

Index

- Acorn, George, 49–50, 55–9, 63, 125, 132, 156
 agency, 3, 9, 53, 55, 71, 158, 164, 179, 196–202, 205, 209n.113
 Alexander, Sally, 64
 Ali, Monica, 196, 202–10
 apartments, 12, 44, 169–70, 190–1, 199, 207–8
 architecture, 7, 17, 39, 42n.61, 65, 97, 126, 168–9, 203, 211
 Armstrong, Isobel, 204
 Arnold, Andrea, 196–202, 209
 Arnold, Matthew, 56, 133
 Asmodeus, 44–5, 182
 asylum seekers, 122, 211
 Attfield, Judy, 177–8
 autobiographical writing, 20–1, 147–9
 ‘anti-autobiography’, 145
 autobiographical novel, 21, 68n.146, 134, 140–2
 working-class, 53–5, 67, 125–6, 136, 150
 autodidact, 55, 136, 165
 autonomy, 20, 55, 58, 71, 122, 156, 158, 192, 198n.87, 205, 207

 Bachelard, Gaston, 7–10, 15, 185, 216
 Bangladeshi community, 202–3, 206–7
 Barnard, Clio, 189, 196
 basement, 108–10, 181
 Bawden, Edward, 120
 Beames, Thomas, 38, 40–1
 bedsit, 77, 98–9, 104, 111, 123
 Belfast, 82, 84–5, 88
 Benjamin, Walter, 7–11, 15, 35, 65, 185
 Bernstein, Carol L., 29, 34n.35, 70n.152
 Bettelheim, Bruno, 154n.115
Bildungsroman, 124, 125n.5, 134, 136, 202, 203n.95, 208–9
 black British writing, 102–20
 Blitz, the, 84, 90, 96–7, 101–2, 120
 boarding house, 20–1, 120–2
 cultural history of, 73–7
 definition of, 21
 literary representations of, 77–96, 102, 111, 117
 sexuality and, 81, 94–6
 body, 34, 48–9, 59–60, 65, 147, 159–60, 173, 185, 198, 201
 house represented as, 7, 42, 45, 99–100
 labour and, 34, 63
 social, 38, 41–2
 transformations of, 48–9, 163–5
 bombed houses, 96–101, 106, 115
 books, 63, 90, 124, 137, 155, 158, 163
 Booth, Charles, 23, 42n.63, 46–50
 Bourdieu, Pierre, 6n.10, 17, 57
 Bourgeois, Louise, 163
 Bradford, 29, 196
 Briganti, Chiara, 6–7
 British Empire Exhibition (1924), 113–14
 British New Wave, 124n.2, 200
 Brixton, 105
 Brooks, Peter, 162n.148
 Brown, John, 27, 43
 Bryden, Inga, 14n.33
 Burnett, John, 41
 Butler Education Act (1944), 5, 123, 139–40

 Cambridge University, 144, 146
 Camden Town Group, 122
 Catholicism, 142–5, 160–1
 Chadwick, Edwin, 29, 46, 51
 childhood, 20–1, 54–6, 59, 65–6, 72, 123, 126–7, 130–1, 142–5, 147–8, 152, 161–2, 165, 186, 188, *See also* home, childhood; reading child
 Chodorow, Nancy, 159
 class, 3–4, 11, 14–18, 33, 75, 84–7, 89, 96, 118, 120, 128, 147, 151–2, 171–2, 174, 179, 184, 187–8, 192, 195, 204, 206, 213–15, 217
 consciousness, 67–8, 82, 91, 132–3, 149, 185
 cleaning, labour of, 49–50, 61–5, 79, 130, 193
 cleanliness, 20, 33, 36, 50–2, 55, 57, 64, 68, 75, 106, 156, 169
 Cleere, Eileen, 65
 clothes, 17, 61, 199
 Cohen, Deborah, 26

Index

231

- Cohen, Monica, 13, 88
 Collet, Clara, 46
 Collins, Patricia Hill, 109n.121
 colonialism, 80, 115–16, 135n.46, 139, 178, 206, 208
 coming-of-age story, 167, 189, 197, 199, 202
 commodity, 34–5
 community, 21, 107, 113, 139, 147, 170, 178, 183, 187–8, 209–11, 215, *See also* Bangladeshi community; immigrant communities
 imagined, 113
 knowable, 129, 134
 sectarian, 134–5, 139
 working-class, 58–9, 61, 66, 128–9, 161, 176–7
 consumerism, 35, 124, 129, 151, 175
 Corbin, Alain, 36
 council housing, 4, 103, 134, 156–8, 160, 167–75, 187, 196, 207, 210, 213, 215
 narratives of, 19, 167, 181, 183, 194, 196, 210, 212, *See also* estates, council
 country house, 13, 19, 156n.122, 216
 cultural capital, 4, 126
 curtains, 82, 90–1, 157, 162, 177, 205

 Davidoff, Leonore, 15, 74–7
 Deane, Seamus, 80, 125n.4, 126, 134–42, 144, 146, 150, 152–3, 158, 160
 Delaney, Shelagh, 104, 142
 Derry, 134–5
 detective, 28, 33, 139–40, 153
 Devlin, Bernadette, 140
 Dickens, Charles, 26, 39, 78–81, 94, 119, 136
 dirt, 23, 36–7, 41, 47–8, 53, 56, 61, 64, 75, 151, 156
 docks, 66, 68–9, 71
 documentary film, 168n.2, 168n.4, 196
 doll's house, 44, 115–16, 120
 domesticity, 6, 10, 13, 15, 21, 31, 53, 58, 72–3, 79, 109, 118, 122, 130, 137, 148, 157, 201
 Victorian, 26, 29, 51
 doors, 8, 64, 76, 87, 138, 154, 162, 182, 207–8
 open, 49–50, 59, 80, 82
Downton Abbey, 20
 drinking, 47, 83, 87–8, 96, 199
 Dutch interior, 31, 137–8

 Eagleton, Terry, 124n.1, 126, 142–6, 150, 157, 160
 East London, 40, 49, 55–7, 105, 176–7, 202, *See also* Tower Hamlets
 Eleven Plus exam, 123, 155, 163
 Eliot, T.S., 98
 Engels, Friedrich, 27
 Essex, 176, 197, 198n.86, 201
 estates, council
 filmic representations of, 196–202
 literary representations of, 189–96, 202–12
 social history of, 167–72
 sociological representations of, 176–89
 estates, named
 Alexandra Road, 197
 Balfron Tower, 196
 Buttershaw, 196
 Mardyke, 196–7
 New Era, 215
 Thamesmead South Housing, 197
 estrangement, 8, 66, 91, 102, 122, 131, 160–1, 164, 166, 177, 186, 204, 217
 ethnography, 19, 127, 179, 183
 eviction, 4, 66, 91, 134n.45, 215n.6, 215

 fairy tale, 124–6, 144, 148, 151, 153, 154n.115, 155, 163, 202, 208–9
 fathers, 131, 147
 feminism, 12, 15–16, 64, 109, 147–8
 film, 83, 104, 126, 167, 169, 181, 189, 196–202, 197n.85, 201n.89, 203, *See also* documentary film
 flats, 169, 169n.9, 187, 193, 203, 205, 210–11, 215, *See also* apartments
 Floyd, Janet, 14n.33
 Forbes, Brian, 104
 Foucault, Michel, 30
 Freud, Sigmund, 151, 155, 166
 friendship, 74, 85, 88, 94, 99
 Friswell, James Hain, 45–6
 Fuss, Diana, 7, 9–11, 18

 Gagnier, Regenia, 55n.100, 71
 Galloway, Janice, 190–3, 197, 203
 Gauldie, Enid, 31
 Gavin, Hector, 39–40, 46
 gaze, the, 32, 45, 97, 152, 198, 205, *See also* seeing, ways of
 gender, 83, 91, 94, 112, 123, 146, 148, 164, 199
 class and, 1, 15, 17–18, 120, 170, 192, 196, 212, 217
 place and, 21, 75–6, 128–9, 200, 207
 ghost story, 126, 134, 142
 ghosts, 56n.103, 97–9, 125, 127, 135–6, 148, 154, 160–1, 163–6, 216
 Girard, René, 94
 Glasgow, 28–9, *See also* Red Road Flats
 Glass, Ruth, 103n.97, 105–7, 112
 Glendinning, Miles, 169, 176n.30
 global networks, 71, 117, 203
 Glynn, Sarah, 174n.23
 Godwin, George, 27–8, 39, 44
 Goldman, Ronald, 125, 130n.28
 Goldman, Willy, 57
 Gothic, 21, 45, 134, 140, 149, 153, 155–8, 160, 216
 class and, 124n.3, 126–7, 139

Gothic (cont.)

- female, 159, 163
- Irish Catholic, 126n.7, 139, 143
- realism and, 136–8, 142
- grammar school, 21, 123, 140, 142, 144, 147, 151, 158, 163, 165
- Great Exhibition (1851), 35, 113
- Greenwood, James, 36–7
- Hall, Peter, 171–2, 207
- Hall, Stuart, 10, 103
- hallways, 90, 95, 122
- Hamilton, Patrick, 82–3, 85, 89–96, 119
- Hamlett, Jane, 37n.43, 80
- Hamnett, Chris, 103n.96, 202n.91
- Hanley, Lynsey, 18, 183–9, 192, 197, 199, 201–2, 209
- Hanmer, 155–6
- Harris, John, 132
- Harrison, Paul, 3, 178–80
- Harte, Liam, 66
- haunted house, 126, 135, 138, 148, 160, 165
- hauntings, 101, 125–6, 135, 142
- health visitor, 67, 153n.106
- Heaney, Seamus, 137n.53
- Heron, Liz, 147, 147n.87
- Hewitt, Martin, 67n.138, 153n.106
- higher education, 21, 123, 132, 134–5, 145
- high-rises, 17, 168n.2, 169, 171–2, 182, 185, 187, 190–2, 197–202, 204, 210, 215
- Hill, Octavia, 36n.37, 42, 50–3
- Hoggart, Richard, 124, 127–33, 146, 151, 157, 186
- home, *See also* labour in the home
 - childhood, 1, 11–12, 21, 53, 56, 60, 123, 125, 130, 144, 147–8, 151, 160
 - dominant ideologies of, 1–4, 12, 25–6, 216–17
 - ideal, 1, 20, 26–8, 30, 64, 72, 81, 115
- home ownership, 2, 10, 74, 103, 173–4, 202
- hooks, bell, 12, 15
- Hornsey, Richard, 65, 83n.33
- hospitality, 21, 82, 113, 116, 118–19, 217
- housewife, 149, 157–8
- housing
 - as political issue, 3–5, 29, 41–2, 106, 134–5, 168, 175, 213–16
 - crisis, 3–4, 102, 214
 - discussion of the term, 3–4
 - housing stories, 17–19
- illness, 67, 157, 163–5
- immigrant communities, 47, 50, 75, 102–12, 206
- individualism, 6, 19, 54–5, 72, 97, 175, 184, 187, 209n.113
- institutional home, 2, 36, 67, 88

interior

- bourgeois, 2, 5–10, 13, 15, 24–7, 35, 46, 97, 114, 207, 217
- imagined, 15, 18, 20, 37, 129
- interiority and, 2, 6–7, 9, 11, 13–14, 44, 64, 132, 197, 203, 217
- slum, 24, 26–8, 30, 33–6, 53–4, 60, 72, 169
- social space of, 2, 11–15, 73
- intimacy, 8, 93, 102, 110, 113, 184, 199–200
- Irvine, Alison, 210–12
- Joseph Rowntree Foundation, 213
- Joshi, Priti, 29–30
- Joyce, James, 77, 80–2, 84–5, 94, 98, 116, 195
- Kelman, James, 192–6
- kitchen, 37, 79, 87, 120, 124, 136, 163
- Koven, Seth, 171n.12
- Kuhn, Annette, 17, 147n.89, 149
- Kynaston, David, 83, 170
- labour in the home, 13–14, 31–2, 34–5, 38, 49–50, 61–3, 73, 76, 204n.98, 208–10
- Lamming, George, 108–10
- landings, 79, 90, 95, 120, 135
- landlady, 64–5, 76–82, 86–7, 90, 93, 108, 112–16, 118–20
- landlordism, 32, 34, 59, 103, 108, 117, 213, 215n.6
- Latin, 137, 158
- Le Corbusier, 52, 172
- Leeds, 127, 130, 169, 173n.23
- Levy, Andrea, 112–20, 181, 206n.103
- Light, Alison, 92
- literacy, 20, 53, 55–7, 61, 64, 132, 134–5, 139, 148, 165
- Liverpool, 23, 28–9, 37n.40, 65–71, 214
- Livesey, Ruth, 27, 33, 47–8, 50
- lodger, 57, 75–7, 79–82, 86, 104, 107, 111–13, 117, 119–20
- lodging house, 20–1, 56n.103, 73–94, 96n.73, 96, 104–5, 107–8, 113–20, 122
- London. *See* Brixton; East London; South London; Tower Hamlets
- London, Jack, 28, 40, 179
- Lowry, L.S., 142, 154, 186
- Macaulay, Rose, 96–9, 101, 117
- Maleuvre, Didier, 44n.65, 114
- Manchester, 23, 27–9, 160, 170, 190
- Mangan, James Clarence, 139n.58
- Mantel, Hilary, 124–5, 155, 157, 160–5
- Marcus, Sharon, 12, 75–6, 208
- Marcus, Steven, 27
- marriage plot, 78, 80, 86, 94

- Marx, Karl, 34–5
 masculinity, 96, 112, 193, 209, 211
 Massey, Doreen, 15, 129, 209n.118
 Mayhew, Henry, 20, 28, 30–6, 39, 42n.62, 50, 53, 68, 71, 73, 78, 179, 183, 210
 McClintock, Anne, 50
 McGlynn, Mary M., 195n.83, 204
 McMillan, Michael, 110, 206
 Mearns, Andrew, 36–8
 Meek, James, 5, 167n.1, 213n.1
 memory, 8, 11–12, 21, 65, 70–1, 98, 101, 114, 142, 158, 162–3, 210
 Mezei, Kathy, 6–7
 Michael, Livi, 190–3, 197, 199, 203
 Minghella, Anthony, 197, 201n.90
 mirrors, 88, 90, 95, 111, 162
 modern architecture, 65, 156–7, 168–72, 176, 197
 modernism, 6, 13, 60, 65, 72, 98, 120, 156–7
 modernity, 7, 12, 122, 126
 Moore, Brian, 82–9, 93, 96, 99, 107, 119
 Morrison, Toni, 142
 Mort, Frank, 104–6
 mothers, 123, 133, 135, 140, 145, 161, 185
 daughters' relation to, 147–51, 153–4, 158–60, 163, 177
 representation of working-class, 60–3, 67–8, 128–31, 137–8, 152–3
 single, 190, 199, 210, 215n.6
 Muthesius, Stefan, 169, 176n.30

 Naipaul, V.S., 102, 110–11
 neighbours, 13, 53, 59, 74, 102, 111, 113–14, 170, 178, 199
 neoliberalism, 4–5, 10, 16, 174, 216
 new towns, 176–8, 187, 189
 New York, 23, 68–9
 nostalgia, 4, 101, 129–30, 133

 objects. *See* possessions
 O'Mara, Pat, 65–71, 72
 oral history, 32, 176, 181, 183
 ornament, 6, 41, 87–8, 98
 Orwell, George, 56n.103, 162, 179
 overcrowding, 24, 36, 42, 44, 56, 58, 71, 206

 Parker, Tony, 180–3, 186–7, 206
 parlour, 13, 27, 35, 79, 87, 114, 120, 143–4, 206
 Partition of Ireland (1921), 84, 134n.44, 139
 Patterson, Sheila, 104–5, 107, 112
 pawn system, 13, 31, 34–5
 paying guests, 79, 84, 87, 116
 piecework, 31, 208
 Poovey, Mary, 29–30, 41–2

 popular culture, 10, 21, 76, 124, 127, 146, 172
 possessions, 14, 26, 27n.15, 35, 72, 97–8, 114, 138, 141, 206
 poverty, 5, 58–9, 110, 130, 144, 149, 153, 175, 178, 180, 214
 representations of, 23, 28–50, 54–7, 69, 125, 136, 161–2
 Power, Anne, 169n.9, 198n.87
 pregnancy, 158–9, 163–4
 privacy, 8, 16, 20, 31–2, 53, 55, 57–8, 64, 67, 74, 82, 92, 109, 117, 122, 131–2, 137, 153n.106, 157, 170–1, 178, 187, 195, 205, 208, 214, 216
 private space, 12, 67, 72, 84, 91, 95, 102, 108, 122, 201, 203, 209
 Procter, James, 104n.100, 104, 106, 110, 117n.143
 property, 4, 10, 17, 48, 64, 116–17, 160, 174, 190, 214, 216
 public space, 7, 29, 108–9, 179, 186–7, 205, 207
 public sphere, 109, 112, 194

 queer, 95–6

 race, 15, 17, 21
 racism, 103–4, 109–10, 116, 206, 209
 Ramsay, Lynne, 181, 189
 Ravetz, Alison, 17, 52, 169, 170n.11, 171, 175n.28
 Ravilious, Eric, 120
 reading, 55, 166, 197
 reading child, 56, 136, 153, 155, 157–8, 163
 Red Road Flats, 167, 210–12
 refugees, 94n.67, 122, 175–6, 212
 rental market, 4, 84, 103, 105, 173
 residualisation, 41, 179, 184
 Right to Buy (1980), 4, 174
 Rillington Place murders, 104–5, 107
 Rogaly, Ben, 168–9, 175, 209, 212
 Rogers, Helen, 54n.98
 room
 at the top, 90, 117
 multifunctional, 107, 115
 rented, 24, 58, 66, 74, 77–8, 83, 92, 96–102, 107, 116–17, 119–20, 123, 180
 'room of one's own, a', 13, 57, 64, 67, 132, 152
 rooming house, 104–5, 107–11, 113, 116
 Rose, Jonathan, 54–5, 125
 Royle, Nicholas, 141, 141n.66

 Sage, Lorna, 155–60, 163
 Salford, 14n.32, 142, 144–5
 Salkey, Andrew, 110
 sanitary reform, 20, 37n.42, 39, 41–2, 51, 65
 scholarship boy, 21, 130–5, 138–9, 146, 163, 188
 scholarship girl, 21, 146–7, 155, 160, 163
 Seabrook, Jeremy, 70n.153, 129, 151

- Second World War, 82–4, 89, 91, 97, 113, 213
 secrets, 139, 159, 180
 domestic space and, 45, 59, 97, 101, 162, 208
 family, 124, 127, 140, 152, 161, 166
 Sedgwick, Eve Kosofsky, 95
 seeing, ways of, 15, 28, 53, 113, 143, 211–12
 ‘seeing things’, 125, 152, 160–1, *See also* gaze, the; viewpoint
 Selvon, Sam, 107–8, 110, 113, 119
 Sennett, Richard, 205
 separate spheres, 12, 75
 servants, 13, 76–7, 81, 84, 86–7, 107
 sexuality, 15, 59, 81, 89, 94–6, 104–5, 111, 120, 148, 199
 Shimmin, Hugh, 37n.40, 42n.63
 Sims, George, 23, 25n.4, 26n.9, 27, 28n.17, 36–7, 39, 69
 slum clearance, 20, 102, 105, 127, 147, 169
 slummy, 25, 67–9
 slums, 1, 19, *See also* interior, slum
 autobiographical accounts of life in, 55–72
 origins of word, 24–5
 profane language and, 36–7, 53, 56
 sensationalist representation of, 23, 28, 35–40
 social exclusion, 11, 24, 168, 172–3, 175, 179, 184–5, 199
 social investigation, 20, 23–4, 26–53, 58–9, 153, 179–80, 182
 social mobility, 4, 21, 57, 108, 118, 135, 146–8, 153, 163, 166, 171, 174, 201, 206, 208
 social realism, 124, 127, 142, 201n.89, 202–3
 South London, 120, 151, 153, 180
 Soyinka, Wole, 112
 Stallybrass, Peter, 38–9, 212
 Steedman, Carolyn, 15, 30n.22, 59n.114, 123, 125, 129, 131, 147n.89, 150–4, 157–8, 161–3, 185–6
 Stewart, Susan, 44
 Storey, David, 200
 structure of feeling, 21, 101
 subdivided house, 39–40, 98, 105, 107
 subjectivity, 71–2, 82, 127, 147, 166, 192, 196, 198, 216
 autobiographical writing and, 140–2, 150
 place and, 53, 99, 125, 173, 175, 182, 184, 188–9, 212
 suburban estate, 168, 170, 177
 suburbs, 40, 82, 89, 95, 111, 156, 158–9, 187, 201, 215
 tailoring, 31, 34, 208
 taste, 5, 26, 57, 87
 Taunton, Matthew, 3, 167n.1, 174, 175n.28, 197n.85
 Taylor, Becky, 168–9, 175, 209, 212
 terraced house, 21, 100, 105, 124, 127, 130, 134–5, 144, 149–52, 169–70, 176, 186, 191, 216
 Thatcher, Margaret, 4, 174, 178
 threshold, 7, 13, 67n.138, 74, 80, 82, 99, 199
 Tower Hamlets, 202, 204, 206
 Tristram, Philippa, 26
 Troubles, the, 134–5
 Turner, John, 3
 Ulin, Julieann Veronica, 80, 82
 uncanny, 14, 21, 34, 98, 124, 133, 138, 141–2, 148, 150, 157, 160, 165–6
 underclass, 167n.1, 172
 Underwood, Leon, 61
 unemployment, 52, 116, 175, 193–4
 university. *See* higher education
 urbanisation, 73, 104, 168
 Vaux, James Hardy, 24
 Vermeer, Johannes, 31
 vicarage, 155–6
 Vickery, Amanda, 12, 72, 74
 Vidler, Anthony, 42n.61, 126, 166
 viewpoint, 14–15, 68, 152, 184, 186, 212
 villa, 17, 171, 195
 Vincent, David, 132
 violence, 54, 60–1, 66–7, 124, 134, 138, 163, 199
 visual arts, representation of domestic space in, 26–7, 61–3, 100n.88, 120–2, 134, 137–8, 154n.115, 163, 196
 voyeurism, 43, 53, 180, 198
 Wacquant, Loïc, 173
 Walkerdine, Valerie, 16, 148, 160
 Walkowitz, Judith, 40n.52
 Walton, John K., 76
 Warner, Marina, 154n.115
 Waters, Sarah, 95–6, 99–102, 115, 117, 156n.122
 Webb, Beatrice, 46
 Webster, Wendy, 103, 105n.102
 White, Allon, 38–9, 212
 Whiteread, Rachel, 100n.88
 whitewash, 53, 63–5, 72
 Whitlock, Gillian, 148, 158
 Williams, Raymond, 15–16, 68n.146, 129, 187
 Willmott, Peter, 176–8, 186, 189
 Wills, Clair, 80n.25, 135n.46

Index 235

Wilson, Nicola, 5n.8, 150n.99	Woodward, Kathleen, 59–65, 125, 132, 156
windows, 52, 61, 80, 115, 138, 159, 162, 178, 201	Woolf, Virginia, 55, 64, 67
advertising in, 49–50, 84	workers’ homes, 29–35, 49, 204n.98, <i>See also</i>
view from, 14, 60, 109, 152–3, 157, 178	labour in the home
woman at, 190–1, 197, 199, 203–5	writer’s room, 9, 57, 64, 71
<i>Windrush</i> , 5, 102, 113	
Winterson, Jeanette, 149–50, 153, 165	Young, Michael, 176–8, 186, 189