

Cambridge University Press 978-1-107-14986-1 — Baroque Antiquity Victor Plahte Tschudi Copyright information More Information

CAMBRIDGE UNIVERSITY PRESS

One Liberty Plaza, New York, NY 10006, USA

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107149861

© Victor Plahte Tschudi 2017

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2017

Printed in the United States of America by Sheridan Books, Inc.

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Tschudi, Victor Plahte.

Baroque antiquity: archaeological imagination in early modern Europe / Victor Plahte

Tschudi (The Oslo School of Architecture and Design).

New York, NY : Cambridge University Press, 2016.

Includes bibliographical references and index.

LCCN 2016008588 ISBN 9781107149861 (hardback)

LCSH: Rome – Antiquities – Historiography. Monuments – Rome – Historiography. Architecture, Roman – Historiography. Lauro, Giacomo, active 17th century – Criticism

and interpretation. Kircher, Athanasius, 1602–1680 – Criticism and interpretation. Antiquarians – Europe – History – 17th century. Printing – Social aspects – Europe –

History – 17th century. Historiography – Political aspects – Europe – History – 17th

century. Civilization, Baroque – Europe. Europe – Intellectual life – 17th century. LCC DG82.T78 2016 DDC 937.0072/04 – dc23

LC record available at http://lccn.loc.gov/2016008588

ISBN 978-1-107-14986-1 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party Internet Web sites referred to in this publication and does not guarantee that any content on such Web sites is, or will remain, accurate or appropriate.

This book was published with financial support from the Research Council of Norway and from the Swedish Foundation for Humanities and Social Sciences.