

Contents

<i>List of Illustrations</i>	<i>page</i> viii
<i>List of Contributors</i>	ix
<i>Acknowledgments</i>	xiv
<i>Chronology</i>	xv
Introduction: A Decade in Transition	I
PART I THE UNITED STATES IN THE WORLD	
1 <i>Why We Fight: Contending Narratives of World War II</i> <i>Christopher Vials</i>	13
2 Human Rights in American Political Discourse <i>Glenn Mitoma</i>	29
3 Fictions of Anti-Semitism and the Beginning of Holocaust Literature <i>Josh Lambert</i>	44
4 The Fatal Machine: The Postwar Imperial State and the Radical Novel <i>Benjamin Balthaser</i>	59
5 Antifascism as a Political Grammar and Cultural Force <i>Christopher Vials</i>	73
6 From Confession to Exposure: Transitions in 1940s Anticommunist Literature <i>Alex Goodall</i>	89
7 The Contested Origins of the Atomic Age and the Cold War <i>Christian G. Appy</i>	107

PART II EMERGENT PUBLICS

- | | | |
|----|--|-----|
| 8 | Crosscurrents: World War II and the Increasing Visibility of Race
<i>Bill V. Mullen</i> | 129 |
| 9 | Good Asian/Bad Asian: Asian American Racial Formation
<i>Floyd Cheung</i> | 144 |
| 10 | Social Realism, the Ghetto, and African American Literature
<i>James Smethurst</i> | 161 |
| 11 | From Factory to Home? The Crisis in the Gendered Division of Labor
<i>Julia L. Mickenberg</i> | 178 |
| 12 | Public Excursions in Fierce Truth-Telling: Literary Cultures and Homosexuality
<i>Aaron Lecklider</i> | 193 |
| 13 | Resurgence: Conservatives Organize against the New Deal
<i>Kathryn S. Olmsted</i> | 212 |

PART III MEDIA AND GENRE

- | | | |
|----|--|-----|
| 14 | Late Modernisms, Latent Realisms: The Politics of Literary Interpretation
<i>Sarah Ehlers</i> | 229 |
| 15 | Naked Cities: The Literature of Urban Renewal
<i>Sean McCann</i> | 246 |
| 16 | Noir and the Ebb of Radical Hope
<i>Alan Wald</i> | 262 |
| 17 | Narrating the War
<i>Philip Beidler</i> | 278 |
| 18 | Paperbacks and the Literary Marketplace
<i>Erin A. Smith</i> | 291 |
| 19 | Literary Radicals in Radio's Public Sphere
<i>Judith E. Smith</i> | 309 |

	<i>Contents</i>	vii
20	The State Cultural Apparatus: Federal Funding of Arts and Letters <i>A. Joan Saab</i>	334
	<i>Index</i>	349