

Index

- ABRAHAM AND ISAAC, 1–3, 73, 85, 159, 201,
 202, 425, 439
 ABRAVANEL, Maurice, 3, 45
 abstract art, 17, 55
 acmeism, 390
 Adams, Diana, 42
 Adams, John, 220
 Adès, Thomas, 219–20
 ADORNO, Theodor, 3–4, III, 185, 220, 287,
 311, 418, 498
 Philosophy of New Music, 3–4, 287,
 425, 432
 aesthetics, musical, 71, 232, 266, 310,
 332–4
 aesthetic of rupture, 414
 AFANASYEV, Alexander, 4, 161, 171, 228, 361,
 378, 400, 401, 407
 Russian Folktales, 224
 The Slav's Poetic Outlook on Nature, 224, 378,
 400, 403
 Afonina, Alexandra, 209
 agents, 120
 AGON, 4–6, 29, 30, 32, 33, 35, 37, 42, 43, 49,
 50, 59, 64, 68, 93, 95, 107, 112, 126,
 127, 129, 202, 212, 224, 226, 265,
 271, 276, 303, 478, 487, 488
 AKIMENKO, Fyodor, 7–8, 60, 207, 222, 257,
 433, 454
 Alpatov, M. V., 251
 Alyabiev, Alexander, 239
 AMERICAN BALLET, The, 8, 33, 42, 205, 212,
 275, 359, 486, 488
 American Ballet Theater, 86
 Amy, Gilbert, 120
 ANČERL, Karel, 8, 415
 ancient Greece, 144
 Andersen, Hans Christian, 33, 37, 39, 152,
 227, 277, 294
 The Ice Maiden, 469
 The Snow Queen, 381
 ANDRAE, Volkmar, 8
 Andriessen, Louis, 220
 Anichkov, Evgenii, 378
 ANSERMET, Ernest, 8–9, 13, 61, 77, 78, 88,
 97, III, 120, 121, 144, 157, 175, 185,
 189, 192, 197, 203, 214, 228, 243,
 250, 279, 282, 309, 310, 324, 329,
 346, 353, 356, 361, 411, 432, 435,
 438, 445, 455, 456, 474, 478
 'Answers to Thirty-six questions', 274
 ANTHEIL, George, 9, 421
 Ballet mécanique, 9
 Anthem, 10, 91, 148, 200, 425
 anti-Semitism, 200, 468
 antihumanism, 247
 antiquarianism, musical, 215
 APACHES, The, 10, 138, 153, 177, 310,
 354, 496
 Apollinaire, Guillaume, 287
 APOLLON MUSAGÈTE, 3, 5, 12–13, 16, 29, 31, 32,
 33, 35, 37, 41, 42, 43–4, 48, 52, 53,
 59, 63, 64, 93, 112, 115, 127, 137, 140,
 159, 197, 205, 211, 214, 227, 235,
 247, 271, 275, 302, 307, 309, 311,
 338, 348, 359, 360, 361, 396, 410,
 411, 430, 431, 470, 471
 Apukhtin, Alexei
 The Ice Maiden, 381
 Aquinas, St Thomas, 235
 Archer, Kenneth, 39
 ARGENTINA, 13, 289
 Argentine National Symphony
 Orchestra, 13
 Teatro Colón, Buenos Aires, 13, 14
 Aristotle, 235
 art nouveau, 16, 51, 406
 Artaud, Antonin, 184, 186
 ARTISTS (VISUAL), 14–19
 ASAFYEV, Boris, 14, 208, 224, 284,
 356
 Ashton, Frederick, 38, 126
 Auberjonois, René, 14, 120, 353, 409,
 432, 456
 AUDEN, W.H. (Wystan Hugh), 20, 75, 119,
 121, 147, 167, 198, 200, 207, 225,
 229, 230, 295, 297, 298, 351, 352,
 360, 411, 438, 488
 AUDIO RECORDINGS, 20–2, 129, 226–7, 377,
 444–5
 Stravinsky Conducts Stravinsky, 226
 Stravinsky's, 536–40
 Auer, Leopold, 144
 AURIC, Georges, 14, 36, 62, 141, 243,
 427
 Adieu New York, 428
 Australian aboriginal art, 127
 authenticity in performance, 305
 authoritarian character, 121

INDEX

- AUTOBIOGRAPHY, *An*, 55, 96, 97, 136, 138, 144, 149, 173, 227, 282, 284, 328, 339, 354, 357, 386, 395, 396, 463, 472
- AVE MARIA, 24, 88, 89, 130, 171
- Babbitt, Milton, 425, 493
- BABEL, 26, 89, 237, 244, 265, 274, 468
- Babin, Victor, 119, 120
- Babitz, Sol, 120, 149
- BACH, Johann Sebastian, 26–7, 28, 108, 109, 184, 185, 224, 245, 257, 269, 272, 292, 302, 322, 424, 425, 435
- The Art of Fugue*, 107
- Brandenburg Concerto No. 3, 27, 110, 273
- Concerto for Two Violins, 109
- The Musical Offering*, 88, 111, 273
- Passacaglia and Fugue in C minor, BWV 582, 423
- Vom Himmel hoch da komm' ich her, arr. Stravinsky, 3, 27, 30, 76, 90, 201, 439
- The Well-Tempered Clavier*, 27, 225, 274, 325
- back to Bach, 111, 272–3
- Baganova, Tatiana, 358
- Bakhtin, Mikhail, 102, 322
- Bakounine, Mikhail, 382
- BAKST, Léon, 15, 16, 17, 18, 27–8, 51, 55, 119, 120, 126, 141, 160, 161, 184, 309, 389, 436, 495
- BALAKIREV, Mily, 28–9, 65, 130, 169, 258, 267, 349, 373, 441 *See FIVE, The*
- Balakirev Circle. *See FIVE, The*
- BALANCHINE, George, 4, 5, 8, 12, 29–31, 32, 33, 34, 36–7, 38, 40, 41–3, 44, 48–9, 52, 58, 63, 77, 93, 97, 119, 126, 133, 141, 156, 167, 205, 212, 227, 231, 233, 250, 252, 269, 271, 275–7, 307, 350, 411, 425, 486, 493
- Balustrade, 38, 125, 470, 488
- School of American Ballet, 44
- BALLA, Giacomo, 16, 31–2, 181, 182, 183, 202
- Ballard, Lucinda, 127
- BALLET, 32–8, 45–50, 157
- Ballet Collaborations, 38–43
- Ballet Companies, 43–5
- Choreographers, 236
- CHOREOGRAPHY, 13, 16, 18, 28, 29–31, 33, 34, 36–7, 40, 41, 43, 45, 47, 49, 55, 92, 141, 161, 319, 346
- COSTUME DESIGN, 125–7
- Ballet of the Elephants, *The*. *See CIRCUS POLKA*
- Ballet Russe de Monte Carlo, 133, 216, 488
- Ballet Society, 212, 275, 307, 359, 488. *See New York: NEW YORK CITY BALLET*
- Ballet Theatre, 86, 236
- BALLETS RUSSES, 8, 13, 15, 16–17, 27, 29, 31, 34, 39, 40, 41, 43, 44, 46, 47, 48, 50–2, 55, 58, 60, 64, 78, 79, 85, 92, 94, 97, 99, 101, 111, 116, 123, 135, 138–42, 153, 160, 164, 168, 183, 189, 190, 192, 202, 208, 213, 227, 230, 234, 236, 238, 239, 249, 267, 277, 278, 279, 280, 282, 287, 306, 309, 331, 353, 388, 398, 431, 454, 470, 471, 485, 504
- BALMONT, Konstantin, 52, 87, 211, 397, 398, 399, 405, 494
- The Green Garden*, 211
- Barber, Samuel, 120, 175
- Barrault, Jean-Louis, 121
- Barsacq, André, 16, 298, 315
- BARTÓK, Béla, 53, 57, 219, 226, 410, 411
- The Miraculous Mandarin*, 53
- Piano Concerto No. 1, 53
- Piano Concerto No. 2, 53
- Sonata No. 1 for Violin, 53
- The Wooden Prince*, 53
- Basel, 91
- Basel Chamber Orchestra, 108, 410
- Bathori, Jane, 354
- BAUCHANT, André, 16, 41, 43, 53, 127
- Bausch, Pina, 358
- Beardsley, Aubrey, 149
- Beaurepaire, André, 126
- Beckett, John, 54
- BECKETT, Samuel, 53–4, 120
- BEETHOVEN, Ludwig van, 54, 81, 96, 184, 264, 290, 302, 303, 327, 459, 498, 504
- Grosse Fuge*, op. 133, 425
- late string quartets, 425
- Piano Sonata, op. 110, 273
- Symphony No. 5, 436
- Thirty-Three Variations on a Waltz by A. Diabelli, op. 120, 273
- Béjart, Maurice, 127, 357
- Belinsky, Vissarion, 382
- Belsky, Vladimir, 39, 227, 297
- BELYAYEV, Mitrofan, 54, 119, 166, 188, 222, 390, 404, 504
- Belyayev circle, 334, 373, 390, 441
- Belyayev concerts, 203, 420
- Benjamin, Walter, 246
- BENOIS, Alexandre, 8, 14, 15, 16, 18, 27, 28, 32, 40, 44, 47, 55–6, 101, 119, 120, 122, 125, 127, 139, 141, 151, 152, 168, 171, 190, 223, 235, 277, 281, 298, 306, 309, 318, 319, 320, 385, 387, 389, 396, 401, 411
- Gesamtkunstwerk, 55
- Berberian, Cathy, 121
- Berceuses du chat, 4, 17, 172, 217, 228, 282, 407, 422
- Berdyayev, Nikolay, 360
- BERG, Alban, 3, 56, 67, 219, 220, 221, 296, 421, 443, 478, 498
- Altenberglieder, 500
- Der Wein, 56
- Lulu, 57
- 'Reigen' from *Three Pieces for Orchestra*, 57
- Wozzeck, 56, 57, 198, 266

- BERGER, Arthur, 57–8, 125, 266
 Bergman, Ingmar, 121, 352
 Bergson, Henri, 235
 Berio, Luciano, 5, 120, 220, 308, 411
 Sinfonia, 59
 Berlin, 185, 195, 240, 257, 421, 437, 445, 491, 500
 Berlin Philharmonic Orchestra, 112, 467
 Berlin Radio Orchestra, 109
 Kroll Theatre, 185, 419
 Neues Operntheater, 184
 Berlin, Irving, 204
 Alexander's Ragtime Band, 350
 Berlin, Sir Isaiah, 1, 121, 128
 Berlioz, Hector, 165, 417, 470
 BERMAN, Eugene, 15, 58, 120, 127, 133
 Berne Convention, The, 342, 343, 344, 364
 BERNERS, Lord, 58, 121, 141, 183, 330
 BERNHARDT, Sarah, 58, 170, 177, 436, 471
 BERNSTEIN, Leonard, 59–60, 119, 175, 355, 357
 Jeremiah Symphony, 59
 Prelude, Fugue, and Riffs, 191
 West Side Story, 59
 Bible, the, 425
 The Acts of the Apostles, 425
 The Book of Psalms, 465
 The Epistles of St Paul, 425
 Lamentations, 477
 The Song of Songs, 425
 Bilibin, Ivan, 161
 Biran, Ephraim, 1
 Birtwistle, Harrison, 136, 220
 Bischoff, Henry, 456
 bitonality, 260
 Bizet, Georges, 303
 Blanche, Jacques-Émile, 14, 436
 Blazkov, Igor, 357
 Bliss, Sir Arthur, 413
 Bloch, Ernest, 8
 Blok, Alexander, 64, 437
 Dionysus Hyperborean, 381
 Blumenfeld, Felix, 180, 203, 420, 437
 Boccioni, Umberto, 182
 Bogoroditse Devo. See AVE MARIA
 Boileau, Nicolas, 37
 L'Art poétique, 37
 Bolender, Todd, 327
 BOLM, Adolph, 12, 29, 41, 43, 44, 48, 64, 78, 93, 94, 119, 124, 196, 197, 198, 236, 271, 309, 359, 361, 365
 Boosey & Hawkes, 121, 159
 Boretz, Benjamin, 57
 BORODIN, Alexander, 65–6, 267, 461, 500.
 See also FIVE, The
 Polovtsian Dances from *Prince Igor*, 140, 160, 385
 Prince Igor, 51, 65, 451
 Bossuet, Jacques-Bénigne, 223
 Boston, 214, 478
 Boston Symphony Orchestra, 59, 88, 214, 215, 249, 455, 464
 BOULANGER, Nadia, 57, 63, 66–7, 78, 110, 117, 119, 121, 122, 132, 178, 194, 231, 343, 364, 434, 439, 452, 454, 466, 472, 486
 BOULEZ, Pierre, 67–9, 129, 136, 148, 174, 179, 219, 220, 221, 244, 262, 266, 271–2, 279, 304, 388, 411, 425, 438, 443, 490, 493, 500
 Domaine-Épigraphe-Texte-Dédicace, 68
 Domaine musical, 438
 Éclat, 69
 ... explosante-fixe ..., 69
 Le Marteau sans maître, 68, 443
 Pli selon pli, 68
 Poésie pour pouvoir, 68
 Polyphonie X, 68
 Structures Ia, 68, 219, 306
 Boutique fantasque, La, 141
 Brahms, Johannes, 425, 461
 Brandt, Willy, 119
 Braque, Georges, 17, 246
 BRASSEUR, Pierre, 69
 BRAZIL, 70–1
 Bream, Julian, 121
 Brecht, Bertolt, 498
 BRELET, Gisèle, 71, 120
 BRITISH LIBRARY, 71–3, 211
 British Museum, 346
 BRITTEN, Benjamin, 73, 219, 344–5
 Billy Budd, 345
 Canticle II, 345
 Noye's Fludde, 345
 Paul Bunyan, 20, 352
 Serenade for Tenor, Horn and Strings, 345
 Brooke, Rupert, 436
 Browning, Kirk, 167
 Bruckner, Anton, 461
 Brussels, 420
 Bryusov, Valery, 494
 Buenos Aires, 470
 Bulgakov, Mikhail
 The Master and Margarita, 356
 Bunyan, John
 The Pilgrim's Progress, 299
 Busoni, Ferruccio, 185, 231, 244, 415, 491
 Cabot, Sebastian, 167
 Cage, John, 14, 175
 Caille, Pierre, 127
 Calvocoressi, Michel-Dimitri, 11, 72, 87, 120, 177, 211, 277
 Cambridge University Press, 91
 CAMUS, Albert, 57, 74, 120
 Canada, 486
 Cangiullo, Francesco, 182
 Canon for Concert Introduction or Encore.
 See CANON ON A RUSSIAN POPULAR TUNE
 CANON FOR TWO HORNS, 74
 CANON ON A RUSSIAN POPULAR TUNE, 74–5, 249, 301, 304, 431

INDEX

- CANTATA, 8, 64, 75, 87, 89, 112, 226, 273, 383, 422, 425, 440, 468, 476
 CANTICUM SACRUM, 5, 27, 64, 76–7, 90, 112, 195, 226, 265, 274, 335, 404, 425, 430, 439, 488, 494
 Caplet, André, 445
 CAPRICCIO, 8, 9, 13, 56, 71, 76, 77, 107, 109, 111, 201, 214, 244, 273, 274, 276, 410, 418, 445, 454, 467, 470, 494
 cards, playing, 205
 CARPENTER, John Alden, 78
 CARTER, Elliott, 67, 78, 111, 120, 175, 220, 501
 Double Concerto, 78
 Piano Concerto, 78
 Piano Sonata, 78
 Pocahontas, 78
 Sonata for Cello and Piano, 78
 Cartier-Bresson, Henri, 411
 CASELLA, Alfredo, 58, 79, 120, 182, 478
 Castelnuovo-Tedesco, Mario, 26, 120
 Castro, Juan José, 14
 Catholic Church, the / Catholicism, 98, 100, 231, 235, 237, 335, 363, 404, 451
 The Vatican, 202
 Cavalli, Francesco, 439
 CECCHETTI, Enrico, 79, 94, 279, 309
 Cendrars, Blaise, 120, 154, 342
 Centennial Celebration, Stravinsky, 42, 327, 493
 Centre de recherches sur les lettres romandes (CRLR), University of Lausanne, 97
 Chabrier, Emmanuel, 278
 L'Éducation manquée, 295
 CHAGALL, Marc, 14, 16, 79–81, 120, 126, 198, 411
 CHALIAPIN, Fyodor, 81, 139, 211
 CHAMBER MUSIC, 81–5
 CHANEL, Coco, 39, 41, 53, 61, 85, 119, 127, 141, 158, 177, 251
 Chaplin, Charlie, 154, 155, 360, 485
 Char, René, 74
 CHARITABLE ACTIVITIES, 85–6
 CHASE, Lucia, 86
 Chavannes, Fernand, 456
 CHÁVEZ, Carlos, 70, 86–7, 120, 244
 Chester Music, 72
 Chester mystery plays, 148
 Chicago, 458, 487
 Chicago Symphony Orchestra, 458
 Chile, 439
 China, 382, 462
 Chinese art, 56
 chinoiserie, 298, 498
 Chopin, Frédéric, 46, 60, 107, 124, 140, 160, 168, 208, 278, 280
 Ballade No. 2 in F Major, op. 38, 273, 424
 CHORAL MUSIC, 87–92
 CHORALE, 92, 324
 Cimarosa, Domenico
 The Secret Marriage, 295
 Cingria, Alexandre, 456
 CINGRIA, Charles-Albert, 96, 97, 119, 121, 122, 316–17, 318, 334, 456
 Pétrarque, 97, 144, 223, 435
 CINQ DOIGTS, Les, 96, 146, 167, 244, 322, 324
 CIRCUS POLKA, 29, 33, 42, 43, 44, 48, 63, 93, 97, 112, 226
 citizenship, 391
 French, 41, 143, 311
 US, 65, 196, 364, 365, 486
 CLARENS, 61, 97–8, 138, 144, 235, 278, 282, 354, 421, 454, 456, 478, 490
 classicism, 248, 266, 270
 CLAUDEL, Paul, 98, 120, 177, 387, 389, 436
 Clementi, Muzio, 208
 Cléopâtre, 160
 clerics, 120
 Cleveland Orchestra, 226
 COATES, Albert, 98–9, 235
 COCTEAU, Jean, 14, 17, 22, 62, 69, 99–101, 138, 141, 227, 228–9, 234, 235, 236, 240, 243, 270, 271, 287, 297, 298, 310, 360, 376, 377, 411, 412, 436
 Antigone, 291
 Antigone (adaptation), 228
 The Cock and the Harlequin, 14, 100, 102, 228, 427
 Requiem, 101
 Cologne Radio Orchestra, 226
 Columbia Jazz Ensemble, 146, 191, 337
 Columbia Records, 112, 115, 226–7
 Columbia Symphony Orchestra, 377
 COMEDIA DELL'ARTE, 17, 47, 80, 101–3, 127, 287, 319, 330, 338, 345
 COMPOSITIONAL PROCESS, 72, 97, 103–4, 157, 173, 323, 325, 428–30, 460
 compositional style, 83
 compositional techniques, 207
 blocks, 89, 90, 104, 110, 158, 163, 166, 174, 220, 262, 265, 266, 285, 362
 chromatic harmony, 180
 counterpoint, 257, 271, 273, 311
 cross-cutting, 111
 drobnost, 158
 heterophony, 362
 hexachordal rotation, 90, 174, 252, 265, 363, 425, 478
 metrical displacement, 261, 262, 292, 366–8, 371–3, 399
 montage, 158
 motivic unification, 88
 motivic variation, 285
 multimetric phrasing, 88
 octatonicism, 13, 57, 58, 111, 117, 125, 135, 162, 174, 212, 244, 259–61, 262–3, 266, 285, 321, 363, 376, 394, 425, 466, 500
 ostinato, 9, 240, 261, 262, 317, 364, 459, 475, 478, 491, 501
 poles of attraction, 266, 459
 polyrhythm, 369–71

- polyrhythmic textures, 261, 262
 polytonality, 208, 475
 repetition, 9, 81, 96, 362
 rhythmic layering, 252
 secco articulation, 262
 static harmony, 262
 stratification, 368–71
 stratified textures, 166
 superimposed chords, 166, 260, 262, 320
 superimposed layers, 292–3, 317
 symmetrical scales, 165, 166, 259
 trichordal modal structures, 284
 variation, 134, 170
 whole-tone sonorities, 189
 conceptual thought, 173
 CONCERTINO, 82, 84, 105, 272, 343, 430, 457
 CONCERTO FOR PIANO AND WIND
 INSTRUMENTS, 8, 13, 53, 54, 59, 62,
 77, 103, 104, 109, 111, 112, 153, 164,
 181, 185, 202, 212, 215, 244, 258,
 266, 271, 302, 327, 357, 359,
 454, 498
 piano rolls, 329
 CONCERTO FOR TWO SOLO PIANOS, 13, 70,
 105–7, 179, 205, 273, 305, 311,
 324, 454
 CONCERTO FOR VIOLIN, 3, 8, 29, 38, 42, 103,
 108–9, 112, 144, 185, 215, 302,
 303, 371
 Aria I, 30
 CONCERTO IN D, 107–8, 112, 138, 226, 265,
 276, 344, 410, 411
 CONCERTO IN E♭: 'DUMBARTON OAKS', 27,
 66, 109–11, 113, 159, 221, 273, 430,
 478, 486, 502
 CONDUCTING CAREER, 20, 62, 64, 111–13,
 158, 226–7, 244, 377, 397, 456,
 469, 486
 conductors, 120
 Congress for Cultural Freedom (CCF), 269
 Conrad, Joseph, 436
 conservatism, musical, 162
 constructivism, 41, 285
 Coolidge, Elizabeth Sprague, 12, 43, 45, 93,
 120, 159
 Coolidge Festival, 43, 48, 93
 Copeau, Jacques, 298, 315
 COPLAND, Aaron, 67, 70, 116–18, 120, 156,
 175, 191, 411, 416, 445
 Dance Symphony, 117
 Music for the Theatre, 117
 Scherzo humoristique (*The Cat and the
 Mouse*), 117
 Symphony for Organ and Orchestra, 117
 Two Pieces for String Quartet, 117
 CORRESPONDENCE, 66, 72, 97, 118–22, 129,
 153, 411, 414, 430, 438, 454, 496
 COSMOPOLITAN IDENTITY, 100, 102, 123–5,
 178, 299, 356, 389, 392
 COSTUME DESIGN, 27
 craft, 144, 333, 395, 491
 CRAFT, Robert, 1, 4, 10, 14, 30, 36, 57, 59, 62,
 64, 67, 68, 70, 71, 74, 78, 85, 90, 91,
 96, 101, 113, 119, 121, 122, 128–30,
 138, 143, 147, 148, 156, 159, 167, 179,
 194, 196, 198, 201, 203, 209, 221,
 222, 223, 226, 227, 229, 232, 235,
 244, 270, 274, 284, 295, 306, 308,
 332, 337, 366, 377, 393, 411, 420,
 425, 437, 454, 458, 462, 467, 472,
 487, 498, 502
 Conversations with Robert Craft, 14, 101,
 114–16, 228, 339, 355, 357, 411
 Cranko, John, 127
 Cras, Jean, 144
 Cras-Tansman, Colette, 467
 CREDO, 88, 130, 171, 404
 cubism, 17, 190, 330, 346, 495
 CUI, César, 65, 130–1, 267, 293, 451. *See*
 FIVE, *The*
 Czech Philharmonic Orchestra, 8
 d'Amboise, Jacques, 168
 d'Annunzio, Gabriele, 177
 d'Indy, Vincent, 278, 386, 436, 491
 Dada, 428
 DAHL, Ingolf, 120, 132, 149, 157, 308, 413
 Dahl, Vladimir, 401
 *Explanatory Dictionary of the Living Great
 Russian Language*, 171
 DALCROZE, Émile Jaques-, 138
 Dalcroze Eurhythmics, 138, 280, 353
 Eurhythmics, 47
 Dallapiccola, Luigi, 120, 454
 dancers, 94–5
 Daniélou, Jean, 229, 291
 Danilova, Alexandra, 43
 DANSES CONCERTANTES, 33, 58, 67, 112, 132–4,
 138, 159, 190, 221, 244, 265, 431, 488
 Dargomīzhsky, Alexander, 165, 167, 267,
 294, 469
 The Stone Guest, 131
 Darmstadt, 196
 Davies, Peter Maxwell, 220
 de Chirico, Giorgio, 16, 17, 53, 127
 de Lauze, François
 Apologie de la danse, 5, 37–8, 224
 Deakin, Irving, 365
 death, Stravinsky's, 488
 Deauville, 454
 DEBUSSY, Claude, 4, 10, 11, 61, 87, 92, 100,
 117, 119, 134–6, 138, 140, 177, 178,
 211, 212, 217, 220, 225, 228, 233,
 270, 278, 279, 294, 296, 302, 310,
 324, 376, 395, 412, 417, 427, 457,
 491, 496, 499, 500
 Golliwogg's Cake-Walk, 350
 Jeux, 27, 135, 470, 500
 Nocturnes, 164, 504
 Pelléas et Mélisande, 11, 134
 Prélude à l'après-midi d'un faune, 27, 51, 135,
 206, 305, 470

INDEX

- DEBUSSY, Claude (cont.)
 Sonata for Flute, Viola, and Harp, 270
 Sonata for Cello and Piano, 270
 Sonata for Violin and Piano, 270
 String Quartet, 354
 Decca, 9
 Dekker, Thomas, 425
 DELAGE, Maurice, II, 120, 138, 354
 Quatre poèmes hindous, 138
 Ragmalika, 138
 Sept hai-kais, 138
 DELAUNAY, Robert, 14, 17, 138
 DELAUNAY-TERK, Sonia, 17, 120, 138
 Delibes, Léo
 Coppélia, 302
 Lakmé, 279
 DeMille, Cecil B., 487
 Demy, Jacques, 279
 Depero, Fortunato, 18, 182, 183
 Derain, André, 15, 17, 141
 Derzhanovsky, Vladimir, 149, 356
 DÉSORMIÈRE, Roger, 120, 137–8, 236
 Dessau, Paul, 221
 Desyatnikov, Leonid, 358
 DIAGHILEV, Sergey, 8, 9, 16, 27, 29, 31, 32, 34, 36, 38, 39, 40, 41, 43, 44, 46, 47, 48, 50, 51, 52, 53, 55, 58, 60, 62, 72, 80, 85, 92, 93, 99, 119, 138–42, 149, 152, 160–1, 168, 180, 190, 192, 202, 211, 213, 217, 222, 227, 234, 236, 238, 239, 240, 267, 269, 280, 282, 284, 285, 292, 294, 296, 297, 306, 309, 318, 330, 338, 340, 346, 377, 380, 384, 388, 390, 395, 396, 411, 417, 419, 425, 427, 431, 435, 437, 454, 455, 469, 471, 478, 494, 497, 504
 and futurism, 182–3
 Liturgie, 17
 Dietrich, Marlene, 121, 487
 Disney, Walt
 Fantasia, 155, 159, 357, 445, 462, 486
 DIVERTIMENTO, 31, 83, 112, 142, 145, 431
 Dmitriev, Vladimir, 235
 DOLIN, Anton, 44, 48, 94, 120, 142, 236, 412
 Dollar, William, 94
 Domaine musical, 68
 Donaueschingen, 444
 Dostoyevsky, Fyodor, 299
 DOUBLE CANON, 84, 142–3, 425
 Doubrovska, Felia, 43, 94, 126
 Downes, Olin, 43, 428
 dream, 290
 'Driver and the Tarantula, The', 440
 Druskin, Mikhail, 356, 357
 Duet for Two Bassoons, 82, 143
 Dufy, Raoul, 142
 DUKAS, Paul, 143, 178, 278
 The Sorcerer's Apprentice, 143, 470, 504
 Dukelsky, Vladimir (Vernon Duke), 141
 Dülberg, Ewald, 16
 Dumbarton Oaks Research Library, 430
 DUO CONCERTANT, 13, 29, 38, 82, 97, 109, 110, 125, 144, 145, 322, 435
 DUPARC, Henri, 144
 DUSHKIN, Samuel, 63, 82, 109, 110, 112, 119, 142, 144–5, 185, 249, 312, 343, 435, 455, 478
 Ebert, Carl, 295, 415
 EBONY CONCERTO, 83, 146, 191, 194, 203, 205, 337, 414, 468
 Edition M.P. Belaieff, 54
 Édition Russe de Musique, 119, 121, 158, 214, 290, 341
 Egypt, ancient, 28
 EIGHT INSTRUMENTAL MINIATURES, 97, 146–7, 251
 Eisenstein, Sergey
 montage, 158
 Eisler, Hanns
 Composing for the Films, 224
 ekphrasis, musical, 383
 ELEGY, 82, 147
 ELEGY FOR J.F.K., 20, 147, 150, 251, 383, 384
 ELIOT, T.S., 10, 37, 91, 120, 128, 148, 167, 200, 225, 310, 438
 Four Quartets, 10
 The Dove Descending, 425
 Little Gidding, 91, 148
 emotional distancing, 324
 Engel, Carl, 43. See also Washington, DC:
 Library of Congress
 EPITAPHIUM, 84, 148, 425, 431
 Ernst, Max, 120
 eroticism, 160, 161
 Étude for Pianola, 72, 176, 271, 328–9
 Everyman, 167
 exile, 123
 exoticism, 16, 18, 47, 138, 160, 165, 178, 188, 299, 301, 311, 382, 406
 chinoiserie, 40
 expression, 41, 96, 97, 114, 157, 169, 184, 296, 392
 expressionism, 219, 245
 post-expressionism, 219
 extended common practice, 254, 256
 FAIRY'S KISS, The, 13, 33, 37, 40, 41, 42, 43, 44, 47, 50, 83, 93, 127, 151–3, 159, 174, 216, 235, 280, 311, 381, 389, 395, 396, 413, 416, 440, 469.
 Divertimento, 29, 142
 FALLA, Manuel de, II, 43, 120, 140, 153, 327, 478
 Concerto for harpsichord and five solo instruments, 153
 El amor brujo, 153
 El retablo de Maese Pedro, 153
 The Three-Cornered Hat, 141, 153
 FANFARE FOR A NEW THEATRE, 81, 84, 154, 425

- Fargue, Léon-Paul, 11
 Farrell, Suzanne, 29
 fascism, 3, 185, 266–7, 494
 Faun and the Shepherdess, *The*, 54, 143, 149, 348, 374, 398, 404, 405, 420, 440, 460, 469, 478, 504
 Fauré, Gabriel, 12, 233, 278, 495, 496
 Fauvism, 18, 190
 Fedorovitch, Sophie, 127
 Feldman, Morton, 54
 Field, John, 107
 FILM, 63, 116, 154–8, 175, 184, 357, 413, 416, 462, 485, 488
 Coco Chanel and Igor Stravinsky, 470
 documentaries, 411
 Fantasia, 155, 159, 357, 445, 462, 486
 principle of independence, 157
 The Balcony, 156
 The Commandos Strike at Dawn, 156
 The Song of Bernadette, 156, 462
 Filosofov, Dmitry, 55, 139
 FINANCIAL SITUATION, 157, 158–9, 175, 215, 270, 344, 478, 485
 FIREBIRD, *The*, 4, 8, 13, 14, 15, 16, 17, 26, 28, 32, 34, 35, 36, 37, 39, 43, 46, 51, 58, 61, 64, 72, 75, 79, 80, 83, 92, 94, 111, 116, 126, 134, 135, 138, 140, 143, 155, 158, 159–63, 164, 168, 169, 170, 181, 184, 189, 191, 208, 223, 226, 230, 235, 244, 249, 259, 276, 278, 280, 292, 294, 302, 309, 321, 338, 344, 421, 425, 445, 469, 470
 and myth, 402
 piano rolls, 329
 revised version, 365
Firebird Suite, 9, 30, 54, 59, 86, 99, 112, 113, 198, 244, 440, 442, 505
 FIREWORKS, 9, 16, 31, 34, 60, 111, 143, 155, 161, 163–4, 183, 202, 226, 258, 294, 324, 440, 442, 504
 Fischer-Dieskau, Dietrich, 1
 FITELBERG, Grzegorz, 192, 239, 295
 FIVE, *The*, 28, 131, 165, 188, 239, 267, 295, 373, 390, 396, 404, 441
 FIVE EASY PIECES, 96, 166–7, 322, 422, 428, 455
 FLOOD, *The*, 26, 29, 30, 34, 43, 49, 73, 80, 94, 95, 115, 148, 156, 167–8, 226, 265, 270, 425, 488
 Fokina, Vera, 94, 168
 FOKINE, Mikhail, 4, 32, 35, 36, 46, 47, 51, 55, 92, 94, 120, 138, 141, 161, 163, 168–9, 235, 280, 309, 319, 365, 385, 389, 442
 folk art, 169
 FOLK MUSIC, 3, 32, 37, 38, 65, 73, 81, 117, 153, 166, 169–73, 178, 188, 189, 218, 245, 259, 261, 266, 284, 362, 370, 375, 391, 392, 399, 406, 411, 434, 500
 Norwegian folk music, 175
 Russian folk song, 163
 Russian folk texts, 171
 FORM, 173–5, 220, 271, 317, 457
 formalism, 186, 356
 FOSS, Lucas, 175
 Time Cycle, 175
 FOUR NORWEGIAN MOODS, 67, 112, 156, 175–6, 221, 226, 244, 388, 416
 Four Russian Peasant Songs, 72, 87, 228, 282
 and RITUAL, 380
 Four Russian Songs, 72, 176, 408
 FOUR SONGS, 176, 408
 FOUR STUDIES, 96, 176–7, 322, 324, 329, 397, 475
 Fragonard, Jean-Honoré, 101
 FRANCE, 41, 52, 55, 79, 116, 119, 138, 139, 177–9, 221, 342, 353, 454
 Franck, César, 144, 278
 Fricisay, Ferenc, 251
 Fried, Oskar, 356
 funeral, Stravinsky's, 363, 439, 488, 493
 FUNERAL SONG, 60, 179–81, 358, 374, 383, 440, 442, 478, 504
 Fürstenberg, Prince Max Egon von, 148, 481
 Furtseva, Yekaterina, 209, 357, 428
 FURTWÄGLER, Wilhelm, 120, 181, 198
 FUTURISM, 17, 18, 31, 181–3, 190, 202, 217, 240, 390, 408, 495
 Gabo, Naum, 17
 Gabrieli, Andrea, 439
 Gabrieli, Giovanni, 439
 GAGNEBIN, Elie, 184
 Gallo, Domenico, 346
 Galsworthy, John, 436
 Genesis Suite, *The*. See *BABEL*
 GENET, Jean, 53, 184
 The Balcony, 184
 Geneva, 279, 350, 456
 Fondation Igor Stravinsky, 456
 Gergiev, Valery, 181, 235, 358
 GERMANY, 63, 96, 102, 184–6, 257, 269, 324, 342, 384, 386, 486, 500
 Auschwitz, 8
 Berliner Festwochen, 1
 compositional teaching, 165
 Exhibition of Degenerate Music, 186
 The Holocaust, 201
 The Third Reich, 185
 Gershenson, Pavel, 358
 Gershwin, George
 Rhapsody in Blue, 503
 Three Preludes for piano, 326
 Gesualdo, Carlo, 128, 249
 Sacrae cantiones, 90
 Giacometti, Alberto, 14, 120
 GIDE, André, 36, 50, 120, 177, 179, 186–7, 228, 229, 271, 298, 315–16, 317, 389, 490
 dispute with Stravinsky, 41
 Perséphone, 458
 Ginastera, Alberto, 14, 120, 411
 Glass, Philip, 220

INDEX

- GLAZUNOV, Alexander, 28, 54, 65, 149, 161, 162, 166, 169, 187, 216, 222, 223, 257, 258, 324, 337, 428, 441, 460, 461, 504
 Piano Sonata No. 1, 433
 Piano Sonata No. 2, 209, 433
 Raymonda, 468
 Symphony No. 5, 461
 Symphony No. 8, 461
- Glebov, Igor. *See* ASAFYEV, Boris
- GLINKA, Mikhail, 165, 166, 188–9, 239, 293, 294, 299, 310, 415, 417, 431, 469
 A Life for the Tsar, 165, 188, 234, 293, 454
 Kamarinskaya, 163, 189
 Ruslan and Lyudmila, 112, 165, 188, 234, 293, 416, 451
- Glock, Sir William, 72
- Gluck, Christoph Willibald, 490
- GNESIN, Mikhail, 164, 189, 420
- Godet, Robert, 135
- Goehr, Walter, 478
- Gogol, Nikolay, 124
- Goléa, Antoine, 68
- Golovine, Alexander, 15, 40, 126, 161, 235, 309
- GOLSCHMANN, Vladimir, 189
- GONCHAROVA, Natalya, 16, 17, 28, 40, 47, 51, 56, 93, 120, 126, 141, 190–1, 217, 285, 286, 380
- GOODMAN, Benny, 146, 191, 205, 467
- GOOSSENS, Eugene, 72, 99, 191–2
- Gordon, Gavin, 352
- Gorky, Maxim, 81
- GORODETSKY, Sergey, 189, 192, 398, 399, 405, 478
- Gounod, Charles
 Faust, 293, 451
 La Colombe, 295
 Le Médecin malgré lui, 295
 Philémon et Baucis, 295
- Graff, Robert, 156, 167
- Graham, Martha, 38, 42, 117
- Greco-Roman antiquity, 80
- Greece, ancient, 107, 271
- Greek prosody, 37
- Greenberg, Clement, 287
- GREETING PRELUDE, 192, 249
- Gregorian chant, 90, 465
 Dies irae, 475
- GRIGORIEV, Sergey, 192–3
- Grimm, Jacob and Wilhelm, 4, 400
- Gris, Juan, 17
- Gross, Valentine, 126, 377
- Guenther, Felix, 467
- Guerzoni, Denise, 15, 456
- Guerzoni, Stéphanie, 15
- Gurilyov, Alexander, 239
- Hába, Alois, 118
 The Mother, 8
- Haendel, Ida, 8
- Hahn, Reynaldo, 99, 140, 177
- Haieff, Alexei, 116, 194
- Halicka, Alice, 127
- Hallfter, Cristóbal, 411
- Hamburg
 Hamburg Staatsoper, 108, 167, 270
- Handel, George Frideric, 124, 269, 291, 296, 302
- Hardy, Thomas, 436
- HARTMANN, Karl Amadeus, 185, 186, 194, 415
 Concerto funèbre, 194
 Simplicius simplicissimus, 194
- Harvey, Laurence, 167
- Hawkes, Ralph, 365, 366
- Haydn, Joseph, 88, 264, 425, 459
- HEALTH, 110, 325, 332, 458, 485, 486
- Heard, Gerald, 128
- Heidelberg, 415
- HENZE, Hans Werner, 70, 196, 411
 The Bassarids, 20
 Boulevard Solitude, 196
 Elegy for Young Lovers, 20
 Die englische Katze, 196
 The Prince of Homburg, 196
- Herder, Johann Gottfried, 400
- Herman, Woody, 83, 121, 146, 191, 194, 205, 303
- heterophony, 171
- Hindemith, Paul, 120, 132, 175, 219, 225, 415, 428, 445
- Hockney, David, 127, 279, 352
- Hodgkin, Howard, 127
- Hodson, Millicent, 39
- Hoffmann-Stehlin, Maja, 410
- Hogarth, William, 230, 295, 300, 351
- Holliger, Heinz, 411
- HOLMES, Berenice, 43, 94, 197
- Homer, 37
- HONEGGER, Arthur, 120, 197, 411, 427
 L'Appel de la montagne, 197
 Le Dit des jeux du monde, 197
 Le Roi David, 197
 Phaedra, 197
 Symphony No. 4, 197
 Trois Chansons de la petite sirène, 197
- Hopper, Hedda, 487
- HORENSTEIN, Jascha, 198, 365
- Horgan, Paul, 120
- HORNE, Marilyn, 198, 226
- Horowitz, Joseph, 67
- How the Mushrooms Prepared for War, 4, 65, 405, 454
- Hoyer, Dore, 108
- Hurok, Sol, 119, 365
- HUXLEY, Aldous, 20, 119, 124, 128, 150, 198, 200, 230, 231, 289, 297, 352, 360, 425, 487, 492
- Idzikowski, Stanislas, 94
- impresarios, 120

- improvisation, 323
 IN MEMORIAM DYLAN THOMAS, 5, 64, 103, 150,
 199–200, 306, 384, 425, 478, 502
 India, 138
 Inghelbrecht, Désiré-Émile, 354
 innovation, musical, 162, 218, 221
 intendants, 120
 INTROITUS, 91, 148, 200, 425, 439
 Ionesco, Eugène, 53
 irony, 331, 501
 ISCM (International Society of
 Contemporary Music), 409
 Festival, 76, 308, 419
 ISHERWOOD, Christopher, 20, 119, 128, 200,
 225, 231, 411, 438, 487
 ISRAEL, 1–2, 59, 85, 195, 200–1
 Haifa City Symphony Orchestra, 1
 Hebrew University of Jerusalem, 2
 The Holocaust, 201
 Israel Philharmonic Orchestra, 201
 Kol Israel Symphony Orchestra, 1
 ITALY, 52, 100, 101, 201–2, 266, 342, 420
 Iturbi, José, 326, 478
 Ivanov, Vyacheslav, 402
 Ives, Charles, 220

 Jack Hylton Orchestra, 503
 James, Henry, 436
 JANACÓPULOS, Vera, 203, 329
 Japan, 138, 382
 Japanese prints, 138
 JAZZ, 83, 111, 116, 117, 124, 146, 191, 203–5,
 237, 240, 303, 317, 326, 337, 388,
 415, 435, 467, 501, 503
 Ragtime, 204
 JEU DE CARTES, 8, 9, 16, 29, 33, 35, 36, 37, 42,
 43, 48, 63, 76, 93, 94, 112, 186,
 205–6, 212, 216, 221, 227, 233, 269,
 419, 425, 469, 486, 496
 Johnston, Richard, 434
 Jolivet, André, 336
 Jooss, Kurt, 41, 94, 298, 315, 389
 Joplin, Scott, 204
 Magnetic Rag, 204, 350
 Maple Leaf Rag, 204
 Josquin des Prez, 128, 215, 452
 Juskiewicz, Anton, 375

 KALAFATI, Vasily, 60, 207, 222, 227, 257,
 258, 297, 323, 415, 433, 454
 Kall, Alexis, 485
 KALLMAN, Chester, 20, 207, 230, 297, 352
 Kandinsky, Wassily, 415
 KARATIGIN, Vyacheslav, 149, 163, 164,
 207–8, 335, 338, 356, 505
 Karayev, Kara, 209
 KARSAVINA, Tamara, 94, 126, 168, 208, 471
 Kasatkina, Natalia, 357
 Kashin, Daniil: Russian Folk Songs, 224
 KASHPEROVA, Leokadiya, 29, 60, 208–9, 257,
 293, 323, 454

 Katchen, Julius, 249
 Kay, Barry, 127
 Keaton, Buster, 154
 Kennedy, John F., 119, 147, 198, 488
 KHACHATURIAN, Aram, 120, 209
 Piano Concerto, 209
 KHACHATURIAN, Karen, 120, 121, 209–10
 Khodasevich, Vladislav, 299
 Khokhlova, Olga, 17
 Khrennikov, Tikhon, 64, 121, 209, 211, 274,
 357, 428
 Khrushchev, Nikita, 119, 211, 454
 Kiev, 282, 293
 KINDLER, Hans, 43, 211
 KING OF THE STARS, The, 52, 87, 135, 176,
 211–12, 324, 397, 398, 406, 420
 Kireyevsky, Pyotr, 171, 282, 348, 379,
 403, 408
 Kirkpatrick, Ralph, 224
 Kirsta, George, 127
 KIRSTEIN, Lincoln, 4, 8, 36, 41, 43, 48, 117,
 119, 154, 212, 275, 307, 425, 486
 Klangfarbenmelodie, 423
 Klee, Paul, 415
 KLEMPERER, Otto, 120, 185, 212–13
 klezmer bands, 204
 Klimov, Mikhail, 428
 Kochanski, Paul, 455
 KOCHNO, Boris, 18, 120, 213, 238, 239, 285,
 294, 297, 338, 348, 454
 Koechlin, Charles, 243, 273
 Kolisch, Rudolf, 221
 Kollek, Theodor, 1, 201
 Kondrashin, Kirill, 175
 KOSLOFF, Theodore, 213–14
 Kounen, Jan, 470
 KOUSSEVITZKY, Natalia, 215, 290, 341
 KOUSSEVITZKY, Sergey, 9, 59, 62, 63, 88, 119,
 122, 156, 159, 175, 181, 214–15, 290,
 341, 342, 343, 365, 445, 457, 464
 Koval, Marian, 356
 Kreisler, Fritz, 144
 KRENEK, Ernst, 120, 215–16, 225, 274, 425
 Concerto Grosso No. 2, 215
 hexachordal rotation, 2, 90, 252, 425, 478
 Lamentatio Jeremiae prophetae, op. 93, 215,
 252, 425, 478
 Kryzhanovsky, Ivan, 149
 Kubelik, Rafael, 120
 kuchkism. *See* FIVE, The
 KURTZ, Efreim, 216

 La Fontaine, Jean de, 37
 LALOY, Louis, 120, 135, 217, 317, 346, 376
 LAMBERT, Constant, 111, 141
 Lamoureux Orchestra, 112
 Lanceray, Eugène, 55
 language problem in vocal works, 124
 LARIONOV, Mikhail, 14, 16, 17, 51, 80, 141,
 190–1, 217–18, 346, 361
 Lausanne, 421, 478

INDEX

- Leacock, Richard, 69
 Lear, Edward
 The Owl and the Pussy-Cat, 308
 LEGACY, 218–20
 Léger, Fernand, 487
 LEIBOWITZ, René, 26, 67, 110, 120, 221–2
 critique of neo-classicism, 221
 Leinsdorf, Erich, 120
 Lenin, Vladimir, 441
 Leningrad, 119, 428. *See* ST PETERSBURG
 Leontiev, Konstantin, 223
 Leontiev, Leonid, 235
 Lepage, Robert, 279
 Levi, Yoel, 377
 LIADOV, Anatoly, 169, 294, 334, 441
 Libmann, Lilian, 119
 LIBRARY, 223, 401, 404, 411
 Liebermann, Rolf, 69, 120, 270
 LIEBERSON, Goddard, 112, 168, 226–7
 LIFAR, Serge, 43, 52, 94, 120, 152, 190, 227,
 236, 280, 284, 411
 Ligeti, György, 220, 411
 Linyova, Yevgenia, 169
 Liszt, Franz, 165
 LITERARY COLLABORATIONS, 227–30
 'Little Tich', 475
 'Liturgie' project, 182, 191, 238
 and RITUAL, 380
 London, 328, 347, 377, 408, 454
 London Symphony Orchestra, 99
 Queen's Hall, 457
 The Royal Ballet, 126
 Royal Opera House, 346
 Sadler's Wells Theatre, 352
 Wigmore Hall, 455
 LOPKOVA, Lydia, 126, 230
 Lopukhov, Fyodor, 235
 LOS ANGELES, 58, 68, 113, 124, 128, 132, 194,
 213, 215, 230, 231, 232, 234, 306,
 349, 403, 425, 454, 459, 467, 485,
 486, 489, 492
 EVENINGS ON THE ROOF, 132, 149–50, 251,
 420, 467, 476
 Hollywood, 58
 HOLLYWOOD BOWL, 64, 196–7, 231,
 233, 486
 LA Philharmonic Orchestra, 196, 231,
 485, 487
 Los Angeles Chamber Symphony Society,
 231, 487
 Los Angeles Music Festival, 231, 487
 Monday Evening Concerts, 147, 231, 251,
 467, 487. *See* MORTON, Lawrence
 Shrine Auditorium, 214, 486
 Werner Janssen Symphony Orchestra,
 133, 231, 487
 LOURIE, Arthur, 62, 119, 122, 231–2, 240,
 269, 325, 338, 360, 392, 398, 402,
 418, 457, 464
 Concerto Spirituale, 466
 LULLABY, FOR TWO RECORDERS, 232
 Lutoslawski, Witold, 411
 LUTYENS, Elisabeth, 232
 6 Tempi, 232
 Requiescat, 232
 LYADOV, Anatoly, 29, 54, 160, 161, 166, 188,
 222–223, 415
 Contes russes, 191
 Kikimora, 191
 lyrical art, 144
 Maazel, Lorin, 120
 Macfarlane, John, 127
 Machaut, Guillaume de, 128, 238, 425
 MacMillan, Kenneth, 127
 Madrid, 140, 153, 329
 MAETERLINCK, Maurice, 120, 233, 416,
 436, 454
 La Vie des abeilles, 233
 MAHLER, Gustav, 4, 56, 233, 428, 498
 Symphony No. 4, 233
 Symphony No. 5, 233
 Symphony No. 8, 233
 Mahler-Werfel, Alma, 420
 MALAYEV, Nikita, 233–4
 Malipiero, Francesco, 120
 Malko, Nikolai, 222
 Mallarmé, Stéphane, 494
 Soupir, 211
 Malraux, André, 119
 Mamontov, Savva, 391
 managers, 120
 Mandelstam, Yuri, 119, 200, 348, 403
 MANN, Thomas, 231, 234, 420, 487
 Doktor Faustus, 234
 Manzoni, Giacomo (Manzù), 58
 Marcel, Gabriel, 96
 Marinetti, Filippo Tommaso, 182–3,
 202, 408
 MARITAIN, Jacques, 62, 100, 120, 201, 225,
 235–6, 341, 360
 Antimoderne, 223
 Art et scolastique, 235, 236, 334, 360
 MARKEVITCH, Igor, 120, 236, 377, 411, 428
 L'Envol d'Icare, 236
 Rébus, 236
 MARKOVA, Alicia, 45, 48, 142, 192,
 236, 411
 MARSALIS, Wynton: *A Fiddler's Tale*, 236–7
 Martha Graham Ballet Company, 444
 Martin, Frank, 411
 Martinov, Vladimir, 358
 Martins, Peter, 275, 276, 327
 Martinů, Bohuslav, 411
 MASS, 8, 9, 26, 59, 62, 89, 112, 130, 226,
 237–8, 305, 335, 360, 404, 425
 mass culture, 157
 MASSINE, Léonide, 17, 18, 39, 40, 47, 52, 93,
 102, 138, 141, 191, 192, 217, 230, 238,
 279, 287, 294, 346, 377, 436
 Matisse, Henri, 9, 16, 17, 18, 40, 47, 120, 127,
 141, 238, 246, 279, 436

- MAVRA, 14, 16, 17, 27, 52, 62, 94, 138, 164, 189, 213, 217, 224, 238–40, 243, 244, 280, 289, 293, 294–5, 297, 299, 310, 336, 348, 392, 398, 411, 418, 431, 469, 496, 497, 503
- MAYAKOVSKY, Vladimir, 240
- McClure, John, 227
- McLean, Bruce, 125
- mechanical piano, 9
- mechanical works, 412
- Medieval Miracle Plays, 167
- Meir, Golda, 201
- melancholia, 246
- Mendelssohn, Felix, 14, 208, 417
- MENGELBERG, Willem, 120, 244
- Menuhin, Yehudi, 120
- Mersenne, Marin
Harmonie universelle, 5
- MESSIAEN, Olivier, 67, 120, 220, 244, 266, 388
 ametrical rhythm, 241
Cantéjodjayá, 242
Catalogue d'oiseaux, 242
 Hindu rhythms, 241
 and *Les NOCES*, 242
Quatuor pour la fin du Temps, 242
 rhythmic characters (personnages), 241
Trois Petites Liturgies, 242
Turangalila-Symphonie, 242
- Mexico, 86–7, 289
 Orquesta Sinfónica de México, 86
 Orquesta Sinfónica Nacional, 86
- Meyerhold, Vsevolod, 40, 41, 235, 279, 319, 320, 437
Balaganchik, 320
- Milan, 202, 338, 408
 La Scala, 9, 202, 351
- MILHAUD, Darius, 26, 57, 89, 98, 118, 119, 141, 197, 240, 244, 317, 427, 474
Caramel mou, 428
Chamber Symphonies, 243
Cinq Études, 243
Esther, 244
L'Homme et son désir, 244
Le Boeuf sur le toit, 189
Le Pauvre Matelot, 244
Le Retour de l'enfant prodigue, 243
Les Choéphores, 243
- Milhaud, Madeleine, 444
- Mille, Agnes de, 117
- mimesis, 163
- minimalism, 219, 220
- Mir iskusstva (World of Art), 55, 139, 148, 278, 361, 384, 390, 391, 398, 401, 437, 440
- Mitchell, Arthur, 42
- MITROPoulos, Dimitri, 120, 244
- MITUSOV, Stepan, 39, 119, 120, 207, 227–8, 229, 245, 277, 278, 284, 293, 297, 382, 405
- modern art, 138
- MODERNISM, 17, 40, 78, 79, 102, 116, 138, 149, 173, 218–20, 245–8, 266, 271, 274, 309, 311, 331, 347, 355, 357, 378, 384, 389, 391, 459, 460, 478
- Moguchaya Kuchka. *See* FIVE, The
- Molière, 101
- Mondrian, Piet, 14
- Monet, Claude, 436
- Monte Carlo, 50, 140
- MONTEUX, Pierre, 14, 20, 21, 61, 63, 120, 121, 178, 191, 192, 221, 248–9, 277, 320, 376, 377, 411, 455
- Monteverdi, Claudio, 439, 454
The Coronation of Poppea, 293
- MONUMENTUM PRO GESUALDO, 30, 249–50, 304, 383, 494
- Monza, Carlo Ignazio, 346
- Morandi, Giorgio, 120
- Morax, Jean, 456
- Morax, René, 456
- MORGES, 61, 250–1, 282, 324, 435, 436, 456
- Morillo, Roberto García, 14
- MORTON, Lawrence, 120, 147, 152, 170, 231, 251, 375, 467, 487
- Moscow, 51, 119, 190, 214, 234, 357, 358
 Free Theatre, 39, 40, 149, 278, 294, 298
 Moscow Conservatory, 28, 209
- MOVEMENTS, 29, 30, 64, 72, 109, 113, 250, 251–6, 265, 276, 304, 306, 325, 425, 439, 492, 502
- Mozart, Wolfgang Amadeus, 88, 208, 224, 237, 264, 302, 393, 454
Così fan tutte, 273, 295
Don Giovanni, 174
The Magic Flute, 352
The Marriage of Figaro, 352
 Piano Concerto in G, K 453, 112
 Piano Sonata in A Minor, K 310, 273
- Mravinsky, Evgeniy, 357
- Munch, Charles, 120
- Munson, Ona, 58
- MUSIC THEORY, 266
- MUSICAL EDUCATION, 256–9
- MUSICAL LANGUAGE AND STYLE, 259–66
 continuous style, 272
- MUSSOLINI, Benito, 119, 202, 266–7, 494. *See* also fascism
- MUSSORGSKY, Modest, 58, 65, 81, 115, 160, 224, 267–8, 279, 294, 301, 395–6, 461, 500. *See* also FIVE, The
 Boris Godunov, 134, 267, 293, 298, 395
 Khovanshchina, 72, 81, 163, 211, 267, 294, 301, 310, 354, 374, 395, 442
 'Song of the Flea', 81, 267, 395, 440, 504
 Sorotchintsy Fair, 301
- MYASKOVSKY, Nikolay, 209, 214, 267–8, 356, 394, 461
- myth, 123, 239, *see* RUSSIAN MYTH
- mythologising of Stravinsky, 116

INDEX

- NABOKOV, Nicolas, 63, 119, 121, 141,
 269–70, 428
Love's Labour's Lost, 20
Ode, 269
 Naples, 330, 331
 NEO-CLASSICISM, 3, 5, 17, 26, 30, 40, 41, 42,
 48, 61, 67, 69, 78, 82, 83, 85, 88, 92,
 93, 96, 100, 101, 104, 107, 109, 110,
 111, 132, 144, 146, 166, 167, 170, 173,
 176, 178, 197, 205, 208, 215, 217, 218,
 219, 231, 235, 244, 245, 260, 262–5,
 270–4, 276, 284, 287, 289, 302,
 305–6, 311, 323, 324, 327, 330, 336,
 337, 338, 340, 346, 352, 353, 354,
 392, 402, 414, 424, 427, 438, 458,
 459, 460, 472, 478, 483, 491,
 496, 501
 kleptomania, 287
 rejection of, 311
 NESTYEV, Israel, 274–5
 Neuschatz, Perry, 232
 New Philharmonia Orchestra, 113
 New Russian School. *See* FIVE, The
 New York, 231, 361, 403, 475, 485, 486, 487,
 488, 490, 491
 Carnegie Hall, 485
 Juilliard School, 128
 Lincoln Center, 38, 168, 175, 275
 Madison Square Garden, 44, 97
 Metropolitan Opera, 8, 42, 44, 80, 112,
 116, 127, 128, 198, 205, 226, 269, 359
 NEW YORK CITY BALLET, 4, 8, 29, 38, 43,
 58, 77, 93, 95, 108, 126, 127, 146, 212,
 275–7, 307, 327, 425, 488
 New York Philharmonic Orchestra, 59,
 111, 112, 128, 226, 244, 355, 357, 413,
 444, 485
 Ziegfeld Theater, 45
 Nice, 403
 NIELSEN, Carl, 277
 Symphony No. 6 'Sinfonia semplice', 277
 Nietzsche, Friedrich, 97, 381
 Nigg, Serge, 221, 388
 NIGHTINGALE, The, 16, 18, 39–40, 52, 56, 83,
 94, 99, 127, 131, 138, 152, 161, 202,
 207, 217, 227, 235, 245, 249, 258,
 267, 277–9, 280, 293, 294, 297, 298,
 387, 395, 431, 435, 442
 and RITUAL AND CEREMONY, 382
 NIJINSKA, Bronislava, 17, 31, 34, 40, 44,
 47–8, 50, 52, 93, 94, 126, 127, 141,
 151, 152, 190, 191, 239, 279–80, 281,
 282, 285–6, 331, 361, 389, 396
 NIJINSKY, Vaslav, 32, 33, 39, 46, 47, 51, 92,
 94, 120, 135, 138, 141, 217, 238, 279,
 309, 316, 320, 331, 353, 376, 377,
 385, 387, 411, 471, 495
 Nikisch, Arthur, 8, 99, 216, 467
 Nikitina, Alice, 43, 94
 NIKITINA, Yevgeniya/Zhenya, 239, 281, 455
 Nixon, Marni, 226
 NOCES, Les, 8, 9, 14, 16, 17, 34, 35, 40, 43, 47,
 48, 52, 59, 60, 61, 62, 67, 69, 72, 73,
 80, 93, 112, 126, 138, 140, 153, 171,
 172, 175, 191, 192, 195, 217, 218, 228,
 235, 244, 245, 250, 261, 262, 269,
 276, 280, 282–6, 293, 302, 311, 329,
 348, 350, 353, 355, 369–70, 380,
 403, 406, 409, 415, 428, 430, 452,
 465, 470, 478, 500
 Russian folk wedding RITUAL, 283, 284,
 379–80
 Noguchi, Isamu, 16, 42, 49, 127, 271, 307
 Nolan, Sidney, 127
 Nono, Luigi, 68, 415
 Nordey, Stanislas, 279
 NOSTALGIA, 286–8
 Nouvel, Walter, 55, 62, 96, 97, 119, 120, 148,
 227, 278
 Nouvelle Revue Française, La, 383, 417
 Nurok, Alfred, 148, 164, 278, 338
 objectivism, 3, 289, 311, 323, 324, 384, 392
 OCAMPO, Victoria, 13, 14, 70, 120, 124,
 236, 289
 OCTET, 59, 84, 111, 112, 138, 143, 156, 178,
 184, 226, 271, 272, 289–90, 303, 311,
 340, 409, 414, 440, 457, 492
 ODE, 112, 144, 159, 215, 226, 274, 290
 Eclogue, 156
 OEDIPUS REX, 8, 13, 16, 52, 57, 59, 62, 69, 73,
 88, 100, 112, 124, 138, 159, 185, 198,
 213, 214, 219, 226, 228, 235, 270, 271,
 288, 291–3, 297, 298, 311, 360, 371,
 395, 411, 419, 470, 471, 494, 498, 501
 as collage (Merzbild), 246, 292
 Offenbach, Jacques
Orpheus in the Underworld, 307
 Ogolevets, Anatoly, 357
 Ojai Music Festival, 231
 Onnou, Alphonse, 147
 OPERA, 39, 51, 238–40, 277–9, 293–6, 338,
 351–2
 comic opera, 295
 Italian opera, 352
 the old Russo-Italian opera, 294
 rejection of leitmotives, 296
 OPERATIC COLLABORATIONS, 296–300
 ORANIENBAUM, 300–1, 450
 ORCHESTRAL MUSIC, 301–4
 ORCHESTRATION/INSTRUMENTATION, 35–6,
 83, 304–6, 321, 417, 460, 467, 493
 order, 479
 organicism, 158
 orientalism, 16, 131, 160, 373, 406, 500. *See*
 also exoticism
 ORLOV, Alexander, 306
 Ormandy, Eugene, 120, 233
 ORPHEUS, 4, 13, 16, 29, 33, 35, 36, 37, 42, 43,
 49, 93, 94, 111, 112, 127, 144, 212,
 226, 265, 271, 274, 275, 303, 307–8,
 431, 488

- Otche Nash. See PATER NOSTER
 Oury, Marcelle, 142
 Ovid, 37, 307
 Metamorphoses, 307
 OWL AND THE PUSSY-CAT, *The*, 76, 195, 308, 425
- paganism, 284
 PAGE, Ruth, 43, 94, 309, 361
 Païchadze, Gavriil, 12, 338, 464
 PALAIS DES BEAUX-ARTS, 309–II
 Palestrina, Giovanni Pierluigi da, 28
 Palmer, Tony, 411
 PARIS, 3, 7, 10, 12, 15, 22, 27, 32, 44, 46, 48,
 50, 53, 57, 78, 79, 99, 112, 117, 123,
 134, 138, 153, 177, 190, 194, 203, 214,
 217, 221, 232, 297, 309–II, 324, 403,
 412, 427, 437, 445, 472
 1945, Festival Stravinsky, 388
 Conservatory, 67, 134, 137, 143, 144, 178,
 244, 248
 liberation of, 221
 Musée, 18
 Opera, III, 139, 249, 278, 294, 346,
 361, 436
 Salle Gaveau, 110
 Schola Cantorum, 178, 414
 Théâtre de la Gaîté Lyrique, 286, 311
 THÉÂTRE DES CHAMPS-ÉLYSÉES, 57, 135,
 238, 249, 281, 309, 388, 455, 470–I,
 478, 495
 THÉÂTRE DU CHÂTELET, 279, 309, 471
 THÉÂTRE FEMINA, 454, 471
 THÉÂTRE SARAH BERNHARDT, 43, 58, 69,
 179, 291, 411, 471–2
 PARIS, liberation of, 413
 Parker, Charlie, 146
 Pasternak, Boris, 398
 pastiche, 80
 PASTORALE, 82, 83, 311–12, 405, 440, 478
 PATER NOSTER, 14, 87, 89, 130, 171
 patrons, 120
 Pavlova, Anna, 46, 52, 471
 Pavlovna, Yelena, 399, 440
 Paz, Juan Carlos, 14
 Pears, Peter, 73
 Peck, Justin, 38, 275, 347
 perestroika, 358
 PERGOLESI, Giovanni, 83, 102, 123, 152, 271,
 287, 310, 315, 331, 346
 La serva padrona, 315
 Sabat mater, 315
 Perse, Saint-John, 177
 PERSÉPHONE, 13, 16, 30, 34, 36, 41, 43, 50, 63,
 66, 94, 97, 112, 159, 169, 179, 186–7,
 214, 226, 229, 271, 276, 289, 293,
 298, 311, 315–17, 340, 389, 418, 454,
 470, 490
 French prosody, 298
 and RITUAL, 381
 Peter the Great, 211, 440
 Petipa, Marius, 34, 46, 52
- PETIT RAMUSIANUM HARMONIQUE, 318
 Petrograd. See ST PETERSBURG
 Petrova, O.A., 257
 PETRUSHKA, 8, 11, 13, 14, 15, 16, 32, 35, 36, 37,
 43, 46, 53, 55, 56, 58, 59, 61, 64, 67,
 70, 79, 83, 89, 92, 94, 99, 101, 102,
 111, 116, 117, 125, 135, 138, 140, 146,
 154, 158, 168, 169, 170, 172, 186, 191,
 192, 195, 202, 205, 208, 212, 213,
 214, 216, 220, 230, 235, 249, 260–I,
 267, 269, 276, 280, 294, 301, 305,
 306, 309, 318–22, 342, 356, 370–I,
 388, 412, 416, 418, 428, 430, 471
 the grotesque, 321
 Petrushka chord, 320, 478
 revised version, 365–6
 THREE MOVEMENTS FROM PETRUSHKA, 305,
 323, 324, 388, 478
 Pevzner, Anton, 17
 Philadelphia Orchestra, 211, 377, 444, 485
 Philipp, Isidor, 63, 225, 258
 phonograph, 169
 photos, of Stravinsky, 411
 pianist, Stravinsky as, 424
 PIANO MUSIC, 322–5
 PIANO-RAG-MUSIC, 72, 203, 324, 325, 326–7,
 350, 388, 422, 427, 430, 457, 478
 piano rolls, 329, 435
 PIANO SONATA, 54, 62, 76, 107, 111, 194, 202,
 273, 306, 322, 323, 324–5, 327–8,
 338, 356, 419, 431, 470
 PIANOLA, 326, 328–30, 377, 475
 Étude for Pianola, 412
 Piatigorsky, Gregor, 455
 Piazzolla, Astor, 14
 PICASSO, Pablo, 14, 16, 17–18, 40, 47, 59, 72,
 99, 101, 102, 120, 125, 127, 141, 202,
 238, 246, 271, 287, 330–I, 337, 342,
 345, 350, 427
 Pierné, Gabriel, 249
 PILTZ, Maria, 94, 280, 331–2
 Piovesan, Alessandro, 90, 439
 Piston, Walter, 67
 pitch centricity, 58
 PITOËFF, George and Ludmilla, 94, 121,
 332, 495
 Pittsburgh Symphony Orchestra, 359
 POETICS OF MUSIC, 63, 96, 97, 132, 159, 194,
 195, 229–30, 234, 236, 246, 262, 266,
 332–4, 339, 358, 386, 396, 411, 437,
 459, 463, 486, 490, 497
 POKROVSKY, Ivan, 60, 278, 295, 334–5
 Polignac, Princess Edmond de, 69, 111, 120,
 153, 158, 177, 187, 284, 291
 polytonality, 260
 POPE ST JOHN XXIII, 71, 201, 335
 post-impressionism, 190
 post-minimalism, 219
 post-modernity, 352
 POULENC, Francis, 56, 62, 120, 141, 191, 205,
 240, 243, 317, 336–7, 427, 435

INDEX

- POULENC, Francis (cont.)
 Gloria, 428
 'Hymne' for piano, 428
 Les Biches, 244, 336
 Mouvements perpétuels, 427
 Rapsodie nègre, 427
 Sonata for Clarinet and Bassoon, 336
 Sonata for Trumpet, Horn and Trombone, 336
 Sonata for Two Clarinets, 336
 Pound, Ezra, 77
 POUR PABLO PICASSO, 82, 337
 Poussin, Nicolas, 124
 PRAELUDIUM, 83, 203, 337, 486
 Praetorius, Michael, 273
 Pratella, Francesco Balilla, 182
 Pribaboutki, 4, 61, 65, 171, 172, 228, 282, 283, 338, 353, 407, 422
 primitivism, 3, 32, 64, 80, 86, 197, 217, 244, 272, 287, 346, 353, 385
 neo-primitivism, 17, 217
 Pro Arte Quartet, 147
 PROKOFIEV, Sergey, 86, 120, 138, 141, 142, 183, 207, 215, 219, 222, 224, 240, 257, 269, 274, 325, 328, 337–9, 397–9, 398, 437
 Chout, 52, 140, 191, 218, 338, 397
 Le Fils prodigue, 471
 The Love for Three Oranges, 338
 Le Pas d'acier, 140, 471
 Piano Concerto No. 2, 338
 The Prodigal Son, 338
 Symphony No. 2, 442
 Violin Concerto No. 1, 338
 prosody, 171, 316
 Proust, Marcel, 177
 Prunières, Henry, 53, 120
 La Revue musicale, 417, 457
 Prutkov, Kozma, 398
 psychoanalysis, 4
 psychology, rejection of, 247
 PUBLISHED WRITINGS, 339
 PUBLISHERS, 63, 108, 341–5
 Puccini, Giacomo, 101
 PULCINELLA, 9, 13, 14, 16, 17, 18, 30, 34, 35, 40, 43, 47, 52, 58, 61, 72, 79, 80, 82, 83, 93, 94, 97, 100, 102, 111, 123, 126, 127, 138, 152, 153, 179, 208, 226, 235, 238, 244, 250, 270, 276, 287, 302, 310, 315, 331, 338, 342, 345–7, 496, 502
 The Four Identical Pulcinellas, 102, 287
 PULCINELLA SUITE, 113, 185, 212, 215, 347, 455
 Pulcinella Variations, 275
 PUSHKIN, Alexander, 165, 188, 189, 239, 240, 299, 340, 348, 398, 405, 469
 'St Petersburg novels', 299–300
 The Little House in Kolomna, 238, 294, 348, 398
 The Pilgrim, 299
 Quatre Chants russes, 72, 228
 RACHMANINOV, Sergey, 149, 342, 349, 487
 Rácz, Aladár, 350, 410
 RAGTIME, 83, 112, 203, 280, 331, 349–50, 410
 RAKE'S PROGRESS, The, 20, 57, 63, 66, 76, 80, 112, 128, 174, 196, 198, 202, 207, 219, 226, 230, 232, 270, 273, 293, 295, 296, 297, 298, 299–300, 302, 351–2, 359, 388, 411, 425, 470, 484, 488, 494, 497, 502
 Raksin, David, 97, 157
 RAMBERT, Marie, 47, 280, 353, 377, 411
 RAMUZ, Charles Ferdinand, 61, 119, 227, 228, 251, 282, 318, 332, 353–4, 361, 409, 411, 432, 456
 Ratmansky, Alexei, 358
 Rattle, Simon, 377
 RAVEL, Maurice, 11, 61, 62, 97, 119, 138, 149, 211, 221, 267, 294, 310, 354–5, 386, 387, 395, 412, 470, 496, 500
 Daphnis et Chloé, 11, 138, 163, 177, 249
 Jeux d'eau, 354
 L'Enfant et les sortilèges, 204
 La Valse, 206
 Miroirs, 11
 Rapsodie espagnole, 504
 String Quartet, 354
 Trois Poèmes de Stéphane Mallarmé, 310, 354
 Ray, Man, 120, 411
 Rayism, 217
 Raymond, Noémi, 120
 RCA Victor, 112, 226
 re-composition, 395
 Reich, Steve, 220, 411
 Reiman, Elise, 43, 94, 359
 REINER, Fritz, 59, 359
 Reinhart, Werner, 82, 158, 185, 215, 408–9, 432, 455, 478, 498
 RELIGION, 359–61
 REMISOFF, Nicolas, 16, 43, 120, 161, 225, 281, 309, 361
 Remizov, Aleksey, 86, 401, 437
 RENARD, 9, 16, 17, 34, 35, 36, 40, 43, 48, 52, 80, 94, 138, 155, 172, 190, 218, 227, 228, 235, 244, 250, 261, 280, 282, 283, 285, 293, 295, 350, 353, 355, 361–3, 366–7, 368, 401, 452
 REQUIEM CANTICLES, 64, 73, 85, 91, 129, 159, 174, 181, 195, 220, 266, 276, 306, 308, 363–4, 383, 425, 431, 439, 488
 Respighi, Ottorino, 43, 140
 Réveil des oiseaux, 242
 REVISED EDITIONS, 306, 344
 RHYTHM, 54, 67, 83, 91, 204, 232, 244, 252, 285, 321, 330, 366–73, 376
 Rieti, Vittorio, 120, 141, 373
 Rihm, Wolfgang, 411
 Tutuguri, 186
 Rimsky-Korsakov, Andrey, 119, 170, 208, 356, 378, 420

- RIMSKY-KORSAKOV, Nikolay, 7, 28, 32, 39, 54, 58, 60, 65, 81, 96, 99, 119, 120, 123, 125, 134, 139, 160, 162, 164, 169, 176, 177, 179, 180, 188, 189, 207, 208, 211, 222, 224, 227, 233, 234, 239, 244, 245, 256, 257–8, 259, 267, 279, 293, 294, 296, 305, 311, 323, 325, 334, 373–4, 390, 394–5, 400, 415, 416, 420, 433, 436, 439, 440, 441, 451, 453, 454, 460, 461, 500. See FIVE, The
- Christmas Eve, 293
- family, 189
- Flight of the Bumblebee, 417
- The Golden Cockerel, 17, 56, 190, 217, 278, 294, 297, 382, 394, 417
- The Legend of the Invisible City of Kitezh, 374
- May Night, 293
- One Hundred Russian Folk Songs, 169
- Pan Voyevoda, 258, 374
- Sadko, 112, 257, 394
- Scheherazade, 27, 51, 160, 181
- The Snow Maiden, 164, 293, 374, 394, 401, 461
- Symphoniette sur des thèmes russes, op. 31, 162
- The Tsar's Bride, 394
- Rimsky-Korsakov, Vladimir, 119, 257, 441, 442, 453
- Rimsky-Korsakova, Nadezhda, 420
- RITE OF SPRING, *The*, 4, 8, 9, 13, 14, 16, 20, 21, 22, 32, 33, 35, 37, 38–9, 40, 43, 46, 50, 51, 59, 64, 67, 73, 78, 79, 81, 85, 89, 92, 97, 99, 103, 104, 112, 114, 126, 135, 138, 140, 153, 155, 158, 168, 170, 172, 175, 181, 185, 191, 192, 195, 197, 202, 204, 205, 208, 211, 212, 214, 217, 218, 220, 221, 222, 238, 243, 244, 247, 249, 261, 266, 268, 274, 276, 280–1, 287, 294, 301, 305, 309, 331, 340, 349, 353, 355, 357, 368, 369, 374–8, 383, 385–6, 392, 411, 429, 431, 442, 444, 445, 454, 463, 470, 485, 491, 496, 497, 500
- and myth, 402
- and RITUAL, 378–9
- revisions, 377
- RITUAL AND CEREMONY, 33, 38, 46, 47, 170, 200, 220, 316, 319, 361, 375, 376, 378–83, 425, 457, 501
- lamentation topos, 382
- rites of memory, 382
- Rivière, Jacques, 120, 383–4
- Robbins, Jerome, 33, 108, 120, 127, 275, 276
- The Cage, 276
- ROBINSON, Richard, 384
- Rodzinski, Arthur, 120
- ROERICH, Nicholas, 16, 33, 39, 56, 119, 120, 122, 126, 160, 227, 309, 375, 378, 384–6
- Roi des Étoiles, *Le*. See KING OF THE STARS, *The*
- ROLAND-MANUEL, Alexis, 62, 230, 332, 333, 334, 386, 437, 459
- ROLLAND, Romain, 120, 239, 327, 386–7, 491
- ROMANOV, Boris, 13, 94, 277, 387
- Rome, 202, 330, 337, 338
- Teatro dell'Opera, 202
- Roosevelt, Theodore, 436
- Rore, Cipriano de, 439
- ROSBAUD, Hans, 68, 120, 185, 387
- Rose, Billy, 45
- The Seven Lively Arts, 3, 33, 44, 142, 236, 412–14, 488
- ROSENTHAL, Manuel, 387–8
- Rossini, Gioachino, 101
- The Barber of Seville, 206
- Roth, Ernst, 345
- Rouault, Georges, 17
- ROUNSEVILLE, Robert, 388
- Rousseau, Jean-Jacques, 400
- Roussel, Albert, 386, 491
- Rowell, Kenneth, 127
- Rozhdestvensky, Tikhon, 408
- RUBINSTEIN, Anton, 165, 208, 390, 399, 440, 451
- Rubinstein, Artur, 120, 158, 281, 323, 324, 326, 388, 478, 487
- RUBINSTEIN, Ida, 27, 36, 41, 44, 47, 93, 94, 98, 119, 151, 152, 159, 169, 179, 186, 229, 298, 315, 317, 388–9, 396
- Ballets Ida Rubinstein, 41, 44, 45, 50, 56, 280, 389
- RUSSIA/RUSSIAN SYMPHONY CONCERTS, 16, 50, 55, 64, 123, 125, 126, 134, 138, 140, 164, 169, 201, 214, 234, 389–93, 404, 499
- 1904 war with Japan, 139, 382, 401
- 1917 revolution, 40, 52, 85, 86, 99, 100, 158, 180, 231, 235, 239, 251, 363, 391, 453, 454, 456, 478, 485
- collective unconscious, 284
- Eurasianism, 161, 240, 391–2, 402, 437
- Europeanisation, 152, 239, 299, 400
- Imperial Russian Ballet, 213
- musical nationalism, 165–6, 188, 499
- musical traditions, 266
- neo-nationalist arts, 160, 391
- neo-nationalist ballet, 160–1
- reception of Stravinsky in, 355–9
- rejection of his Russian past, 325
- Russian ballet, 160
- Russian identity, 178
- RUSSIAN SYMPHONY CONCERTS, 54
- Stravinsky and the Russian language, 393
- Russian Folk Tales, 4
- RUSSIAN LITERATURE, 397–9
- RUSSIAN MUSICAL SOCIETY, 399
- RUSSIAN MYTH, 379, 399–403
- RUSSIAN ORTHODOX CHURCH, 14, 62, 85, 87, 100, 130, 235, 237, 310, 359–61, 392, 403–4, 451, 454
- liturgy, 170–1, 284, 296
- panikhida service, 92, 383

INDEX

- RUSSIAN VOCAL MUSIC, Stravinsky's, 404–8
 Russolo, Luigi, 202, 408
 A Meeting of Motor-car and Aeroplanes, 182
 The Art of Noises, 182, 408
 RYCHENBERG FOUNDATION, The, 408–9
- Sabaneyev, Leonid, 356, 421
 SACHER, Paul, 2, 86, 96, 97, 115, 118, 121, 223, 307, 333, 334, 337, 411, 418, 430, 456, 483
 SACHER STIFTUNG/FOUNDATION, Paul, 73, 90, 108, 120, 410–11, 425
 Sachs, Arthur, 119
 SADOVEN, Hélène, 411
 Saint-John Perse, 20
 Sakharov, Ivan, 171, 379, 380, 403, 408
 Songs of the Russian People, 224
 Samodurov, Vyacheslav, 358
 Sancellemoz, 452
 Sanin, Alexander, 39, 121, 298
 Sapiro, Aaron, 468
 Sargent, Malcolm, 120
 Sartre, Jean-Paul, 74, 184
 SATIE, Erik, 14, 120, 140, 243, 244, 310, 311, 386, 411–12, 427, 472, 478
 Cinq grimaces pour 'Le Songe d'une nuit d'été', 412
 Enfantines, 428
 Mercurie, 471
 Parade, 17, 99, 101, 140, 412, 471. See also COCTEAU, Jean
 Socrate, 412
 Trois Morceaux en forme de poire, 428
 Sauguet, Henri, 141
 Scarlatti, Domenico
 Sonatas, 224
 SCÈNES DE BALLET, 3, 33, 38, 43, 44, 94, 112, 126, 138, 142, 226, 236, 412–14, 488
 SCHAEFFNER, André, 110, 120, 177, 414–15, 464
 Schenker, Heinrich, 111, 266
 SCHERCHEN, Hermann, 8, 120, 185, 194, 409, 415, 455
 SCHERZO, 323, 415, 454
 SCHERZO À LA RUSSE, 156, 203, 415–16, 431, 435, 503
 SCHERZO FANTASTIQUE, 34, 38, 54, 60, 111, 158, 160, 163, 164, 221, 233, 258, 259, 275, 294, 324, 416–17, 430, 440, 460, 504
 Schlegel, Friedrich, 400
 Schlemmer, Oskar, 415
 SCHLOEZER, Boris de, 61, 96, 120, 240, 272, 284, 310, 311, 317, 384, 414, 417–18
 neo-classicism, 418
 Schmitt, Florent, 11, 138, 143, 177, 298, 311, 316, 354, 412
 Le tragédie de Salomé, 387, 471
 Schneiderhan, Wolfgang, 8
 SCHOENBERG, Arnold, 3–4, 14, 26, 56, 57, 64, 67, 75, 82, 89, 118, 135, 207, 211, 218, 220, 221, 222, 226, 233, 234, 245, 248, 266, 267, 287, 311, 402, 418–20, 425, 428, 454, 478, 493, 498, 500
 atonality, 4
 De profundis, 1
 Erwartung, op. 17, 57, 266
 Models for Beginners in Composition, 221
 Moses und Aron, 57
 Pierrot lunaire, op. 21, 82, 310, 354, 406, 418, 500
 Serenade, 419
 String Quartet in D Major, 500
 Suite, op. 29, 84, 306, 419, 423
 Suite for Piano, op. 25, 272
 Three Satires, op. 28, 26, 328, 419
 twelve-note composition, 4
 Wind Quintet, op. 26, 84
 Schoenberg, Gertrud, 420
 Schoenberg's Variations for Orchestra, op. 31, 425
 School of American Ballet. See New York: NEW YORK CITY BALLET
 Schott Music, 9
 Schubert, Franz, 165, 290
 Trois Marches héroïques, op. 27, D 602, 436
 Schumann, Robert, 208, 500
 SCRIBAN, Alexander, 7, 78, 117, 120, 176, 189, 207, 212, 324, 342, 397, 417, 420–1
 Piano Concerto, 500
 Piano Sonata No. 3, 433
 The Poem of Ecstasy, 163, 420
 Prometheus, 163, 420
 SECOND VIENNESE SCHOOL, 128, 221, 233, 415, 421–2
 Sellars, Peter, 352
 SEPTET, 64, 84, 113, 226, 273, 290, 422–3, 425, 440, 476
 SERENADE IN A, 62, 98, 111, 273, 322, 323, 324, 424–5, 428, 483
 serialism, 30, 59, 66, 75, 84, 90, 101, 104, 125, 129, 168, 170, 175, 192, 196, 199, 215, 219, 221, 252, 258, 260, 306, 325, 411, 422–3, 425, 428, 439, 440, 476, 483, 502
 SERMON, A NARRATIVE AND A PRAYER, A, 90, 159, 174, 202, 410, 411, 425
 Sert, José-Maria, 141
 Sert, Misia, 119, 158
 Sessions, Roger, 175
 Severini, Gino, 127
 Shaper, Harold, 120
 SHARAFF, Irene, 16, 42, 127, 425–6
 Shazar, Zalman, 201
 Shchukin, Sergey, 190
 Sheppard, John, 90
 Shostakova, Lyudmila, 65
 Shilkret, Nathaniel, 26, 89, 244
 Genesis Suite, 468

- SHOSTAKOVICH, Dmitri, 209, 211, 269, 356, 428, 442
Lady Macbeth of the Mtsensk District, 428
Symphony No. 1, 428
 Sibelius, Jean, 233
Simbol'uyeri. See *Credo*
Six, Les, 14, 62, 178, 197, 215, 310, 311, 426–8
L'Album des Six for piano, 427
Sketch of Music for the Clarinet, 330
 SKETCHES AND MANUSCRIPTS, 2, 5, 33, 35, 36, 37, 65, 72, 97, 104, 111, 143, 166, 252, 258, 273, 274, 307, 323, 375, 409, 411, 428–31, 460, 463, 464
 Skibine, George, 126
 Slonimsky, Nicolas, 214
 Snetkova, Alexandra, 257, 454
 social alienation, 246
 Société Philharmonique de Bruxelles, 88
 Sofia, 437
 SOKOLOVA, Lydia, 93, 94, 431
 SOLDIER'S TALE, *The*, 4, 8, 9, 15, 34, 35, 43, 59, 61, 82, 83, 94, 103, 104, 112, 122, 125, 137, 146, 156, 172, 175, 184, 185, 194, 195, 212, 226, 228, 236–7, 244, 251, 261, 270, 293, 309, 326, 332, 353, 362, 401, 409, 415, 431–3, 478, 495, 498, 501
 'Ragtime', 203, 204
 SOLDIER'S TALE SUITE, 455
 soloist, Stravinsky as, 244
 Soloviev, Vladimir, 382
 Solovyov, Nikolay, 454
 Somov, Konstantin, 55
 SONATA FOR TWO PIANOS, 172, 224, 425, 431, 434–5
 SONATA IN F# MINOR, 176, 188, 258, 322, 324, 433–4, 440, 500
 SONG OF THE NIGHTINGALE, *The*, 9, 16, 18, 29, 36, 40, 41, 47, 48, 63, 67, 93, 111, 138, 141, 183, 208, 236, 238, 244, 250, 294, 430, 431, 435–6, 442
Song of the Volga Boatmen, 111
 Sophocles, 228, 291
 Sordes, Paul, 11, 177
 sound archives, 113
 SOUVENIR D'UNE MARCHE BOCHE, 184, 324, 436
 SOUVTCHINSKY, Pierre, 14, 56, 62, 68, 71, 119, 120, 121, 208, 227, 229–30, 240, 251, 316, 332–3, 334, 348, 386, 392, 393, 398, 402, 428, 436–8, 459, 470, 497
 Soviet Union, the, 99, 119, 121, 209, 268, 274–5, 334, 393, 428. See also *RUSSIA Composers' Union*, 209, 211
 Stravinsky's 1962 visit, 428, 440, 488
 Stravinsky's anti-Soviet comments, 274, 428
 Spain, 52, 166, 327, 342
 spectralism, 219
 SPENDER, Stephen, 20, 128, 148, 438
 SPIES, Claudio, 91, 439, 493
 spiritual life, 341
 Spivakovsky, Tossy, 3
 St Francis of Assisi, 100, 124
 ST PETERSBURG, 14, 15, 45, 51, 52, 55, 56, 58, 79, 123, 139, 163, 168, 179, 195, 203, 208, 211, 214, 216, 258, 267, 311, 390, 404, 420, 439–440, 442, 453, 454, 460, 504
 Academy of Fine Arts, 27, 55
 EVENINGS OF CONTEMPORARY MUSIC, 60, 143, 148–9, 189, 207, 209, 293, 311, 334, 337, 440, 478
 Hermitage Museum, 56
 Imperial Russian Opera orchestra, 164
 Imperial Theatre School, 279, 280, 306
 MARIINSKY THEATRE, 34, 40, 46, 99, 163, 168, 189, 211, 234–5, 293, 451, 453, 454
 ST PETERSBURG CONSERVATORY, 7, 28, 30, 39, 60, 165, 179, 180, 188, 189, 207, 222, 233, 234, 257, 337, 373, 428, 440, 441, 442, 451, 454
 ST PETERSBURG UNIVERSITY, 55, 60, 297, 384, 437, 440–1, 453
 stage design, 27
 Stalin, Joseph, 119, 123, 211, 274
 'Star-Spangled Banner, The', 63
 stasis, 91, 111, 262, 292, 336
 STASOV, Vladimir, 160, 165, 267, 401, 441
 STEINBERG, Maximilian, 61, 119, 120, 164, 188, 189, 281, 420, 428, 441
 Steiner, Max, 487
 Steinweg, Gertrud, 186
 stereo, 112
 Stern, Isaac, 112
 Steuermann, Eduard, 421
 Stiedry, Fritz, 356
 STOCKHAUSEN, Karlheinz, 68, 129, 174, 220, 304, 443–4
 group composition, 252
 Gruppen, 443, 444
 Zeitmasse, 443
 STOKOWSKI, Leopold, 20, 21, 120, 155, 158, 377, 444–5, 485
 'Storm Cloud, The', 405
 STRARAM, Walther, 77, 445
 Straram Orchestra, 112, 445
 Strauss, Johann
Die Fledermaus, 206
 STRAUSS, Richard, 140, 233, 296, 445–6, 491, 500
Ein Heldenleben, 445
 Elektra, 445
 Stravinsky, Anna (mother), 60, 185, 421, 450, 451, 452, 454, 458, 485, 489
 STRAVINSKY, Catherine (wife), 15, 60, 72, 121, 122, 159, 195, 403, 453–4, 458, 462, 485, 489
 Stravinsky, Denise, 121

INDEX

- STRAVINSKY, Fyodor (father), 7, 60, 65, 81, 121, 131, 158, 234, 267, 293, 394, 395, 397, 441, 450–2, 453, 454, 469.
 See also STRAVINSKY FAMILY
- Stravinsky, Gury (brother), 301, 405, 450, 453, 489, 494
- Stravinsky, Lyudmila (Mika) (daughter), 60, 63, 74, 195, 454, 458, 485
- Stravinsky, Marie (granddaughter), 456
- Stravinsky, Milène (daughter), 61, 454, 458
- Stravinsky, Roman (brother), 450, 452
- STRAVINSKY, (Svyatoslav) Soulima (son), 13, 61, 63, 66, 70, 77, 112, 178, 179, 229, 230, 234, 273, 319, 324, 334, 436, 454, 470, 490, 494
- STRAVINSKY, Vera Sudeykina (second wife), 13, 14, 15, 62, 63, 64, 70, 85, 86, 121, 194, 201, 209, 213, 223, 231, 239, 244, 270, 308, 317, 363, 403, 411, 425, 454, 485, 486, 487
 diaries, 411
- Stravinsky, Xenya (niece), 210, 393, 488
- Stravinsky, Yuri (brother), 450, 452
- STRAVINSKY FAMILY, 86, 270, 450–454
- Strawinsky, Theodore (Fyodor) (son), 60, 184, 234, 291, 297, 298, 315, 365, 403, 404, 409, 425, 454, 456, 462
- Strecker, Ludwig, 9
- Strecker, Willy, 121, 144, 185, 343, 445
- Strick, Joseph, 156
- Strobel, Heinrich, 120, 148
- Stuckenschmidt, Hans Heinz, 120
- Stuttgart Ballet, 127
- style, compositional, 14, 91, 219
 neo-folklorism, 170
- Sudeykin, Sergey, 16, 120, 239, 281, 454, 471.
 See also STRAVINSKY, Vera Sudeykina (second wife)
- Südwestfunk orchestra, 68
- SUITE ITALIENNE, 82, 83, 103, 145, 454–5
- SUITE No. 1, 455
- SUITE No. 2, 455
- surrealism, 3, 346, 495
- Survage, Léopold, 16, 239
- Svetlanov, Evgeniy, 357
- SWITZERLAND
 Kursaal Orchestra, Montreux, 8, 456
 Orchestre de la Suisse Romande (OSR), 9
 Tonhalle Orchestra, Zurich, 8
- Sylphides, Les, 46, 51, 60, 471
- symbolism, 233, 398, 494
 Russian, 64
- SYMPHONIES OF WIND INSTRUMENTS, 61, 66, 81, 83, 84, 87, 92, 112, 128, 136, 158, 174, 214, 218, 220, 272, 289, 302, 305, 306, 310, 324, 336, 383, 411, 457–8, 463, 476, 501
 revised version, 366, 458
- SYMPHONY IN C, 54, 59, 63, 66, 112, 138, 174, 194, 195, 226, 303, 343, 396, 414, 458–60, 469, 476, 486, 487, 501
- SYMPHONY IN E♭, 8, 60, 65, 111, 188, 258, 374, 396, 406, 416, 434, 440, 456, 460–2, 469, 500
- SYMPHONY IN THREE MOVEMENTS, 29, 38, 42, 59, 63, 112, 138, 156, 220, 226, 247, 263–4, 274, 276, 303, 305, 325, 371, 462–4, 468, 501
- SYMPHONY OF PSALMS, 3, 8, 13, 26, 59, 60, 62, 66, 80, 88, 92, 103, 108, 112, 138, 174, 201, 202, 214, 236, 237, 238, 244, 266, 269, 272, 299, 305, 309, 311, 324, 356, 368, 371, 382, 418, 428, 445, 454, 464–6, 476, 501
 1948 revisions, 466
 'B-A-C-H' motive, 425
- Szell, George, 120
- Tailleferre, Germaine, 427
 Piano Concerto, 427
- TALICH, Václav, 8, 467
- Tallchief, Maria, 49
- TANGO, 14, 150, 325, 343, 467
- TANSMAN, Alexander, 26, 120, 467–8
 Adam and Eve, 468
- TARANTELLA, 322, 323, 468
- Taras, John, 275, 276
- Taverner, John, 90
- TCHAIKOVSKY, Pyotr, 31, 33, 34, 44, 46, 50, 83, 96, 110, 134, 142, 151, 152, 169, 189, 224, 294, 302, 310, 324, 349, 390, 396–7, 405, 411, 451, 461, 468–9, 500
 Concerto for Violin and Orchestra, 397
 Grande sonate, op. 37, 433
 Manfred Symphony, 469
 The Nutcracker Suite, 112, 302, 397
 The Queen of Spades, 299, 300, 461
 Scherzo à la Russe, 416
 The Sleeping Beauty, 27, 86, 174, 239, 299, 340, 343, 396, 453, 454, 469, 505
 String Serenade, 397
 Symphony No. 2, 112, 397, 469
 Symphony No. 3, 112, 397
 Symphony No. 4, 461
 Symphony No. 5, 433
 Symphony No. 6, 397, 461
- TCHELITCHEFF, Pavel, 120, 125, 240, 470, 487
- Tcherepnin, Nikolay, 120, 140, 161, 257
 Le Royaume enchanté, 161
- Tchernicheva, Lubov, 43, 94
- technology, 182
- Tenisheva, Princess Maria, 391
- Ter-Arutunian, Rouben, 127, 167
- Tereshchenko, Alexander, 378
- 'The Mighty Handful', 65 See FIVE, The
- Théâtre National de l'Opéra, 44
- Theresienstadt, 8
- Thomas, Ambroise
 Hamlet, 279
- THOMAS, Dylan, 120, 128, 156, 199–200, 295, 478, 488

- THOMSON, Virgil, 68, 472
 Three Children's Tales, 4, 172, 176, 228, 282, 407
 THREE EASY PIECES, 82, 96, 281, 422, 455, 478
 Three Japanese Lyrics, 81, 137, 138, 149, 305, 310, 354, 406
 Three Little Songs (*Souvenirs de mon enfance*), 228, 406, 440, 461, 464
 THREE PIECES FOR SOLO CLARINET, 82, 143, 203, 205, 336, 409, 478
 THREE PIECES FOR STRING QUARTET, 81, 176, 411, 422, 474–6
 THREE SONGS FROM WILLIAM SHAKESPEARE, 425, 476–7, 502
 THRENI, 2, 26, 64, 68, 90, 112, 175, 179, 202, 216, 266, 270, 274, 371, 382, 384, 404, 425, 477–8, 494, 496
 timbre, 294
 time, musical, 30, 333, 402, 437, 497
 TIMOFEEV, Grigory, 7, 478
 TIPPETT, Michael, 220, 478–9
 King Priam, 478
 The Midsummer Marriage, 478
 Toch, Ernst, 26
 Tolstoy, Leo, 139
 Torke, Michael, 220
 Toronto, 195
 Toscanini, Arturo, 202
 Totenberg, Roman, 454
 tradition, 218
 TWELVE-NOTE composition, 2, 3, 5, 42, 49, 64, 67, 73, 77, 90, 91, 118, 142, 147, 148, 154, 174, 200, 215, 219, 221, 224, 225, 234, 245, 265–6, 274, 301, 304, 308, 363–4, 425, 463, 477, 492
 Two Melodies, 405
 Two Poems of Balмонт, 52, 398, 405, 440
 Two Poems of Verlaine, 245, 405, 440
 TWO SKETCHES FOR A SONATA, 322, 325, 483–4
 Two Songs, op. 6, 440
 Two Songs (*Romances*), 192
 Tye, Christopher, 90
 Tzara, Tristan, 137
 UNITED STATES, 3, 9, 14, 16, 28, 29, 41–2, 48, 50, 52, 62, 66, 78, 79, 86, 101, 111, 119, 138, 155, 159, 175, 195, 201, 202, 225, 244, 332, 341, 420, 454, 462, 485–9
 anti-Nazi propaganda, 156
 Joffrey Ballet, 39
 popular music, 324
 race/segregation issues, 42
 Utah Symphony Orchestra, 3
 Uspensky, Mikhail, 408
 USTILUG, 15, 60, 123, 158, 171, 282, 390, 405, 453, 454, 460, 489
 VALÉRY, Paul, 120, 187, 317, 334, 386, 490
 VALSE DES FLEURS, 323, 490–1
 VALSE POUR LES ENFANTS, 322, 491
 VARÈSE, Edgard, 220, 412, 443, 491–2
 Amériques, 491
 Arcana, 492
 Density 21.5, 16, 492
 Déserts, 492
 Intégrales, 492
 Ionisation, 492
 Octandre, 492
 VARIATIONS (ALDOUS HUXLEY IN MEMORIAM), 29, 64, 69, 72, 175, 198, 274, 301, 304, 306, 371, 411, 425, 439, 492–3
 Vasilev, Vladimir, 357
 VENICE, 64, 115, 140, 142, 202, 221, 308, 361, 363, 419, 425, 477, 493–4
 International Festival of Contemporary Music, 494
 Orchestra del Teatro La Fenice, 250
 San Michele, 488, 494
 ST MARK'S BASILICA, 76, 90, 335, 425, 439, 494
 TEATRO LA FENICE, 56, 295, 351, 388, 470, 494
 VENICE BIENNALE, 56, 76, 90, 250, 270
 Venice Festival, 198, 439
 VERDI, Giuseppe, 101, 296, 470, 494, 497
 Falstaff, 296
 Otello, 296
 Requiem, 363
 VERLAINE, Paul, 494–5
 Veruyu. *See* CREDO
 video, 113
 Vienna, 56, 419, 420, 422
 Musikverein, 56
 Villa-Lobos, Heitor, 325
 VILLARD, Jean, 332, 495
 Viñes, Ricardo, 11, 177
 Vitry, Philippe de, 443
 VOIROL, Sébastien, 495
 Le Sacre du Printemps, 225, 495
 Volkonsky, Prince Sergey, 378, 380
 Voreppe, 273
 VUILLERMOZ, Émile, 11, 111, 120, 177, 240, 310, 495–6
 WAGNER, Richard, 4, 96, 98, 100, 165, 182, 202, 228, 234, 293, 294, 338, 417, 425, 427, 454, 461, 490, 494, 497
 Bayreuth, 140, 497
 Die Meistersinger von Nürnberg, 461
 Gesamtkunstwerk, 387, 497
 music drama, 240
 Parsifal, 135, 296, 360, 497
 The Ring, 497
 Stravinsky's opposition to, 296, 497
 Tannhäuser, 417
 Wahrlich, Hugo, 460
 WALTER, Bruno, 120, 498
 Warsaw, 51, 195, 324, 421

INDEX

- Washington, DC, 41, 128
 Coolidge Auditorium, Library of
 Congress, 43, 211
 Library of Congress, 12, 35, 43, 48, 91, 93,
 197, 430
 Wassenaer, Count Unico Wilhelm van, 346
 Watteau, Jean-Antoine, 101
 Waxman, Franz, 120
 Weber, Carl Maria von, 273
 Konzertstück, 273
 Turandot, 112
 Weber, Margrit, 251
 WEBERN, Anton, 56, 64, 67, 69, 75, 82, 90,
 129, 174, 219, 221, 273, 274, 304, 411,
 419, 421, 425, 428, 454, 478,
 498–9, 502
 5 Geistliche Lieder, op. 15, 84, 148
 Quartet, op. 22, 306
 Variations for Orchestra, op. 30, 90
 WEILL, Kurt, 3, 44, 185, 415, 498
 Das Berliner Requiem, 498
 Der Lindberghflug, 498
 Dreigroschenoper, 498
 Mahagonny-Songspiel, 3
 Weingartner, Felix, 8
 Wellesz, Egon, 422
 Werfel, Franz, 419
 WESTERN CLASSICAL TRADITION, 499–502
 Wharton, Edith
 Le Livre des sans-foyer, 184, 436
 Whistler, James, 55
 WHITEMAN, Paul, 156, 205, 416, 503
 Widor, Charles-Marie
 Technique de l'orchestre moderne, 411
 Wiener, Jean, 310
 Willaert, Adriaan, 439
 Winterthur, 408–9, 410, 432
 Wolf, Hugo, 498
 Lieder, 181
 World War I, 40, 61, 86, 99, 102, 158, 171,
 184, 203, 214, 228, 235, 239, 250,
 261, 270, 287, 302, 310, 324, 363,
 386, 412, 453, 454, 456, 478,
 485, 500
 World War II, 79, 101, 124, 203, 244, 274,
 410, 458, 462, 464, 486
 Wozikowsky, Léon, 94
 Xenakis, Iannis, 415
 Yakulov, Georgy, 17
 Yudina, Maria, 119, 120, 356, 357, 393,
 398, 440
 Zhdanov, Andrei, 428
 ZILOTI, Alexander, 60, 99, 120, 143, 160,
 164, 267, 395, 416, 441, 442,
 504–5
 Ziloti Concerts series, 163, 504
 Zimmerman, Julius, 504
 Zippel, Dorothee, 127
 Zipprodt, Patricia, 127
 Zorina, Vera, 44
 Zurich, 233
 Zvezdoliki. See KING OF THE STARS, The
 Zvi, Ben, 119, 201
 Zweig, Stefan, 72
 Zwissler, Karl Maria, 120