This volume narrates the major battles and campaigns of the conflict, conveying the full military experience during the Civil War. The military encounters between Union and Confederate soldiers and between both armies and irregular combatants and true noncombatants structured the four years of war. These encounters were not solely defined by violence, but military encounters gave the war its central architecture. Chapters explore well-known battles, such as Antietam and Gettysburg, as well as military conflict in more abstract places, defined by political qualities (such as the Border or the West) or physical ones (such as rivers or seas). Chapters also explore the nature of civil–military relations as Union armies occupied parts of the South and garrison troops took up residence in southern cities and towns, showing that the Civil War was not solely a series of battles but a sustained process that drew people together in more ambiguous settings and outcomes.

Aaron Sheehan-Dean is the Fred C. Frey Professor of Southern Studies at Louisiana State University and the chairman of the History Department. He teaches courses on nineteenth-century US history, the Civil War and Reconstruction, and Southern history. He is the author of *The Calculus of Violence: How Americans Fought the Civil War*, *Why Confederates Fought: Family and Nation in Civil War Virginia*, *Concise Historical Atlas of the U.S. Civil War*, and is the editor of several books.
THE CAMBRIDGE HISTORY OF
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The Cambridge History of the American Civil War provides the most comprehensive analysis to date of the American Civil War. With contributions from over seventy-five leading historians of the Civil War, the three-volume reference work investigates the full range of human experiences and outcomes in this most transformative moment in American and global history. Volume I is organized around military affairs, assessing major battles and campaigns of the conflict. Volume II explores political and social affairs, conveying the experiences of millions of Americans who lived outside the major campaign zones in both the North and South. Volume III examines cultural and intellectual affairs, considering how the war’s duration, scale, and intensity drove Americans to question how they understood themselves as people. The volumes conclude with an assessment of the legacies of the Civil War, demonstrating that the war’s impact on American life shaped the country in the decades long after the end of the war.

VOLUME I
Military Affairs
EDITED BY AARON SHEEHAN-DEAN

VOLUME II
Affairs of the State
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VOLUME III
Affairs of the People
EDITED BY AARON SHEEHAN-DEAN
THE CAMBRIDGE HISTORY OF THE AMERICAN CIVIL WAR

VOLUME I
Military Affairs

Edited by
AARON SHEEHAN-DEAN
Louisiana State University
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**Note on the Text**

In nearly all cases in these volumes, military officers are identified with the highest rank they earned during the war. In addition, all spelling, punctuation, and varying forms of emphasis in quotations from primary sources are in the originals.