

# Index



- action, *see also* distanciation, explanation,  
 human and social sciences, interpretation,  
 meaning, understanding  
 and ideology, 187–93, 202  
 and narrative, xli, 118, 122, 239, 241, 244–8  
 and psychoanalysis, 222–6  
 and speech-acts, 165  
 and texts, xxvi–xxvii, xlv, 165–70, 175–7  
 as referent of fiction, xxvii, 141–3, 255, 258  
 in philosophy of will, xiv–xvi  
 Adorno, T.W., 39, 193  
 Althusser, Louis, xix, xxxv, 39, 195, 197  
 Anscombe, G.E.M., 33, 39, 165, 176  
 Apel, Karl-Otto, 33, 39  
 appropriation, *see also* interpretation, subject,  
 text, understanding  
 and the subject, xxix–xxx, xxxiv, 54, 73,  
 105–6  
 nature of, xxix–xxx, xxxiv, 73, 106, 120, 126,  
 140, 144–56, 182  
 Aquinas, St Thomas, 184  
 Aristotle and Aristotelian, xiii, xxvii, 54, 98,  
 104, 106, 124–6, 128, 141–3, 149, 184, 186,  
 199, 258  
 Aron, Raymond, 252–3  
 Auerbach, Erich, 252  
 Austin, J.L., xxii, 96, 130, 161, 167, 223–4
- Barthes, Roland, xix  
 Beardsley, Monroe, xxiii, 132, 134–5, 138,  
 140  
 belonging, *see also* distanciation  
 and finitude, xxxvi, 35, 65–6  
 note on translation, xxxix  
 phenomenological sphere of, 70, 85–9  
 to a tradition, xxvii, xxxi, 20, 28–9, 77, 206  
 Benveniste, Emile, xxi, 95, 111, 121, 130, 150,  
 160  
 Berggren, Douglas, 132  
 Black, Max, xxiii, 128, 131, 133–5  
 Bloch, Ernst, 48, 200  
 Brentano, Franz, 64
- Bultmann, Rudolf, 120, 153  
 Burke, Kenneth, 249
- Collingwood, R.G., 252  
 creativity, xxi–xxiii, xxvii, xxxiv, xlviii, 12,  
 132, 135–6, 141–3, *see also* imagination  
 and imaginary, metaphor, mimesis  
 critique, *see also* critique of ideology,  
 hermeneutics, prejudice, subject  
 in hermeneutics, 20–1, 37–8, 43, 48–55, 73,  
 77, 153, 207–8  
 of consciousness, xxviii–xxix, 47, 106, 145,  
 153, 155, 207  
 of prejudices, 30–1, 50, 71, 153  
 critique of ideology, *see also* Frankfurt School,  
 Habermas, hermeneutics, psychoanalysis  
 as strategy of suspicion, xxix, 23–4, 69–71,  
 73, 77, 106, 153  
 central theses of, 39–48, 207–8, 222–3  
 critical remarks on, 55–60, 207–8  
 note on translation, xli  
 Croce, Benedetto, 258
- Dagognet, François, 255  
 Danto, A.C., 240  
 Derrida, Jacques, 199  
 Descartes, R., 27, 152  
 Dewey, John, 41  
 Dilthey, Wilhelm, xxvii, 5–6, 51, 67, 120, 150,  
 178, *see also* human and social sciences,  
 subject, understanding  
 as backcloth for work of Heidegger and  
 Gadamer, 14, 16, 20–1, 25–6, 28–30  
 as source of opposition between  
 explanation and understanding, xxvi,  
 xxxiii, xlv, 9, 52, 111–14, 118, 127, 171  
 central themes of his work, xxxi, 8–13, 102,  
 107, 111–14, 146, 159  
 critical remarks on his work, 12–13, 28,  
 113–15, 146  
 discourse, *see also* meaning, reference,  
 subject, text

- as common basis of metaphors and texts, xxxiii, 128–33
- as realised in speaking and writing, xxiv–xxv, xlvii, 4–5, 51–2, 101–3, 107–11, 116, 121, 138, 160–5
- characteristics of, xxii, 94–8, 128–30, 159–62
- distanciation, *see also* discourse, text and action, xxvi, 165–7, 176
- and appropriation, xxx, 54, 73, 105, 145–7
- and belonging, xxvii, xxxiii, xlvii, 20–2, 25, 43, 50, 66, 76–7, 93, 206–7
- forms of, xxiv–xxv, xxxii, 51–2, 72, 94–106
- Dray, W.H., 240
- Droysen, J.G., 8
- Dufrenne, Mikel, xii
- effective-historical consciousness, xxviii, xxxix, 21, 27, 30, 35–6, 52, 72, 77, 207, 257
- Ellul, Jacques, 58, 187–8
- Enlightenment, 21, 27, 33
- existentialism and existentialist, xiii–xiv, 16–17, 152
- explanation, *see also* explication, human and social sciences, interpretation, myth, narrative, understanding and understanding, xxvi, xxxiii–xxxiv, xlv, 3, 9, 44–6, 52–4, 100, 107, 111–14, 145, 171–83, 225–6, 230–5
- in history, xxvii–xxviii, xlviii, 237–42, 253
- in psychoanalysis, xlviii, 45–6, 222–6, 229–35
- note on translation, xxxix
- of action, xxvii, 175–7, 180–3, 231
- of metaphor, xxxiii, 129, 133–8
- of texts, xxvi, xxxiii, 11, 20, 100, 105, 114–16, 123, 136–7, 147, 150, 154, 172–5, 177–80
- structuralist, xxv–xxvii, xxxiii, xlv, 53, 107, 115–19, 121–3, 125, 181
- explication, *see also* explanation, interpretation, understanding and texts, 72
- in Heidegger's work, 14–20, 48, 67, 206
- in Husserl's work, 61, 80–8
- note on translation, xxxix, 68
- scope of, 68
- Frankfurt School, xxix, 27, 33, 39, 193
- Frege, Gottlob, xxii, 72, 76, 82, 103, 146
- Freud, Sigmund and Freudian, xiii, xvi–xix, xxxv, xxxviii, xlv, 41, 46, 106, 153, 188, 209–35
- Friedman, Norman, 150
- Frye, Northrop, 249, 252
- Gadamer, Hans-Georg, xxviii, xxxii, xlv, 61, 69, 71, 106, 139, 155, 257, *see also* effective-historical consciousness, historicity, human and social sciences, language, prejudice, subject, tradition
- analysis of play, xxxiv, 53, 77, 145, 148–9
- central themes of his work, 14, 20–2, 25–8, 30–9, 77, 93, 154, 205–7
- comments on Heidegger, 29, 49
- critical remarks on his work, xxx, 20–2, 50–4, 101, 206
- critique of Dilthey, 12, 28
- debate with Habermas, xxxi, xlv, xlvii, 23–60
- Gallie, W.B., 235, 239–40
- Goldmann, L., 200
- Gombrich, E.H., 252
- Goodman, Nelson, 252, 255
- Gramsci, A., 200
- Granger, G.-G., 98, 100, 125
- Greimas, A.J., xxxvi, xli, 118, 244–8
- Guillaume, Gustave, 110
- Habermas, Jürgen, 153, 193, 227, 229, 257, *see also* critique of ideology, human and social sciences, ideology, knowledge-constitutive interests, systematically distorted communication, subject
- central themes of his work, 39–48, 207, 221–3
- critical remarks on his work, 55–60, 207
- debate with Gadamer, xxxi, xlv, xlvii, 23–60
- Hart, H.L.A., 177
- Hegel, G.W.F. and Hegelian, xiii, 10, 13, 35–6, 40, 52, 87, 145, 155, 170, 198, 208, 227
- Heidegger, Martin, xii–xiii, xxx, xxxii, 25–6, 35, 56, 61, 75, 79, 104, 152, 154, 233, *see also* explication, hermeneutical circle, historicity, human and social sciences, language, pre-understanding, subject, understanding

- Heidegger, Martin (cont.)  
   central themes of his work, 14–19, 29–30, 54, 66–7, 69, 78, 164, 205–6  
   critical remarks on his work, 19, 30, 48–50  
 Hempel, Carl, xxviii, xxxvi, 237–8, 243, 253  
 hermeneutical circle  
   and texts, 68, 127, 130, 133, 139, 144, 153, 173–5  
   in Heidegger's work, 17–18, 29–30, 48–9, 233  
   in human and social sciences, xxxiv, 182–3, 205, 233  
 hermeneutics, *see also* critique, human and social sciences, interpretation, meaning, psychoanalysis, psychology, text  
   and critique of ideology, xxxi–xxxii, 23–60, 69–72, 106, 153, 186, 207–8  
   and phenomenology, xxxi–xxxii, xxxvi, xlv, 61–89  
   and philosophical reflection, xvi, xviii, xxi, xxviii–xxx, xxxvi, xliii–xliv, 120, 155  
   and symbols, xvi  
   definition of, xi, 3, 127, 159  
   history of, xxx–xxxii, xlv–xlvi, 3–22  
   of faith, xvii, xliii  
   of suspicion, xvii, xlv  
 Hirsch, E.D., xxv, 137, 172–5  
 historicism, 8, 13, 146, 154  
 historicity  
   as referent of history and fiction, xxviii, xxxvi, 236, 250–2, 256–8  
   in Gadamer's work, 28, 36  
   in Heidegger's work, 16, 206  
   in Husserl's work, 79  
 history, *see also* explanation, imagination and imaginary, meaning, narrative, reference, text  
   ambiguity of, xxviii, xli, 250, 257  
   and fiction, xxxvi, 149, 236, 239, 250–4, 256–8  
   as narrative, xxviii, xxxvi, xlviii, 235  
   methodological structure of, xxvii–xxviii, xxxvi, xlviii, 235  
   nature of validity and truth in, xxix, 239–40, 251–4, 257  
 Hjelmslev, Louis, xix, 95  
 Horkheimer, Max, 39  
 human and social sciences, *see also* action, explanation, hermeneutical circle, history, psychoanalysis  
   and philosophical reflection, xviii, xlix  
   in Dilthey's work, 9–13, 107, 112–14, 171  
   in Gadamer's work, 20–1, 25, 39, 42, 54  
   in Habermas's work, 38, 40–8, 56–8  
   in Heidegger's work, 14–17, 19, 29, 48–9  
   methodological structure of, xxvi–xxviii, xxxiv, xlv–xlvii, 52–3, 67, 107, 112–14, 119, 159, 171, 175–83, 201  
   nature of validity and truth in, xxxiv–xxxv, 176–7, 184–6, 193–201  
   note on translation, xxxix  
   object of, xxxiv, xlvii, 159, 165–70  
 Humboldt, Wilhelm von, 138, 164  
 Husserl, Edmund, xii, xxvii, xl, xlv–xlv, 40, 104, 152, 155, 167, 171, *see also* explication, phenomenology, subject  
   central themes of his work, xlii–xliii, 10, 61–5, 75–88, 113, 146  
   critical remarks on his work, xiv, xxxii, 65–74, 88  
 ideology, *see also* action, critique of ideology, imagination and imaginary, metaphor and dissimulation, xxix, 185, 189–93, 195, 198, 205  
   and domination, xxix, 185, 190–3, 198, 205  
   and science, xxxv, 185–6, 193–208  
   and social integration, xxvii, xxxiv, xlvii, 70–1, 185, 187–93, 199–200, 203, 205  
   and utopia, xxvii, xlix, 202, 204, 207, 253  
   Habermas's theory of, 38–48, 58–9, 153  
   note on translation, xli  
 imagination and imaginary, *see also* creativity, metaphor, mimesis and action, xxvii  
   and ideology, xxvii, xlviii, 199  
   and metaphor, xlviii, 142  
   and narrative, xlviii, 239, 250–1, 255  
   and texts, 54–5, 74, 104, 106, 111, 121–3  
   in history, xxviii, 252, 258  
   in phenomenology, 81, 86  
   in psychoanalysis, xlix, 212–18, 228  
   productive, xxvii, xlviii–xlix  
 interconnection, xxxix, 8, 10–13, 113, 146  
 interpretation, *see also* explanation, explication, history, human and social sciences, understanding  
   and ordinary language, xxii–xxiii, 4–5, 41, 67, 81  
   and phenomenology, xxxii, 62, 80–8  
   and psychoanalysis, xviii, xxix, xxxv, xlviii, 210, 216–23, 225–6, 232–5  
   and temporality, 29, 49, 121, 145–7, 154  
   conflict of, xvi, xix, xxv–xxvi, xxx, xlviii, 156, 177  
   grammatical and technical, 7–8

- note on translation, xxxix  
 of action, xxvi–xxvii, xxxiv, 165, 170, 175–7, 180–3  
 of metaphor, xxiii, xxxiii, 133, 140–3, 173  
 of symbols and myths, xvi, xxi, xxxiii, 122–3, 179–80  
 of texts, xxiii–xxvi, xxxiii, xlvi, 26, 31, 41, 68, 72, 99, 103–4, 108–11, 114, 119–26, 133, 138–40, 147, 153–5, 172–5, 177–80
- Jakobson, Roman, 256  
 Jaspers, Karl, xii  
 Jones, Ernest, 225
- Kant, I. and Kantian, xiii, xxviii, xxxi, xliv, xviii, 5–6, 10, 16, 20, 40, 47, 50, 62, 70, 137, 145, 148, 152, 155, 173, 197, 228, 241, 250, 257
- Kayser, Wolfgang, 150–1  
 Kenny, Anthony, 166  
 knowledge-constitutive interests, xxxi, 38, 41–3, 47, 55–60, 207, 257–8
- Kofman, Sarah, 199  
 Krafft-Ebing, Richard von, 209  
 Kuhn, Thomas, 233
- Lacan, Jacques, xviii, 215  
 Ladrière, Jean, 200, 207  
 Lagueux, Maurice, 194  
 language, *see also* discourse, meaning, reference, symbols, text  
 and phenomenology, xxxii, xl, 75–8, 81–3  
 and psychoanalysis, xviii, 210–11, 215, 218, 221–4, 227  
 and structuralism, xix–xxi, 95–6, 115–19, 160, 244  
 in Gadamer's work, 22, 37–9, 77–8  
 in Heidegger's work, 178  
 notes on translation, xxxix
- Leibniz, G.W., 36, 252  
 Lenin, V.I., 197  
 Lévi-Strauss, Claude, xix–xx, xxvi, xxxiii, 116–18, 122–3, 178–80, 192, *see also* myth, structuralism
- Lord, Albert, 248  
 Lorenzer, Alfred, 45–6, 221  
 Lukács, Georg, 39, 200
- Mannheim, Karl, 202–4, 207, 253  
 Marcel, Gabriel, xii–xiii  
 Marcuse, Herbert, 39, 41, 58, 193  
 Marrou, Henri, 252
- Marx, Karl, xvii, xxix, 39–42, 58, 189, 191–3, 196–204, 207  
 Marxism and Marxist, 39–44, 57, 106, 153, 170, 185–7, 191–3, 195, 197–202, 222, 253
- Mauss, Marcel, 192  
 meaning, *see also* discourse, language, metaphor, myth, reference, symbols  
 and action, xxvi, 165–70, 176  
 and hermeneutics, xvi, xxxii, 13, 74–5, 80, 114, 120, 123, 146  
 and history, 37, 236, 240–1, 250–1  
 and metaphor, xxiii, xxxiii, xlix, 128, 131–2, 134–6, 141–3  
 and narrative, xxxvi, 118, 236, 240–51  
 and ordinary language, xxii, 94–8, 103, 129, 131, 161–2  
 and phenomenology, xxxii, xl, xlii, 63–4, 72, 74–6, 80–9, 114, 146  
 and psychoanalysis, xvii, 214, 216–26  
 and structuralism, xix–xx, 115, 117–18, 121–3, 179–80  
 and texts, xxiii–xxvi, xxix, xliii, 51, 68, 71, 101, 108, 118, 120, 123–4, 136–9, 154, 162–3  
 notes on translation, xxxix–xl  
 of being, 14, 30, 49, 74–6, 84–8
- Melden, A.I., 176  
 Merleau-Ponty, Maurice, xiii, xlii, 79, 185  
 metaphor, *see also* explanation, imagination and imaginary, interpretation, meaning, reference, understanding  
 and ideology, 191, 198–9  
 and psychoanalysis, xviii, 219–20, 222  
 and text, xxxiii, xlvi, 127–43  
 as semantic innovation, xxii, xxv, xxxiii, xlviii–xlix, 131–2, 134–6, 142–3  
 classical theory of, 140–3, 255  
 interaction theory of, xxiii, 131–2, 134–6
- Mill, J.S., 112  
*mimesis*, xxvii–xxviii, 54, 104, 141–2, 149, 254–6, 258
- Mink, Louis, 241  
 misunderstanding, 6, 38–9, 44, 46, 58, 71, 227  
 myth, *see also* interpretation, narrative, symbols  
 and psychoanalysis, 214, 218  
 as secondary symbol, xvi, xliii  
 structuralist analysis of, xix–xxi, xxxiii, 116–18, 122–3, 178–80  
*mythos*, xxvii, 28, 54, 105, 141, 254–6

- Nabert, Jean, xxviii, xliii–xliv  
 narrative, *see also* action, imagination and  
   imaginary, interpretation, meaning,  
   reference  
   and history, xxviii, xxxv–xxxvi, xlviii, 235,  
   250–1, 256–8  
   and psychoanalysis, xxxv, 215–16, 228–35  
   and temporality, xxxvi, 118, 237, 242–50  
   and tradition, 248–9  
   in Genesis, 124  
   structuralist analysis of, xxxvi, xlviii, 53,  
   118–19, 242–50  
 Nietzsche, F., xiii, xvii, 16, 36, 198
- Peirce, C.S., 41, 124–6  
 Pepper, Stephan, 253  
 phenomenology, *see also* hermeneutics,  
   Husserl, imagination and imaginary,  
   interpretation, language, meaning  
   and psychoanalysis, 45, 223, 226  
   central theses of, xiv–xvi, xxxix–xl, xliii,  
   62–5, 74–89  
   critical remarks on, xiv, xxxii, xlii, 65–74, 88  
   existential, xiii, xliii  
   hermeneutic, xxx, 74–89  
   in Gadamer's work, 30–2  
 Plato and Platonic, xiii, 19, 40, 51, 62, 161,  
   163, 199  
 plot, xlviii, 239–50, 254  
 polysemy, xxii–xxiii, xlviii, 4, 68, 81, 131–2,  
   134, 174, 198  
 Popper, Karl, 175, 194  
 positivism and positivist, xxxv, 9, 11, 21, 39,  
   42, 194–6, 221, 251, 254  
 prejudice, 18, 25–31, 36, 39–40, 49–50, 56, 71,  
   153, 205–6, 258  
 pre-understanding, 15, 17, 29, 39, 41, 43, 50,  
   56, 69, 71, 140, 152, 205–7  
 Propp, Vladimir, 118, 244–6  
 psychoanalysis, *see also* action, explanation,  
   Freud, imagination and imaginary,  
   interpretation, language, meaning,  
   metaphor, myth, narrative,  
   phenomenology, psychology, subject, text  
   and critique of ideology, 44–6, 57–8, 70, 77,  
   153, 196, 222–3  
   as hermeneutics, xvi–xix, xlv, 222–6  
   methodological structure of, xxxv, xlviii,  
   56, 216–26  
   nature of facts in, xviii, xxxv, 209–16,  
   226–30  
   nature of validity and truth in, xviii, xxxv,  
   209, 226–35  
 psychology  
   and phenomenology, 64  
   and psychoanalysis, 209, 213, 215  
   as basis for hermeneutics, xxxiii, 7, 9–13,  
   112–14, 163
- Ranke, L., 8  
 reading, *see* appropriation, explanation,  
   explication, interpretation,  
   understanding  
 reference, *see also* discourse, language,  
   meaning  
   and action, xxvii, 169–70, 182  
   and history, xxviii, xxxvi, 236, 242, 251,  
   256–8  
   and metaphor, xxiii, xxxiv, 104, 141–2,  
   255–6  
   and narratives, xxxvi, 104, 236, 242, 251–2,  
   255–8  
   and speech, xx–xxii, xxv, 95, 102–5, 109–11,  
   129–30, 138–9, 160, 163  
   and texts, xxiii, xxv, xliii, xlv, xlvii, 53–5, 72,  
   104, 106, 109–11, 115, 120–1, 133, 138–43,  
   153–5, 163–5, 169–70, 177–8, 180, 255  
   note on translation, xl  
   suspension of, xxv–xxvi, xxxiv, 103, 110,  
   115, 148, 178, 256  
 Richards, I.A., xxiii, 131  
 Romanticism and Romantic, xlv, 3, 6, 21,  
   25–9, 31–2, 39, 53, 60, 73, 94, 102, 113,  
   139–40, 152, 172
- Sartre, Jean-Paul, xiii, 17, 75  
 Saussure, Ferdinand de, xiii, xix, 95, 108, 117,  
   178  
 Scheler, Max, 202  
 Schleiermacher, Friedrich, xvii–xviii, xxxi,  
   xlv–xlvi, 5–8, 11–12, 38, 44, 51, 67, 71, 120,  
   127, 154–5, 173  
 Scholes, Robert E. and Robert Kellogg, 242,  
   248  
 Searle, John R., xxii, 96, 160–1, 167  
 Seignobos, Charles, 252  
 semantics, xvii–xviii, xxii–xxiii, xxix, xlv,  
   123, 125, 128, 132, 180–2, 210, 252  
 semiology and semiotics, xxii, xlv, 3, 19, 52,  
   93, 119–20, 178, 181, 243–9  
 Sherwood, Michael, xxiv, 96–8, 224, 228–32  
 Souriau, Etienne, 245

- speech-acts, xxiv, 96–8, 130, 161–2, *see also* action
- Stanzel, F.K., 150–1
- Strawson, P.F., xxii
- structuralism, *see also* explanation, Greimas, language, Lévi-Strauss, meaning, myth, narrative, subject
- central theses of, xix–xxi, 115–19, 178–9, 181, 243–7
- critical remarks on, xix–xxi, xlv, 102, 117–18, 121–3, 179–80, 247–9
- subject, *see also* appropriation, critique, understanding
- and action, xv, xxvii, 167–9
- and psychoanalysis, xiii, xviii, xxix, xlv, 70, 153, 210–12, 227–8
- and social-scientific discourse, 195
- and speech, xxiv–xxv, 95, 100, 109–11, 130, 160, 162, 164
- and structuralism, xiv, xli, xlv–xlv, 118–19
- and texts, xxiv–xxv, xxix–xxx, xxxiv, xlv, 54, 71–5, 100, 105–6, 109, 111, 115, 118–21, 139, 144, 149–56, 162–4
- archaeology of, xviii–xix, xlv
- in Dilthey's work, 28
- in Gadamer's work, 54, 148–9
- in Habermas's work, 40, 43
- in Heidegger's work, 16, 54, 66, 69
- in Husserl's work, xxxix–xl, 63–5, 70, 72–3, 85
- in Schleiermacher's work, 6
- metamorphosis of, xxxiv, xlv, 55, 106, 145, 151–2
- symbols, xiii, xvi–xix, xxv, xliii–xlv, xlv, xlix
- systematically distorted communication, 24, 38, 45–7, 57–8, 70, 222
- Taminiaux, Jacques, 198
- text, *see also* action, explanation, explication, hermeneutical circle, interpretation, meaning, metaphor, reference, subject, understanding
- and history, xxvii–xxviii
- and psychoanalysis, 217–23, 225–6, 233–4
- as key concept of hermeneutics, xxv, xxxii, xlv, xlv, 3–5, 12–13, 22, 26, 51, 60, 71, 93, 207
- as work, xxiii, xxxii, xlv–xlvii, 53, 94, 98–100, 129, 137, 174
- as written work, xxiv, xxxii, 51, 94, 101–2, 107–11, 136
- autonomy of, xxiii–xxvi, xxxii, xlvii, 11, 51, 68, 71, 127, 136
- matter of, xl, xlv, 22, 51, 53, 71–3, 101, 106, 207
- tradition, *see also* belonging, narrative and interpretation, xx–xxi, xxix, 123–6
- in debate between hermeneutics and critique of ideology, xxxi–xxxii, 23–4, 37, 39, 43, 47–8, 60
- in Gadamer's work, xxix–xxx, 36
- Troeltsch, Ernst, 202
- understanding, *see also* explanation, explication, history, human and social sciences, interpretation, psychoanalysis and interpretation, xlv, 11–12, 17, 66–9, 107, 112, 159
- in Dilthey's work, 9–13, 15–16, 52–3, 107, 112–14, 123
- in Heidegger's work, xxxi, 4, 15–16, 29–30, 49, 78, 105–6, 164
- nature of, xxxi, xxxiii, 4, 47, 105, 146
- note on translation, xxxviii
- of action, xxvi–xxvii, 165, 167, 175–6, 181–3
- of being, xiii–xiv, xvi, xx–xxi, xxx, 14–20
- of self, xxx, xxxiv, 11–12, 14–15, 55, 73, 94, 105–6, 120, 133, 139–40, 155
- of texts, xxv, 12, 17, 98–9, 106, 120, 137–40, 144–5, 164–5, 172–83
- Veyne, Paul, 252–4, 258
- Weber, Alfred, 205
- Weber, Max, xxvi, xlvii, 10, 31, 59, 165, 167, 187, 195, 200, 203
- Weil, Eric, 33–4, 191
- White, Hayden, 253
- will
- philosophy of, xi, xiii–xvi, xxi, xlii–xliii, xlix
- poetics of, xiii, xxxvi, xlix
- Wimsatt, W.K., 99–100
- Winch, Peter, 168–9
- Wittgenstein, Ludwig, 46, 154, 182, 223–4, 236
- writing, *see* discourse, distanciation, text