

Cambridge University Press 978-1-107-15147-5 — Imagining Reperformance in Ancient Culture Edited by Richard Hunter , Anna Uhlig Copyright information More Information

CAMBRIDGEUNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

4843/24, 2nd Floor, Ansari Road, Daryaganj, Delhi - 110002, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107151475

DOI: 10.1017/9781316597798

© Faculty of Classics, University of Cambridge 2017

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2017

Printed in the United Kingdom by Clays, St Ives plc

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Names: Hunter, R. L. (Richard L.), editor. | Uhlig, Anna, 1978 – editor. Title: Imagining reperformance in ancient culture: studies in the traditions of drama and lyric / [edited by] Richard Hunter, University of Cambridge; Anna Uhlig, University of California, Davis.

Description: Cambridge; New York: Cambridge University Press, 2017. | Series: Cambridge classical studies | Based on the 2014 Laurence Seminar, hosted by the Faculty of Classics at the University of Cambridge. | Includes bibliographical references and indexes.

Identifiers: LCCN 2017004504 | ISBN 9781107151475 (hardback : alk. paper) Subjects: LCSH: Theater–Greece–History–To 500–Congresses. |

Theater-Greece-History-21st century-Congresses. | Greek drama-History

and criticism-Congresses. | Greek poetry-History and criticism-Congresses. Classification: LCC PA3201 .143 2017 | DDC 792.0938-dc23

LC record available at https://lccn.loc.gov/2017004504

ISBN 978-1-107-15147-5 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.