

Index

- 12 Million Black Voices*, 137
 Adorno, Theodor, 236–7, 336
 Adorno, Theodor and Max Horkheimer
 The Dialectic of Enlightenment, 236
 Agee, James and Walker Evans
 Let Us Now Praise Famous Men, 240–1
 Algren, Nelson
 The Man with the Golden Arm, 69, 257
 Ambrose, Stephen
 Band of Brothers, 290
 American Civil Liberties Union (ACLU), 31, 32
American Guide Series, 338
 American League against War and Fascism, 73
 American Veterans Committee, 120–1
 American Writers League. *See* League of
 American Writers
 Anderson, Marian, 165
 anticommunism, 84, 264, 265
 and censorship, 97, 301–2
 and conservatism, 217–20
 and conversion narrative tradition, 94, 95, 100
 in genre fiction, 97, 99, 100–2, 103
 and homophobia, 207, 220, 302
 and interventionism, 221
 and “literature of disillusionment,” 89–90,
 91–7
 and “literature of exposure,” 91, 97–104
 postwar construction of, 109–10, 265–7
 and radio, 326–7
 scholarship on, 90, 267–8
 and unions, 265
 varieties of, 90–1
 antifascism
 as common sense, 76, 77–8, 86
 definition of, 74–5
 as intersectional politics, 74, 85–6
 in postwar literature, 84–6
 political impact in US, 86–7
 and the politics of homosexuality, 200–1,
 204
 and radio, 310, 311–13, 318–19, 321
 ubiquity on the left, 74
 and Wallace Henry, 14
 anti-imperialism, 67–8, 114–15, 121, 139–40,
 272
 within US military, 117
 antiracism, 6, 132–5, 146–7, 162–3, 271–2
 in African American literature, 59, 61–9, 131,
 136–7
 in Asian American literature, 147–57
 official, 59, 61, 65
 and politics of homosexuality, 198
 with transnational scope, 138–42
 anti-Semitism
 literary responses to, 45, 51–4
 treatment in US literature, 48–50
 Arent, Arthur
 One Third of a Nation, 339–40
 Armed Services Editions (ASE). *See* Council on
 Books in Wartime
 Asch, Sholem, 46
The Asphalt Jungle (film), 276
 Atlantic Charter, 34
 atomic weapons
 atomic war as winnable, 107–8, 110–11
 bombing of Hiroshima and Nagasaki, 3, 107,
 111, 113–14
 initial support for, 111–12
 legitimization of use in World War II, 112–13
 opposition to, 108–9, 112–13, 115, 123
 Attaway, William
 Blood on the Forge, 131
 Avanti, James, 300

 Baldwin, James, 135, 141
 Ballantine (press), 292
 Bantam Books (press), 292
 Bellow, Saul
 Dangling Man, 96
 The Victim, 51–5
 Benet, Stephen Vincent, 312
 “Freedom From Fear,” 38

350

Berryman, John
 “The Imaginary Jew,” 51
The Best Years of Our Lives (film), 283–4
 Bill of Rights (US)
 and “Second Bill of Rights,” 35–7
 popularization of, 33, 34
 blacklist, the. *See* anticommunism
 Blitzstein, Marc
The Cradle Will Rock, 340
 Book of the Month Club, 346, 347
 Bourke-White, Margaret
Shooting the Russian War, 188
 Bowles, Paul
The Sheltering Sky, 62, 69
 Bracero Program, 130
 Brinig, Myron
Singermann, 201
 Brooks, Cleanth, 234
Modern Poetry and the Great Tradition, 233
 Brooks, Gwendolyn
Annie Allen, 172–5
 “Gay Chaps at the Bar” series, 188
A Street in Bronzeville, 172–5, 238
 Brooks, Richard
The Brick Foxhole, 85, 199–200
 Brown, Harry
A Walk in the Sun, 282
 Buble, Ester
Sailors Boarding the Bus, 342–3
 Buck, Pearl, 145–6
Dragon Seed, 19, 20–2, 280
The Good Earth, 145, 291
 Buckley, William, 212
 Budenz, Louis
This is My Story, 98
 Bulosan, Carlos, 136, 154–5
America is in the Heart, 62, 132, 155
 “Freedom from Want,” 38, 83, 154–5
 Burns, John Horne
The Gallery, 196–8, 286

Cabin in the Sky (musical), 136
 Caldwell, Erskine, 297–8, 300
God’s Little Acre, 298, 302
 Capote, Truman
Other Voices, Other Rooms, 203–4
 Capra, Frank
Why We Fight (film series), 19, 343–5
 Carlson, Evans (US general), 109, 119–22
 Caspary, Vera
Laura, 183
 Chafee, Zechariah, 33
 Chambers, Whittaker
Witness, 95
 Chandler, Raymond, 268

Index

Chicago Defender, 136–7
 Childress, Alice
Florence, 185
 China
 US intervention in, 117, 120
 Churchill, Winston, 25, 34
 civil rights
 and conservatism, 213–15
 and the communist left, 132–4, 135, 162–3
 historiography, 6, 132
 strategic use by United States, 61, 267
 and the United Nations, 40
 and World War II, 17–18, 130–1, 164
 Civil Rights Congress, 138
 Clayton Powell, Jr, Adam, 169
 Cold War, 3. *See also* anticommunism
 and African American culture, 175
 coining of term, 122
 emergence of, 109–10
 historiography, 5
 and interventionism, 25, 220–1
 and modernism, 172, 230–1
 as not inevitable, 8, 16, 26, 108–9, 114–22
 opposition to, 108–9
 relationship to World War II, 16, 70, 84, 111, 114–19
 and US support for authoritarianism, 117
 Communist Party of the United States
 (CPUSA), 73, 77, 94, 97, 132, 134, 162–3, 169, 175, 272
 Congress of Industrial Organizations (CIO), 216
 Congress of Racial Equality (CORE), 134
 conservatism, 6, 212
 and anticommunism, 217–20
 and civil rights, 213–15, 224
 and foreign policy, 220–1
 and labor movement, 216–17
 philosophy, 222–3
 political party basis, 213–15, 218–19
 and religion, 223
 and statism, 212–13, 217, 224
 Corwin, Norman, 85, 310, 319–22, 325, 327
 “Dorie Got a Medal,” 322
 “Lonesome Train,” 322
 “On a Note of Triumph,” 1–3, 78–80, 322
 “The Plot to Overthrow Christmas,” 321
The Pursuit of Happiness (radio program), 322
 “They Fly through the Air with the Greatest of Ease,” 321
 “We Hold These Truths,” 321–2
 Council on Books in Wartime, 7, 82, 83, 282–3, 295–6, 345–6
 Cozzens, James Gould
Guard of Honor, 285

- The Cradle will Rock* (1999 film), 229–30
 Cvetcic, Matt, 99
 I was a Communist for the FBI (1952–1954), 99
- Dahlberg, Edward
 Those Who Perish, 198
- Davies, Joseph
 Mission to Moscow, 89, 279
- Davis, Elmer, 80
- “Declaration by United Nations” (1942), 34–5
- decolonization, 3, 162, 171
- Denning, Michael, 335–6
- detective fiction, 268
 and anticommunism, 100–4
- Dewey, Thomas, 215
- Dos Passos, John, 197
- Double V campaign, 18, 163, 324, 325
- Du Bois, Shirley Graham, 141
- Du Bois, W.E.B., 134–5, 141, 172
 In Battle for Peace, 141
- Eastman, Max, 92
- Eliot, T.S., 1, 173, 235
- Ellison, Ralph, 133, 162, 171
 Invisible Man, 94, 175, 256–7
- Executive Order 9066, 35
- Fair Employment Practices Committee (FEPC), 164, 264
- family structures, 182
- Farnham, Marynia and Ferdinand Lundberg
 Modern Woman, the Lost Sex, 182
- Farrell, James T., 301
- fascism, 76
 appeal in the United States, 75
 conflation with communism, 116–17
 and women, 179
- Faulkner, William, 19, 28, 136, 235, 298–9
 A Rose for Emily and Other Stories, 296
 Sanctuary, 298
- Fawcett (press), 293
- Fearing, Kenneth
 The Big Clock, 62, 68–9
- Federal Art Project (FAP), 337–8, 340–1, 342
- federal funding of the arts, 8, 335–6, 337–47. *See also* Federal Art Project, Federal Music Project, Federal One, Federal Theatre Project, Federal Writers Project, Office of War Information, Public Works of Art Project, World War II, federal funding of the arts
- postwar, 346–7
- Federal Music Project (FMP), 337, 338
- Federal One, 335–6, 337, 339–40, 345, 347
- Federal Theatre Project (FTP), 339–40
- Federal Writers Project (FWP), 338–9
- “femme fatale” character, 267
- Fiedler, Leslie
 “Dirty Ralph,” 51
- Fifield, James, 223
- Fight against War and Fascism* (magazine), 73–4
- Fitzgerald, F. Scott
 The Great Gatsby, 346
- Flanagan, Hallie, 337, 339
- Frank, Waldo
 The Invaders, 98, 99
- Frankfurt School, 80, 233, 236–7
- Freeman, Joseph
 Never Call Retreat, 95
- GI Bill, 141
- Giedion, Siegfried
 Time, Space, and Architecture, 253
- Gitlow, Ben
 The Whole of Their Lives, 98
- Goldman, Emma, 92
- Goodman, Paul and Percival Goodman
 Communitas, 254
- Gramsci, Antonio, 346
- Greenberg, Clement, 233
 “Avant Garde and Kitsch,” 233, 234
- Gresham, William Lindsay
 Limbo Tower, 98
- H.D. (poet), 237
- Haines, William Wister
 Command Decision, 284–5
- Hansberry, Lorraine, 135
- Hartmann, Sadakichi, 148, 156
- Hawes, Elizabeth
 Why Women Cry; Or, Wenches with Wrenches, 181–2
- Hay, Harry, 207
- Hayden, Robert, 172, 174
- Hayek, Friedrich von
 Road to Serfdom, 222
- Hays, Arthur Garfield, 32
- Hearst, William Randolph, 218
- Heggen, Thomas
 Mr. Roberts, 284
- Heller, Joseph
 Catch-22, 289
- Hellman, Lillian
 The North Star (screenplay), 187
 Watch on the Rhine (play), 279
- Hemingway, Ernest, 269, 287
 Across the River and Into the Trees, 287
 For Whom the Bell Tolls, 93, 279
 Men at War, 287

- Hersey, John
A Bell for Adano, 22–5, 282
Hiroshima, 113–14, 286
Into the Valley, 281
- Hicks, Granville
Only One Storm, 100
- Highsmith, Patricia
Sirangers on a Train, 255
- Himes, Chester, 202–3
Cast the First Stone, 202
If He Hollers, Let Him Go, 62–5, 131
The Lonely Crusade, 65, 67, 94, 175
- Hiroshima. *See* atomic weapons
- Hitler-Stalin Pact (Molotov-Ribbentrop Pact),
 89, 94, 263
- Hobson, Laura
Gentleman's Agreement, 50
- Hofstadter, Richard, 102, 103
- Holliday, Billie
 “Strange Fruit,” 137
- Hollywood Ten, 131, 268
- Holocaust
 in US cultural memory, 44–5
 in US literature, 44–6, 55
 in US Yiddish literature, 46
- homosexuality, 6
 and World War II, 195–6
- homosexuality, politics of, 194–5, 207–8
 and antiracism, anti-Semitism, 200–1, 204
- Hoover, Herbert, 32
- Hoover, J. Edgar, 109
- Hopkins, Harry, 337
- Hughes, Langston, 73, 136–7, 169–72, 310, 327
 career in radio, 323–6
 “Freedom Road,” 325
 “In Service to My Country,” 325
 “The Man Who Went to War,” 325–6
 “The Organizer,” 323
 “Private Jim Crow,” 325
 Simple stories, 169–72
- Hull, Cordell, 33
- human rights
 and civil rights, 40, 41
 and economic rights, 30–2, 41
 and individual rights, 30–1
 and Roosevelt, Franklin, 29–30
- Hurston, Zora Neale, 118–19, 165
Seraph on the Suwanee, 165
- imperialism, United States, 25–6, 60–1, 264
- isolationism, 77, 220–1
- Jackson, Shirley
 “The Lottery,” 180
- Jameson, Frederic, 237–8

- Japan
 occupation by US, 26
- Japanese American incarceration, 35, 86, 130,
 148–52, 189–90, 272
- Jarrell, Randall
 “The Death of the Ball Turret Gunner,” 283
- jazz, 163, 171
- Jerome, V.J., 161
- Jessey, Cornelia
Teach the Angry Spirit, 99
- Jonas, Robert, 300
- Jones, Claudia, 141, 169
- Jones, James, 290
From Here to Eternity, 287–8
- Kazin, Alfred
A Walker in the City, 258–9
- Keynesian economics, 4, 7, 8, 264
- Kinsey, Alfred
Sexual Behavior in the Human Male, 205–7
- Kochiyama, Yuri, 132, 135
- Koestler, Arthur, 94
Darkness at Noon, 93–4
- Kovel, Joel, 90
- Kracauer, Siegfried, 269
- Krivitsky, Walter (Samuel Ginsburg)
In Stalin's Secret Service, 93
- labor movement, 17, 36, 130–1, 133, 215–17, 264–5
- Landon, Margaret
Anna and the King of Siam, 22
- Lange, Dorothea, 342
- Lapp, R.E.
Must We Perish?, 253
- Lawson, Ted
Thirty Seconds over Tokyo, 281
- League of American Writers, 263
- left wing social movements. *See* Popular Front
- Legman, Gershon
Love & Death; A Study in Censorship, 55
- Lippmann, Walter, 36
- Lord, Walter
Day of Infamy, 288
- Lowe, Lisa
 past conditional temporality, 8, 26
- Lowry, Malcolm
Under the Volcano, 45, 49
- Luce, Henry
 “The American Century,” 13, 15, 115
- Lyons, Eugene
The Red Decade, 94
- MacLeish, Archibald, 80, 327
 “The Fall of the City,” 311–12
Panic, 311

- Magnuson Act (1943), 130
 Mailer, Norman
 The Naked and the Dead, 48–9, 85, 286–7
 Malcolm X, 135, 141
 Marable, Manning, 133
March of Time, 318
 March on Washington Movement (MOWM).
 See Randolph, A. Philip
 mass culture, 7, 81–2, 97, 129, 136–8, 183, 205,
 232, 236. *See also* radio, paperback books
 Masters, Edgar Lee, 331
 Mattachine Society, 6
 Mauldin, Bill, 280
 Up Front, 282
 Mayfield, Julian
 The Grand Parade, 176
 McCarthy, Catherine Ridgway
 Definition of Love, 98
 McCarthy, Mary
 The Company She Keeps, 255–6
 “The Genial Host,” 184
 McCarthyism. *See* anticommunism
 McCullers, Carson
 The Heart is a Lonely Hunter, 183–4
 Member of the Wedding, 188–9, 200–1
 McDaniel, Hattie, 164
 McKinlay, Cantor
 Glorify for Me, 283–4
 McWilliams, Carey
 Factories in the Field, 132
 Michener, James
 Tales of the South Pacific, 47, 285–6
 Millay, Edna St. Vincent, 325, 327
 “Murder at Lidice,” 312–14
 Miller, Alice Duer
 The White Cliffs of Dover, 279
 Miller, Arthur
 All My Sons, 286
 Focus, 49, 54
Millions Like Us (film), 182
 Mills, C. Wright
 cultural apparatus, 336, 347
 Mises, Ludwig von, 222
 modernism
 black modernism, 172–5
 and formalism, 172, 229–31, 234–6
 high modernism, 1, 2, 5, 232–7
 late modernism, 231–7
 and radio, 310
 relationship to realism, 230–1, 237–42
 Molotov-Ribbentrop Pact. *See* Hitler-Stalin Pact
 Mont Pelerin Society, 222
 Mori, Toshio
 The Brothers Murata, 151–2
 Yokohama, California, 132, 150–1
 Moscow Trials (1936–1938), 89, 92, 103, 263
 Motley, Willard, 272–5
 Knock on Any Door, 203–5, 272–3, 276
 We Fished All Night, 274–5
 Mumford, Lewis, 254
 music industry, 163, 165

The Naked City (film), 246–9, 259–60
 National Labor Relations Act (Wagner Act), 31,
 32, 216, 218
 National Office for Decent Literature (NODL),
 302
 National Resources Planning Board (NRPB), 35
 naturalism, 161, 167
 neoliberalism, 6, 222–3
 Neumann, Franz, 80
 Neutrality Acts, 30, 76
 New American Library (NAL) (press), 297–8,
 299, 300–1, 303
 New Criticism, 1, 5, 172, 174, 230, 231, 232–3,
 234–6, 241–2
 New Deal, 17, 30, 32, 35, 59, 60–1, 70, 134, 212,
 213, 215–16, 263, 336
New World A-Coming (radio program), 316–17
 New York Intellectuals, 232, 234–6
 Newhouse, Edward
 The Hollow of the Wave, 95, 96
 Nixon, Richard, 219
 noir, 265, 267–76

 Office of War Information (OWI), 16–17, 80, 81,
 83, 320
 Okada, John, 135, 152–3
 “*What Can I Do?*,” 152–3
 No-No Boy, 152
 Okubo, Miné
 Citizen 13660, 132, 149–50, 189–90
On the Waterfront (film), 275
 One World movement. *See* world government
 Orozco, José Clemente, 336
 Orwell, George, 92, 94, 99
 Orléans, Roi, 316–17

 paperback books, 7, 183
 and African American writers, 299–300, 303
 and blurring of high and popular culture,
 297–300
 censorship of, 298, 300, 301–2
 covers, 297, 300–1
 sales, marketing, and distribution, 291–4
 transformation of reading habits / tastes,
 196–7, 291, 295, 303–4
 and World War II, 82, 294–6
 Paredes, Americo
 George Washington Gomez, 62, 135

- Parker, Dorothy, 314–17, 327
Partisan Review, 92, 230, 232, 233, 266
 Penguin Books (press), 292, 300
 Peters, Carl
 Life of Action, 340–1
 Life of Contemplation, 341
 Petry, Ann, 62
 The Street, 65–7, 164, 167–9, 185–6, 256, 257
 Philbrick, Herbert
 I Led Three Lives, 99
 Pocket Books (press), 291, 292, 293, 300, 304
 Pollock, Jackson, 235
 Popular Front, 26, 61, 138
 Black Popular Front, 132, 172, 175–6
 as Comintern policy, 4, 77, 262
 definition / overview, 2, 4–5, 14
 effacement in historical memory, 265–6
 end of, 69, 89, 265–6, 267, 269
 and feminism, 181–3
 influence on film noir, 270–2
 nationalism of, 83
 and the politics of homosexuality, 194–5, 200, 208
 postwar, 133, 262–3
 scholarship on, 5
 Pound, Ezra, 1, 78, 237
 The Pisan Cantos, 235
 Primus, Pearl, 138
 Progressive (term), 263
 Public Works of Art Project (PWAP), 337
 pulp fiction, 268
 queer pulp, 205
 Pyle, Ernie, 280
 Brave Men, 281–2
- queer politics. *See* homosexuality, politics of
- racial formation
 African American, 164–5, 172
 Asian / Asian American, 138, 144–6
 during World War II, 129–32
 racial justice. *See* antiracism
 radio. *See also* World War II and radio,
 antifascism and radio
 and African Americans, 322–6
 and the political left, 7–8, 309–10
 radio poems, 1
 Rahv, Philip, 90, 92–3, 232
 “Proletarian Literature; A Political Autopsy,”
 233–4
 Rand, Ayn, 97–8, 223
 The Fountainhead, 98, 223, 255
 We the Living, 92, 97
 Randolph, A. Philip, 130, 134, 162, 163, 324
 Ransom, John Crowe, 236
- realism, 82, 99, 161–2, 230–1, 237–42
Red Channels, 3, 327
 Rivera, Diego, 334–5, 336–7, 346–7
 Robeson, Paul, 164
 Rockwell, Norman
 “Four Freedoms” illustrations, 39
 Roosevelt, Eleanor, 30, 39–40
 Roosevelt, Franklin, 16, 17, 25, 26, 29–30, 35, 77,
 120, 134, 218, 337
 “Arsenal of Democracy” speech, 60
 “Four Freedoms,” 34, 37–9, 40, 154–5, 324
 and “Second Bill of Rights,” 35–7
 Roth, Philip, 85
 Rustin, Bayard, 134, 141
- Sandburg, Carl
 The People, Yes, 321
 Saroyan, William, 312
 The Human Comedy, 281
 Sartre, John Paul, 50
 Sert, José Lluis
 Can Our Cities Survive?, 253
 Shapiro, Karl, 78, 79
 V-Letter, 283
 Shaw, Irwin
 “Select Clientele,” 50
 The Young Lions, 286–7
 Sherwood, Robert, 80
 There Shall Be No Night, 279
 Shirer, William
 Berlin Diary, 279
 Sillen, Samuel, 82, 83
 Simpson, Louis, 283
 Sinclair, Jo (Ruth Seid)
 Wasteland, 51, 193, 200–3
 Sinclair, Upton, 76
 Smedley, Agnes, 138
 Smith, Betty
 A Tree Grows in Brooklyn, 257–8, 296
 Smith, Lillian
 Strange Fruit, 138, 296
 Snow, Edgar
 Red Star over China, 146
 South, the (US), 136, 165, 213–15
 Soviet Union
 images of Soviet women in US, 186–7
 Spillane, Mickey, 294, 297, 299
 I, the Jury, 299
 One Lonely Night, 103
 Spock, Benjamin, 182
 state cultural apparatus, 336, 346–7
 Stein, Gertrude, 237, 310
 Brewsie and Willie, 84
 Steinbeck, John
 The Moon Is Down, 19, 20, 279–80

Index

355

- Stevens, Wallace, 1
 “The Noble Rider and the Sound of Words,” 237
- Stout, Rex
The Second Confession, 98, 101
- strike wave of 1945–1947, 216, 264–5, 270
- Strong, Anna Louise, 138
Wild River, 187
- Struthers, Jan
Mrs. Miniver, 279
- Stryker, Roy, 342
- Stuart, Jesse
Taps for Private Tussie, 281
- Suyemoto, Toyoy, 148–9
- Taft, Robert (US senator), 214–15, 216, 221
- Taft–Hartley Act, 216–17, 265
- Tarkington, Booth
 “Freedom of Speech,” 37
- Tate, Allen, 235
- Taylor, Rosemary
Chicken Every Sunday, 296
- Terkel, Studs
 “The Good War,” 289
- Thomas, Norman, 74
- Thompson, Dorothy, 22
- Tolson, Melvin, 172, 174
- totalitarianism (concept), 264, 267
- trade unions. *See* labor movement
- Tregaskis, Richard
Guadalcanal Diary, 281
- Trilling, Lionel, 232
The Middle of the Journey, 96–7, 99–100, 255
Triple-A Plowed Under (play), 339
- Truman, Harold, 108, 141, 216, 219
 decision to use atomic weapons on Japan, 112–13
 Truman Doctrine, 108, 116
- Tsiang, H.T.
And China Has Hands, 146, 156
The Hanging on Union Square, 156
- Twelve O’Clock High* (film and book), 285
- Union of Soviet Socialist Republics (USSR). *See* Soviet Union
- United Nations Organization, 30, 35, 39–40, 139
- Universal Declaration of Human Rights, 30, 40
- Urban Land Institute, 252
- urban renewal, 249–55
 in literature, 255–60
- Uris, Leon
Battle Cry, 288
- Utley, Freda
The Dream We Lost, 93
- Valtin, Jan (Richard Krebs)
Out of the Night, 93
- Vidal, Gore
The City and the Pillar, 203–4
- Villa, José Garcia, 156, 157
Have Come, Am Here, 156
- Voice of America (VOA), 343
- Voice of Freedom Committee, 317
- Vonnegut, Kurt
Slaughterhouse Five, 289
- Wagner Act. *See* National Labor Relations Act
- Wald, Alan, 133
- Walker, Margaret
 “For My People,” 184
- Wallace, Henry, 14, 18, 37, 69, 80, 115
- Wallant, Edward Lewis
The Pawnbroker, 44
- War Writers Board, 325
- Ward, Theodore
Our Lan’, 86
- Weegee
Naked City, 248
- Weller, George
Singapore is Silent, 22
- Welles, Orson, 1, 310, 312, 317–19, 331
Citizen Kane (film), 319
 “His Honor the Mayor,” 319
Julius Caesar (radio adaptation), 318
War of the Worlds (radio adaptation), 318–19
- Wells, H.G., 33
- White, E.B.
Here is New York, 249, 251–2
- White, Walter, 141–2
- White, William L.
Journey for Margaret, 279
They were Expendable, 280–1
- Williams, Raymond, 5
 structure of feeling, 7, 136
- Williams, William Carlos
Paterson, 238
- Willkie, Wendell
One World, 19, 81, 115
- Winter, Ella
I Saw the Russian People, 187
- Wonder Woman* (comic), 179
- Wong, Jade Snow, 156–7
- Woolrich, Cornell
Deadline at Dawn, 256
- Works Progress Administration (WPA), 337
- world government, 108, 114–16
- World War II, 3
 American Century as imperial narrative, 15, 22–5
 and civil liberties, 35

World War II (*cont.*)

- and civil rights, 17–18, 130–1, 164
- cultural memory of, 3, 14–15, 85–6
- and the culture industries, 16–17, 81–2
- and federal funding of the arts, 336, 341–6
- in fiction, 19, 20–5, 82–3, 84–5, 113–14, 140, 196–200, 279–81, 282, 283–8, 289, 290
- in film, 16–17, 280, 288
- “Free World/Slave World” narrative, 15, 19–22, 81
- historiography, 14–15
- and homosexuality, 195–6
- and labor migration in US, 129–30
- in nonfiction, 18–19, 22, 82, 188, 281–2, 286, 288, 289–90
- official propaganda, 16, 81, 295–6, 320, 342–5
- and paperback books, 82, 294–6
- “People’s War” narrative, 15, 18–19, 26, 80–1, 82–3, 85, 86
- in photojournalism, 287
- plays about, 279, 286
- in poetry, 279, 283
- and radio, 1–2, 17, 320, 321–2

- and the political left, 17–19, 26, 70, 80–1, 316, 320, 321–2, 325–6
- representations of Germans and Japanese, 111, 179
- in television, 288–9
- and US imperialism, 25–6
- and US nationalism, 83–4
- and wages, 17
- and women, 178–82, 186–90
- Wouk, Herman
 - The Caine Mutiny*, 287–8
- Wright, Richard, 95, 133, 137, 202
 - 12 Million Black Voices*, 131
 - Black Boy*, 131
 - “I Tried to Be a Communist,” 133
 - Native Son*, 136, 137, 164, 165–7, 169
- Wylie, Philip
 - Generation of Vipers*, 182
- Yamamoto, Hisaye, 157
 - “Seventeen Syllables,” 153
 - “Wilshire Bus,” 153–4
- Yutang, Lin
 - My Country and My People*, 146