

Contents

	<i>List of Figures</i>	<i>page</i> vii
	<i>Notes on Contributors</i>	viii
	<i>Acknowledgements</i>	xii
	 Introduction: Reconsidering Secret History <i>Rebecca Bullard</i>	 1
PART I SEVENTEENTH-CENTURY ENGLAND		
1	<i>Paradise Lost</i> as a Secret History <i>Michael McKeon</i>	17
2	Secret History and Seventeenth-Century Historiography <i>Martine W. Brownley</i>	33
3	Secret History and Restoration Drama <i>Erin M. Keating</i>	46
4	Secret History and Allegory <i>David A. Brewer</i>	60
5	Secret History and Amatory Fiction <i>Claudine van Hensbergen</i>	74
6	Secret History and Spy Narratives <i>Slaney Chadwick Ross</i>	87
PART II EIGHTEENTH-CENTURY BRITAIN		
7	Secret History, Parody, and Satire <i>Melinda Alliker Rabb</i>	103
8	Secret History and It-Narrative <i>Rivka Swenson</i>	117

vi	<i>Contents</i>	
9	Secret History, Oriental Tale, and Fairy Tale <i>Ros Ballaster</i>	134
10	Secret History and the Periodical <i>Nicola Parsons</i>	147
11	Secret History and Censorship <i>Eve Tavor Bannet</i>	160
12	Secret History and Anecdote <i>April London</i>	174
13	Secret History in the Romantic Period <i>Miranda Burgess</i>	188
PART III FRANCE AND AMERICA		
14	Secret History in Pre-Revolutionary France <i>Allison Stedman</i>	205
15	Secret History in Late Eighteenth- and Early Nineteenth-Century France <i>Antoinette Sol</i>	216
16	Secret History in British North America and the Early Republic <i>Kevin Joel Berland</i>	229
17	Secret History in the Early Nineteenth-Century Americas <i>Gretchen J. Woertendyke</i>	242
	Epilogue: Secret History at the Start of the Twenty-First Century <i>Rachel Carnell</i>	256
	<i>Select Bibliography</i>	265
	<i>Index</i>	277