

THE CAMBRIDGE COMPANION TO  
GERMAN IDEALISM

This updated Companion offers a comprehensive, penetrating, and informative guide to what is regarded as the classical period of German philosophy. Kant, Fichte, Hegel, and Schelling are all discussed in detail, along with contemporaries such as Hölderlin, Novalis, and Schopenhauer, whose influence was considerable but whose work is less well known in the English-speaking world. Leading scholars trace and explore the unifying themes of German Idealism and discuss its relationship to Romanticism, the Enlightenment, and the culture of eighteenth- and nineteenth-century Europe. The volume offers an updated bibliography and includes three entirely new chapters, which address aesthetic reflection and human nature, the chemical revolution after Kant, and organism and system in German Idealism. The result is an illuminating overview of a rich and complex philosophical movement, and will appeal to a wide range of readers interested in philosophy, literature, theology, German studies, and the history of ideas.

KARL AMERIKS is McMahon-Hank Professor of Philosophy (Emeritus) at the University of Notre Dame. He has published numerous books on Kant, including *Kant's Theory of Mind* (1982), *Kant and the Fate of Autonomy* (Cambridge University Press, 2000), and *Kant's Elliptical Path* (2012), as well as other edited and translated volumes. He has also served as co-editor of the Cambridge Texts in the History of Philosophy series.

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*The Cambridge Companion to*  
**GERMAN  
IDEALISM**

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SECOND EDITION

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Karl Ameriks  
University of Notre Dame, Indiana



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*Mendelssohn: Philosophical Writings* (1997), and *Husserl: Ideas I* (2014) and co-translated Hegel's *Encyclopedia Logic* (2013). He has authored *Das logische Vorurteil* (1994), *Heidegger's Concept of Truth* (2001), *Philosophical Legacies: Essays on the Thought of Kant, Hegel, and Their Contemporaries* (2008), and *The Heidegger Dictionary* (2015).

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*Modernism as a Philosophical Problem* (2nd ed., 1999), *Idealism as Modernism: Hegelian Variations* (1997), *The Persistence of Subjectivity: The Kantian Aftermath* (2005), *Hegel's Practical Philosophy: Rational Agency as Ethical Life* (2008), *After the Beautiful: Hegel and the Philosophy of Pictorial Modernism* (2013), and *Interanimations: Receiving Modern German Philosophy* (2015), as well as several works on Nietzsche and in diverse areas of aesthetics.

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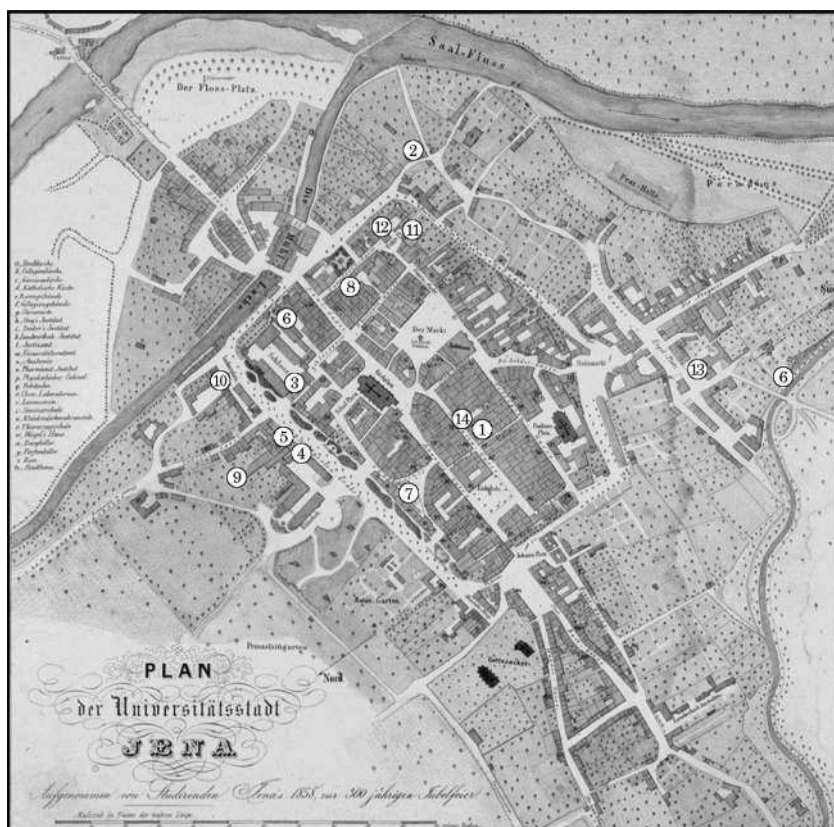
## Chronology of German Idealism

1724–1804	Immanuel Kant, <i>Critique of Pure Reason</i>	1781
1729–1781	Gotthold Ephraim Lessing, <i>Nathan the Wise</i>	1779
1729–1786	Moses Mendelssohn, <i>Jerusalem</i>	1783
1730–1788	Johann Georg Hamann, <i>Aesthetica in nuce</i>	1762
1733–1813	Christoph Martin Wieland, <i>Teutscher Merkur</i> (ed.)	1773–89
1741–1801	Johann Caspar Lavater, <i>Essay on Physiognomy</i>	1775–8
1743–1819	Friedrich Heinrich Jacobi, <i>On the Doctrine of Spinoza</i>	1785
1744–1803	Johann Gottfried von Herder, <i>On the Origin of Language</i>	1772
1749–1832	Johann Wolfgang von Goethe, <i>Wilhelm Meister's Apprenticeship</i>	1795–6
1753–1800	Salomon Maimon, <i>Essay on Transcendental Philosophy</i>	1790
1757–1823	Karl Leonhard Reinhold, <i>Letters on the Kantian Philosophy</i>	1786–7
1759–1805	Friedrich von Schiller, <i>On the Aesthetic Education of Humanity</i>	1795–8
1762–1814	Johann Gottlieb Fichte, <i>Science of Knowledge (Wissenschaftslehre)</i>	1794
1763–1809	Caroline Schlegel (-Schelling), <i>Briefe aus der Frühromantik</i> (1913 ed.)	
1763–1825	Jean Paul (Richter), <i>Vorschule der Ästhetik</i>	1804
1764–1839	Dorothea Veit (-Schlegel), nee Mendelssohn, <i>Florentin</i>	1801
1767–1845	August Wilhelm von Schlegel, <i>On Dramatic Art and Literature</i>	1808
1767–1835	Wilhelm von Humboldt, <i>On Language</i>	1820
1768–1834	Friedrich Schleiermacher, <i>On Religion</i>	1799
1769–1859	Alexander von Humboldt, <i>Cosmos</i>	1845
1770–1831	Georg Wilhelm Friedrich Hegel, <i>Phenomenology of Spirit</i>	1807
1770–1843	Friedrich Hölderlin, <i>Hyperion</i>	1797–9

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1772–1801	Friedrich von Hardenberg (Novalis), <i>Christianism or Europe</i>	1799
1772–1829	Friedrich von Schlegel, <i>Athenaeum</i> (ed.)	1798–1800
1773–1853	Ludwig Tieck, <i>Phantastus</i>	1812
1773–1798	Wilhelm Heinrich Wackenroder, <i>Confessions</i>	1797
1775–1854	Friedrich Wilhelm Joseph von Schelling, <i>System of Transcendental Idealism</i>	1800
1776–1822	Ernst Theodor Amadeus Hoffman, <i>Undine</i>	1816
1776–1848	Johann Joseph von Görres, <i>Rheinischer Merkur</i> (ed.)	1814–16
1777–1811	Heinrich von Kleist, <i>The Prince of Homburg</i>	1821
1779–1829	Adam Müller, <i>Elements of Statecraft</i>	1808–9
1788–1860	Arthur Schopenhauer, <i>The World as Will and Representation</i>	1819
1804–1872	Ludwig Andreas Feuerbach, <i>The Essence of Christianity</i>	1841
1808–1874	David Friedrich Strauss, <i>The Life of Jesus</i>	1835–6
1813–1855	Søren Aabye Kierkegaard, <i>Fear and Trembling</i>	1843
1818–1883	Karl Marx, <i>German Ideology</i>	1845–6
1820–1895	Friedrich Engels, <i>German Ideology</i>	1845–6

## xiv MAP OF JENA



Plan of Jena, 1858, reproduced by permission of the Städtische Museen Jena. *Guide to the Jena residences of philosophers and other notable figures in the early 1800s:*

- 1 August Wilhelm Schlegel, professor of literature, Friedrich Schlegel, writer, Caroline (Böhmer) Schlegel, wife of August Wilhelm Schlegel (later, married to Schelling) (probably at the back court of the corner of Leutrastrasse and Brüdergasse)
- 2 Ludwig Tieck, writer (Fischergasse)
- 3 Johann Wolfgang Goethe, poet and government official (city palace; he also had a garden house in the botanical garden)
- 4 C. F. E. Frommann, publisher (Fürstengraben 18)
- 5 F. W. J. Schelling, philosopher (Fürstengraben 16)
- 6 Friedrich Schiller, poet (apartment in the Griesbach House, Schlossgasse 17, later a garden house on the Leutra, Schillergässchen 2)
- 7 Sophie Moreau, writer, feminist (behind the church, Jenergasse)
- 8 Friedrich Hölderlin, poet (probably Unterlauengasse 17)
- 9 J. W. Ritter, scientist (Fürstengraben 18; Zwätzengasse 9)
- 10 Henrik Steffens, scientist (Lutherplatz 2, the Schwarzer Bär)
- 11 J. G. Fichte, philosopher (Romantikerhaus)
- 12 G. W. F. Hegel, philosopher (Unterlauengasse 15, next to the Romantikerhaus)
- 13 C. G. Schuetz, editor of the *Allgemeine Literatur Zeitung* (Engelplatz)
- 14 G. Hufeland, judge, legal theorist (Leutragraben)