

THE CAMBRIDGE HISTORY OF
TRAVEL WRITING

Bringing together original contributions from scholars around the world, this volume traces the history of travel writing from antiquity to the internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps, and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters underline the richness and complexity of this genre.

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