated bibliographies provide overviews of the shape of the research field.

LOUISE EDWARDS is Scientia Professor of Chinese History at the University of New South Wales, Sydney. Her research explores women in politics in China and Asia and gendered cultures of war in China, as well as Chinese literature and intellectual history. Her most recent sole-authored books include Gender Politics and Democracy: Women’s Suffrage in China (2008), Women Warriors and Wartime Spies of China (2016) and Citizens of Beauty: Drawing Democratic Dreams in Republican China (2020). Professor Edwards is a Fellow of the Australian Academy of the Social Sciences, the Australian Academy of the Humanities and the Hong Kong Academy of the Humanities.

NIGEL PENN is Professor of History at the University of Cape Town. He has written about the impact of colonialism on the Khoisan societies of southern Africa and on the nature of early colonial society in both the Dutch and the British periods. He is the co-editor of several books including Written Culture in a Colonial Context: Africa

Jay Winter is Charles J. Stille Professor of History Emeritus at Yale University. He is a specialist on World War I and its impact on the twentieth century, and the author or co-author of Socialism and the Challenge of War: Ideas and Politics in Britain, 1912–18; Sites of Memory, Sites of Mourning: The Great War in European Cultural History; The Great War and the Shaping of the 20th Century: Rene Cassin and the Rights of Man; and most recently, War beyond Words: Languages of Remembrance from the Great War to the Present. He received honorary doctorates from the University of Graz, the University of Paris-VIII, and the Katholieke University of Leuven. He is a founder of the Research Centre of the Historial de la Grande Guerre, at Péronne, Somme, France.
This four-volume *Cambridge World History of Violence* is the first collection of its kind to look at violence across different periods of human history and different regions of the world. It capitalises on the growing scholarly interest in the history of violence, which is emerging as one of the key intellectual issues of our time. The volumes take into account the latest scholarship in the field and comprise the work of nearly 140 scholars, who have contributed substantial chapters to provide an authoritative treatment of violence from a multiplicity of perspectives. The collection thus offers the reader a wide-ranging thematic treatment of the historical contexts of different types of violence, as well as a compendium of experience shared by peoples across time.

**VOLUME I**
The Prehistoric and Ancient Worlds
EDITED BY GARRETT G. FAGAN, LINDA FIBIGER, MARK HUDSON AND MATTHEW TRUNDRLE

**VOLUME II**
500–1500 CE
EDITED BY MATTHEW S. GORDON, RICHARD W. KAEUPER AND HARRIET ZURNDORFER

**VOLUME III**
1500–1800 CE
EDITED BY ROBERT ANTONY, STUART CARROLL AND CAROLINE DODDS PENNOCK

**VOLUME IV**
1800 to the Present
EDITED BY LOUISE EDWARDS, NIGEL PENN AND JAY WINTER
Contents

List of Figures and Maps page xi
List of Contributors to Volume IV xii

Introduction to Volume IV 1
LOUISE EDWARDS (UNIVERSITY OF NEW SOUTH WALES, SYDNEY),
NIGEL PENN (UNIVERSITY OF CAPE TOWN) AND JAY WINTER
(YALE UNIVERSITY)

PART I
RACE, RELIGION AND NATIONALISM 19

1 · Empires and Indigenous Worlds: Violence and the Pacific Ocean,
1760 to 1930s 21
PATRICIA O’BRIEN (ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES)

2 · Heresy and Banditry: Religious Violence in China since 1850 41
THOMAS DAVID DUBOIS (FUDAN UNIVERSITY DEVELOPMENT INSTITUTE)

3 · Violence, Non-Violence, the State and the Nation: India, 1858–1958 68
KAMA MACLEAN (UNIVERSITY OF NEW SOUTH WALES) AND
BENJAMIN ZACHARIAH (UNIVERSITY OF TRIER)

4 · Racial Violence in the United States since the Civil War 88
JASON MORGAN WARD (EMORY UNIVERSITY)

5 · Religion and Violence in Modern South Asia 110
MARK JUERGENSMeyer (UNIVERSITY OF CALIFORNIA)

6 · Coercion and Violence in the Middle East 125
HAMIT BozARSLAN (ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES)
Contents

PART II
INTIMATE AND GENDERED VIOLENCE 145

7 · A Global History of Sexual Violence 147
JOANNA BOURKE (BIRKBECK COLLEGE, UNIVERSITY OF LONDON)

8 · Sexual Violence against Children: A Global Perspective 168
LISA FEATHERSTONE (UNIVERSITY OF QUEENSLAND)

9 · Homicide in a Global Perspective: Between Marginalisation and Resurgence 187
PIETER SPIERENBURG (ERASMUS UNIVERSITY, ROTTERDAM)

10 · Violence and Sport, 1800–2000 207
EMMA GRIFFIN (UNIVERSITY OF EAST ANGLIA)

PART III
WARFARE, COLONIALISM AND EMPIRE IN THE MODERN WORLD 225

11 · Frontier Violence in the Nineteenth-Century British Empire 227
AMANDA NETTELBECK (UNIVERSITY OF ADELAIDE, AUSTRALIA)
AND LYNDALL RYAN (UNIVERSITY OF NEWCASTLE, AUSTRALIA)

12 · Genealogies of Modern Violence: Arendt and Imperialism in Africa, 1830–1914 246
BENJAMIN CLAUDE BROWER (UNIVERSITY OF TEXAS AT AUSTIN)

13 · Religious Dynamics and the Politics of Violence in the Late Ottoman and Post-Ottoman Levant 265
HANS-LUKAS KIESER (UNIVERSITY OF NEWCASTLE, AUSTRALIA, AND UNIVERSITY OF ZURICH)

14 · Violence and the First World War 286
BRUNO CABANES (OHIO STATE UNIVERSITY)

15 · Witnessing and Fighting Nazi Violence during World War II 304
JOCHEN HELLBECK (RUTGERS UNIVERSITY)

16 · Violence and the Japanese Empire 326
TAKASHI YOSHIDA (WESTERN MICHIGAN UNIVERSITY)
Contents

PART IV
THE STATE, REVOLUTION AND
SOCIAL CHANGE 345

17 · Change and Continuity in Collective Violence in France, 1780–1880 347
Peter McPhee (University of Melbourne) and Jeremy Teow (Princeton University)

18 · Geographies of Genocide: The European Rimlands, 1912–1948 367
Mark Levene (University of Southampton)

19 · Concentration Camps 386
Dan Stone (Royal Holloway, University of London)

20 · Violence in Revolutionary China, 1949–1963 408
Zhou Xun (University of Essex)

21 · Anti-Communist Violence in Indonesia, 1965–1966 427
Gerry van Klinken (Royal Holloway, University of London)

22 · The Violence of the Cold War 449
Heonik Kwon (Trinity College, University of Cambridge)

23 · Quotidian Violence in the French Empire, 1890–1940 468
James P. Daughton (Stanford University)

24 · Violence, the State and Revolution in Latin America 490
Robert H. Holden (Old Dominion University, Norfolk, Virginia)

25 · Structural Violence during the Cambodian Genocide, 1975–1979 510
James A. Tyner (Kent State University)

26 · The Origins of Modern Terrorism 532
Randall D. Law (Birmingham-Southern College, Birmingham, Alabama)
PART V
REPRESENTATIONS AND CONSTRUCTIONS OF VIOLENCE 559

27. Criminal Violence and Culture in Europe 561
CLIVE EMSLEY (OPEN UNIVERSITY)

28. Extreme Violence in Western Cinema 580
JAMES KENDRICK (BAYLOR UNIVERSITY)

29. Representing Violence through Media 598
JOLYON MITCHELL (UNIVERSITY OF EDINBURGH)

30. ‘Never Forget that This Has Happened’: Remembering and Forgetting Violence 616
JOY DAMOUSI (UNIVERSITY OF MELBOURNE), JORDANA SILVERSTEIN (UNIVERSITY OF MELBOURNE) AND MARY TOMSIC (UNIVERSITY OF MELBOURNE)

Index 637
Figures and Maps

Figures

2.1 Qing troops storming the Taiping capital of Nanjing. Universal Images Group / Getty Images. page 48
2.2 'Starving people looting grain'. Universal Images Group / Getty Images. 54
2.3 Boxers in Beijing, 1900. Universal Images Group / Getty Images. 55
2.4 Looting of the Catholic church in Shenyang, 1900. Universal History Archive / Getty Images. 57
2.5 Execution of a Boxer in Beijing. Universal Images Group / Getty Images. 58
2.6 Propaganda serial depicting the crimes of the Way of Penetrating Unity. Xinsheng Wanbao, April 1913, reproduced in DuBois, Sacred Village, p. 136. Author's collection. 61
2.7 A 2011 protest by members of Falungong in Copenhagen. Francis Dean / Getty Images. 64

Map

2.1 Late Qing China, showing the approximate location of major religious rebellions. Drawn by the author. page 44
Contributors to Volume IV

HAMIT BOZARSLAN is Director of Studies at the École des Hautes Études en Sciences Sociales, Paris.

JOANNA BOURKE is Professor of History at Birkbeck College, University of London.

BENJAMIN CLAUDE BROWER is Associate Professor of History at the University of Texas at Austin.

BRUNO CABANES holds the Donald G. & Mary A. Dunn Chair in Modern Military History at Ohio State University.

JOY DAMOUSI is Professor of History at the University of Melbourne.

JAMES P. DAUGHTON is Associate Professor of Modern European History at Stanford University.

THOMAS DAVID DU BOIS is Visiting Research Fellow at the Fudan University Development Institute, Shanghai.

LOUISE EDWARDS is Scientia Professor of Chinese History at the University of New South Wales, Australia.

CLIVE EMSLEY is Emeritus Professor of History at the Open University in Britain.

LISA FEATHERSTONE is Associate Professor in Australian History at the University of Queensland.

EMMA GRIFFIN is Professor of History at the University of East Anglia.

JOCHEN HELLEBECK is Distinguished Professor of History at Rutgers University.

ROBERT H. HOLDEN is Professor of Latin American History at Old Dominion University in Norfolk, Virginia.
List of Contributors to Volume IV

Mark Juergensmeyer is Professor of Sociology and Global Studies and Founding Director of the Orfalea Center for Global and International Studies at the University of California, Santa Barbara.

James Kendrick is Professor of Film and Digital Media at Baylor University.

Hans-Lukas Kieser is Associate Professor in the Centre for the Study of Violence at the University of Newcastle, Australia and Adjunct Professor of History at the University of Zurich, Switzerland.

Heonik Kwon is a professorial senior research fellow at Trinity College in the University of Cambridge.

Randall D. Law is Professor of History at Birmingham-Southern College in Birmingham, Alabama.

Mark Levene is Reader in Comparative History at the University of Southampton.

Kama Maclean is Associate Professor of South Asian and World History at the University of New South Wales, Sydney.

Peter McPhee is Emeritus Professor at the University of Melbourne.

Jolyon Mitchell is Professor of Communications, Arts and Religion and Director of the Centre for Theology and Public Issues at the University of Edinburgh.

Amanda Nettelbeck is Professor of History at the University of Adelaide, Australia.

Patricia O’Brien is an Australian Research Council Future Fellow in the School of History at the Australian National University.

Nigel Penn is Professor of History at the University of Cape Town.

Lyndall Ryan is Conjoint Professor of History in the Centre for the Study of Violence at the University of Newcastle, Australia.

Jordana Silverstein is a Postdoctoral Research Fellow in the School of Historical and Philosophical Studies at the University of Melbourne.

Pieter Spijkerburg was formerly Professor of Historical Criminology at Erasmus University, Rotterdam.

Dan Stone is Professor of Modern History and Director of the Holocaust Research Institute at Royal Holloway, University of London.
List of Contributors to Volume IV

Jeremy Teow is a graduate student in the Department of History at Princeton University.

Mary Tomsic is a Postdoctoral Research Fellow in the School of Historical and Political Studies at the University of Melbourne.

James A. Tyner is a professor in the Department of Geography at Kent State University.

Gerry van Klinken is a Senior Researcher at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV), Leiden, and Professor of Southeast Asian History at the University of Amsterdam.

Jay Winter is the Charles J. Stille Professor of History Emeritus at Yale University.

Jason Morgan Ward is Professor of History at Emory University.

Takashi Yoshida is Professor of History and Director of the Michitoshi Soga Japan Center at Western Michigan University.

Benjamin Zachariah is a historian at the University of Trier.

Zhou Xun is a Reader in Modern History at the University of Essex.