Bringing together original contributions from scholars around the world, this volume traces the history of travel writing from antiquity to the internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps, and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters underline the richness and complexity of this genre.

Nandini Das is Professor of English Literature at the University of Liverpool. She works on Renaissance literature and cultural history, with special emphasis on travel and cross-cultural encounters between Europe and Asia. Her publications include Robert Greene’s Planetomachia (2007) and Renaissance Romance: The Transformation of English Prose Fiction, 1570–1620 (2011). She is volume editor of Elizabethan Levant Trade and South Asia in the forthcoming edition of Richard Hakluyt’s The Principal Navigations, to be published by Oxford University Press, and director of the project, ‘Travel, Transculturality and Identity in Early Modern England’ (TIDE), funded by the European Research Council.

Tim Youngs is Professor of English and Travel Studies at Nottingham Trent University, where he is director of the Centre for Travel Writing Studies. His many books on travel writing include Travellers in Africa: British Travelogues, 1850–1900 (1994, ebook 2017), The Cambridge Companion to Travel Writing (edited with Peter Hulme, 2002), Travel Writing in the Nineteenth Century: Filling in the Blank Spaces (ed., 2006) and The Cambridge Introduction to Travel Writing (2013). He is founding editor of the journal Studies in Travel Writing.
THE CAMBRIDGE
HISTORY OF
TRAVEL WRITING

* Edited by
NANDINI DAS
University of Liverpool

TIM YOUNGS
Nottingham Trent University
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Contributors

ROBERT ALDRICH is Professor of European History at the University of Sydney. His special areas of interest are the history of European colonialism (especially in the French and British empires), the history of modern monarchy, the study of ‘sites of memory’, and the history of homosexuality. His works in gender history include The Seduction of the Mediterranean: Writing, Art and Homosexual Fantasy (1993), Colonialism and Homosexuality (2003), Gay Life Stories (2012), and Cultural Encounters and Homoeroticism in Sri Lanka: Sex and Serendipity (2014). He is co-editor of Who’s Who in Gay and Lesbian History (2001) and Who’s Who in Contemporary Gay and Lesbian History (2001), and editor of Gay Life and Culture: A World History (2006).


SUSAN BASSNETT is Professor Emerita of Comparative Literature at the University of Warwick and Professor of Comparative Literature at the University of Glasgow. Her many books include Translation Studies (1980; 4th edn 2014), Comparative Literature (1993), Postcolonial Translation: Theory and Practice (co-edited with Harish Trivedi, 1999) and Translation, in Routledge’s New Critical Idiom series (2014). She is a Fellow of the Royal Society of Literature.
**List of Contributors**

**Jonathan S. Burgess** is Professor of Classics at the University of Toronto. He is the author of *The Tradition of the Trojan War in Homer and the Epic Cycle* (2001), *The Death and Afterlife of Achilles* (2009), and *Homer* (2015), as well as numerous articles on early Greek epic, its reception, and its relevance to travel literature.


**Mary Baine Campbell** is Professor Emerita of English, Comparative Literature and Women’s and Gender Studies at Brandeis University. Her books include *The Witness and the Other World: European Travel Writing, 400–1600* (1988), *Wonder and Science: Imagining Worlds in Early Modern Europe* (1999), and two collections of poetry. She is currently at work on a study of dreaming in late medieval and early modern Britain, France, New France, and New England.

**Daniel Carey** is Director of the Moore Institute for Research in the Humanities and Social Studies at the National University of Ireland, Galway. He is author of *Locke, Shaftesbury, and Hutcheson: Contesting Diversity in the Enlightenment and Beyond* (2006); and editor of *Les voyages de Gulliver: mondes lointains ou mondes proches* (with François Boulaire, 2002), *Asian Travel in the Renaissance* (2004), *Postcolonial Enlightenment: Eighteenth-Century Colonialism and Postcolonial Theory* (with Lynn Festa, 2009), and *Richard Hakluyt and Travel Writing in Early Modern Europe* (with Claire Jowitt, 2012). With Claire Jowitt, he is General Editor of the first critical edition of Richard Hakluyt’s *Principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation*, under preparation for Oxford University Press in 14 volumes.

**Supriya Chaudhuri** is Professor of English (Emerita) at Jadavpur University, Kolkata, India. Her research interests include English and European Renaissance literature, cultural history and the literature of travel, modernism, and theory. Among recent publications are *Commodities and Culture in the Colonial World* (co-edited, 2017), and chapters in *The Oxford Handbook of Modernisms* (2010), *The Cambridge Companion to Modern Indian
List of Contributors


Kylie Crane is Junior Professor of Anglophone Studies at the University of Mainz (Germersheim) in Germany. She is the author of Myths of Wilderness in Contemporary Narratives: Environmental Postcolonialism in Australia and Canada (2012) and co-editor of Visualising Australia: Images, Icons, Imaginations (with Reante Bosch, 2014). Her research interests include the environmental humanities, material cultures, postcolonial studies, and cultural contact/translation. She is currently finalising a monograph with the working title Concrete and Plastic.

Nandini Das is Professor of English Literature at the University of Liverpool. She works on Renaissance literature and cultural history, with special emphasis on travel and cross-cultural encounters between Europe and Asia in the sixteenth and seventeenth centuries. Her publications include Robert Greene’s Planetomachia (2007), Renaissance Romance: The Transformation of English Prose Fiction, 1570–1620 (2011), and Enchantment and Dis-enchantment in Shakespeare and Early Modern Drama, co-edited with Nick Davis (2017). She is volume editor of Elizabethan Levant Trade and South Asia in the forthcoming edition of Richard Hakluyt’s The Principal Navigations, to be published by Oxford University Press, and director of the project 'Travel, Transculturality and Identity in Early Modern England' (TIDE), funded by the European Research Council.

Amrita Dhari is Assistant Professor of English at The Ohio State University. She formerly attended Jadavpur and Cambridge universities and the University of Michigan. Her book manuscript Writing Sight and Blindness in Early Modern Literature explores the expressivity of blindness in works ranging from Shakespeare to Milton and demonstrates the potential of patterned language to bear the weight of visual difference. An active traveller of mountains, she writes on world mountaineering literatures and is preparing a history of Indian mountaineering.

Alex Drace-Francis is Associate Professor of Modern European Literary and Cultural History at the University of Amsterdam. He has published widely on Romanian and European cultural history of the eighteenth and nineteenth centuries; and, with Wendy Bracewell, edited several volumes on East European travel writing. His publications include The Traditions of
List of Contributors


Jordana Dym is Professor of History and Director of the John B. Moore Documentary Studies Collaborative at Skidmore College (Saratoga Springs, NY). She is author of From Sovereign Villages to National States: City, State and Federation in Central America, 1759–1838 (2006), and co-editor of Mapping Latin America: Space and Society, 1492–2000 (with K. Offen, 2011). Her current book project, The World Displayed: The Cartography of Western Travel from Marco Polo to Amelia Earhart, is forthcoming with the University of Chicago Press.

Charles Forsdick is James Barrow Professor of French at the University of Liverpool. He has published on travel writing, colonial history, postcolonial and world literature, and the memorialization of slavery. Recent publications include The Black Jacobins Reader (co-edited with Christian Høgsbjerg, 2016) and Toussaint Louverture: Black Jacobin in an Age of Revolutions (2017). He is currently Chair of the Editorial Advisory Board at Liverpool University Press and a member of the Academy of Europe.

Roslynn Haynes is Associate Professor in the School of the Arts and Media at the University of New South Wales and a Fellow of the Australian Academy of the Humanities. Having trained in both science and literature, she is particularly interested in interdisciplinary interfaces. Her books include Seeking the Centre: The Australian Desert in Literature, Art and Film (1998), Tasmanian Visions: Landscapes in Writing, Art and Photography (2006), Desert: Nature and Culture (2013), and From Madman to Crime Fighter: The Scientist in Western Culture (2017).

Nathalie C. Hester is Associate Professor of French and Italian and Director of European Studies at the University of Oregon. She has published studies on early modern Italian and French travel writing, women writers, and Italian epic poems on the Americas.

Anna Johnston is Australian Research Council Future Fellow with the Institute for Advanced Studies in the Humanities, and Associate Professor in English Literature, at the University of Queensland, Australia. Her monographs include Missionary Writing and Empire, 1800–1860 (2003), The Paper War: Morality, Print Culture, and Power in Colonial New South Wales (2011), and Travelling Home: Walkabout Magazine and Mid-Twentieth-Century Australia.
List of Contributors

(with Mitchell Rolls, 2016). She has published widely on nineteenth-century and twentieth-century Australian travel writing.

Rebecca Jones is a lecturer at the Department of African Studies and Anthropology, University of Birmingham. She received her PhD in 2014 for a study of Nigerian travel writing in Yoruba and English. Her research interests include travel writing; Nigerian literary, print, and popular cultures; and inter-religious encounters in southwestern Nigeria. She is also an editor of the blog Africa in Words (www.africaninwords.com), which focuses on African cultural production.

Janicke Stensvaag Kaasa is a postdoctoral researcher at the University of Oslo, Norway, where she undertook her doctoral studies on English-Canadian Travel Writing of the North in the 1950s. Her research interests include travel writing, Arctic and northern discourses, and representations of national identity in literature.

Christopher M. Keirstead is Professor of English at Auburn University in Auburn, Alabama. Recent and forthcoming work includes a chapter on footsteps travel in the Cambridge Companion to Postcolonial Travel Writing and articles in Studies in Travel Writing, Genre, and Victorian Periodicals Review. His book Victorian Poetry, Europe, and the Challenge of Cosmopolitanism was published by Ohio State University Press in 2011.

Sharon Kinoshita is Professor of Literature at the University of California, Santa Cruz. She has published widely on French literature and the ‘postcolonial’ Middle Ages, notably in Medieval Boundaries: Rethinking Difference in Old French Literature (2006). With Brian Catlos, she has co-organised numerous collaborative projects in Mediterranean Studies. Her translation of Marco Polo’s Description of the World appeared in 2016, and her current book project is provisionally entitled Re-Orientations: Marco Polo and the Global Middle Ages.

Zoë Kinsley is Senior Lecturer in English Literature at Liverpool Hope University. Her work explores the literary representation of travel, space, and landscape, and she has a particular interest in British home tour travel writing of the long eighteenth century. She has written widely on these themes, and is the author of Women Writing the Home Tour, 1682–1812 (2008).
List of Contributors

Elizabeth Leane is Associate Professor of English at the University of Tasmania, where she holds a research fellowship split between the Institute for Marine and Antarctic Studies and the School of Humanities. Her research currently focuses on literature, place, and environment, particularly textual engagements with the Antarctic region. She is the author of Reading Popular Physics (2007), Antarctica in Fiction (2012), and South Pole: Nature and Culture (2016). She is Arts and Literature editor of The Polar Journal.

Nigel Leask has held the Regius Chair of English Language and Literature at the University of Glasgow since 2004. He has published widely in the area of Romantic literature and culture, with a special emphasis on empire, India, and travel writing, as well as Scottish literature and thought. He is Co-Investigator of the AHRC-funded ‘Curious Travellers: Thomas Pennant and the Welsh and Scottish Tour, 1750–1820’ (http://curioustravellers.ac.uk/en) (2014–18) and is writing a book entitled ‘Stepping Westward’: The Scottish Tour 1720–1820.

Debbie Lee is Regents Professor of English at Washington State University. She is the author or editor of seven books, including The Land Speaks: New Voices at the Intersection of Oral and Environmental History (2017), Slavery and the Romantic Imagination (2002), and Literature, Science and Exploration in the Romantic Era: Bodies of Knowledge (with Tim Fulford and Peter J. Kitson, 2004). Her creative non-fiction has appeared in Narrative, Terrain, the Los Angeles Review of Books, and elsewhere. She co-directed the Selway-Bitterroot Wilderness History Project, which was funded by a grant from the National Endowment for the Humanities.

Stephanie Leitch is Associate Professor of Art History at Florida State University and is the author of Mapping Ethnography in Early Modern Germany: New Worlds in Print Culture (2010). Her research interrogates the role of printmaking in the development of visual knowledge. One current project explores how printed illustration in early modern how-to genres such as physiognomy and cosmography cued visual decision-making; her other project is a collaborative one that examines the epistemology of the copy in travel narratives.

Claire Lindsay is Reader in Latin American Literature and Culture at University College London and author of Contemporary Travel Writing of Latin America (2010), which has appeared in Spanish translation as Escritura
List of Contributors

contemporánea de viajes de América Latina (2016). She is currently writing a book about tourism and visual culture in post-revolutionary Mexico.


Daniel L. Newman holds the chair of Arabic at the University of Durham. His research on Arabic geographical and travel literature focuses on Arab travellers to Europe in history. His other areas of research include the Tunisian and Egyptian nineteenth-century reform movements, the history of translation in the Arab world, and medieval Arab sexuality and erotology. His publications include An Imam in Paris (2nd rev. edn 2012) and The Sultan’s Sex Potions: Arab Aphrodisiacs in the Middle Ages (2014).


Agnieszka Sobocinska is an Australian Research Council DECRA fellow and Senior Lecturer in History at Monash University. Her monograph
List of Contributors

Visiting the Neighbours: Australians in Asia (2014) situates travel as an important element in regional relations. She is currently completing a book exploring international volunteering as a component in the history of humanitarianism and international development.

Carl Thompson is Reader in Romantic Literature at the University of Surrey. His publications include The Suffering Traveller and the Romantic Imagination (2007), Travel Writing, in Routledge’s New Critical Idiom series (2011), and as editor, The Routledge Companion to Travel Writing (2016) and a Special Issue of the journal Women’s Writing entitled Journeys to Authority: Reassessing Women’s Travel Writing, 1763–1862 (2017). He is currently writing a monograph on the early nineteenth-century travel writer and woman of letters Maria Graham.

Victoria E. Thompson is Associate Professor of History at Arizona State University, where she also serves as Co-Director of the Institute for Humanities Research. She has published several articles on travel and travel writing, and is particularly interested in the ways in which travellers use the urban landscape to articulate identity. She is currently completing a book on the relationship between public space and the public sphere in Paris during the second half of the eighteenth century.

Xiaofei Tian is Professor of Chinese Literature at Harvard University. She is the author of Tao Yuanming and Manuscript Culture (2005), Beacon Fire and Shooting Star: The Literary Culture of the Liang (2007), Visionary Journeys: Travel Writings from Early Medieval and Nineteenth-Century China (2012), and The Halberd at Red Cliff: Jian’an and the Three Kingdoms (2018). She is the co-editor of The Oxford Handbook of Classical Chinese Literature (1000 BCE – 900 CE), and won the inaugural Patrick Hanan Translation Prize for The World of a Tiny Insect: A Memoir of the Taiping Rebellion and its Aftermath (2013).

Tom Van Nuenen is a Teaching Fellow of Digital Media and Culture at the department of Digital Humanities, King’s College London. Prior to that he was Assistant Professor of Online Culture at the Tilburg University, the Netherlands. His research and teaching focus on technologically aided, ‘plugged-in’ travel, and his articles have been published in Tourist Studies, The Journal of Popular Culture, and Games and Culture.

Richard White taught Australian history and the history of travel and tourism at the University of Sydney from 1989 to 2013. His publications
List of Contributors


Tim Youngs is Professor of English and Travel Studies at Nottingham Trent University, where he is Director of the Centre for Travel Writing Studies. He is founding editor of the journal Studies in Travel Writing. His books include Travellers in Africa: British Travelogues 1850–1900 (1994), The Cambridge Companion to Travel Writing (edited with Peter Hulme, 2002), Travel Writing in the Nineteenth Century: Filling in the Blank Spaces (ed., 2006), Beastly Journeys: Travel and Transformation in English Literature, 1885–1900 (2013), and The Cambridge Introduction to Travel Writing (2013).