

## FREED SLAVES AND ROMAN IMPERIAL CULTURE

During the transition from republic to empire, the Roman aristocracy adapted traditional values to accommodate the advent of monarchy. *Freed Slaves and Roman Imperial Culture* examines the ways in which members of the elite appropriated strategies from freed slaves to negotiate their relationship to the *princeps* and to redefine measures of individual progress. Primarily through the medium of inscribed burial monuments, Roman freedmen entered a broader conversation about power, honor, virtue, memory, and the nature of the human life course. Through this process, former slaves exerted a profound influence on the transformation of aristocratic values at a critical moment in Roman history.

ROSE MACLEAN is an Assistant Professor in the Department of Classics at University of California, Santa Barbara.

FREED SLAVES AND  
ROMAN IMPERIAL  
CULTURE

*Social Integration and the Transformation of Values*

ROSE MACLEAN  
*University of California, Santa Barbara*



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*For Marnie and Don*

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## *Abbreviations*

|                        |  |
|------------------------|--|
| <i>AE</i>              | <i>L'Année épigraphique</i>  |
| <i>CIL</i>             | <i>Corpus Inscriptionum Latinarum</i>                                  |
| <i>CLE</i>             | F. Bücheler and E. Lommatzsch, <i>Carmina Latina Epigraphica</i>       |
| <i>FRB</i>             | A. R. Birley, <i>The Fasti of Roman Britain</i>                        |
| <i>ILLRP</i>           | A. Degrassi, <i>Inscriptiones Latinae Liberae Rei Publicae</i>         |
| <i>ILS</i>             | H. Dessau, <i>Inscriptiones Latinae Selectae</i>                       |
| MANN                   | Museo Archeologico Nazionale di Napoli                                 |
| MLM                    | Museo Lapidario Maffeiiano   |
| MNR                    | Museo Nazionale Romano   |
| Mus. Vat.              | Musei Vaticani   |
| <i>NSc</i>             | <i>Notizie degli scavi</i>   |
| <i>PIR</i>             | E. Klebs et al., <i>Prosopographia Imperii Romani saec. I. II. III</i> |
| <i>SIG<sup>3</sup></i> | W. Dittenberger, <i>Sylloge Inscriptionum Graecarum</i> , 3rd ed.      |