

Cambridge University Press

978-1-107-14036-3 - Cooking Cultures: Convergent Histories of Food and Feeling

Edited by Ishita Banerjee-Dube

Table of Contents

[More information](#)

## CONTENTS

<i>Acknowledgements</i>	vii
Introduction: Culinary Cultures and Convergent Histories <i>Ishita Banerjee-Dube</i>	1
<b>Part I: Food, Pride, Power</b>	
1. Indigeneity, Alieness and Cuisine: Are Trout South African <i>Duncan Brown</i>	21
2. The Hummus Wars: Local Food, Guinness Records and Palestinian-Israeli Gastropolitics <i>Nir Avieli</i>	39
3. Rice, Pork and Power in the Vietnamese Village, 1774–1883 <i>Erica J. Peters</i>	58
<b>Part II: Cooking, Cuisine, Gender</b>	
4. ‘Mem’ and ‘Cookie’: The Colonial Kitchen in Malaysia and Singapore <i>Cecilia Leong-Salobir</i>	79
5. Modern Menus: Food, Family, Health and Gender in Colonial Bengal <i>Ishita Banerjee-Dube</i>	100
6. Sweetness, Gender, and Identity in Japanese Culinary Culture <i>Jon D. Holtzman</i>	122

Cambridge University Press

978-1-107-14036-3 - Cooking Cultures: Convergent Histories of Food and Feeling

Edited by Ishita Banerjee-Dube

Table of Contents

[More information](#)

vi

Contents

### Part III: Food, Identity, Personhood

- |  |     |
|--|-----|
| 7. Local Foods and Meanings in Contemporary China:<br>The Case of Southwest Hubei<br><i>Xu Wu</i>                              | 139 |
| 8. From the Market to the Kitchen and Table:<br>Food and its Many Meanings in Dakar<br><i>María Guadalupe Aguilar Escobedo</i> | 158 |
| 9. What is Human?: Anthropomorphic Anthropophagy<br>in Northwest Mozambique<br><i>Arianna Huhn</i>                             | 177 |

### Part IV: Food, Myth, Nostalgia

- |   |     |
|---|-----|
| 10. <i>Ras el Hanout</i> and Preserved Lemons: Memories,<br>Markets and the Scent of Borrowed Traditions<br><i>Jean Duruz</i> | 201 |
| 11. Culinary Myths of the Mexican Nation<br><i>Sarah Bak-Geller Corona</i>  | 224 |
| <i>Contributors</i>   | 247 |
| <i>Index</i>  | 251 |