

CONTENTS

<i>List of Illustrations</i>	<i>page</i> vi
<i>Acknowledgments</i>	xiii
INTRODUCTION: PUBLIC PAINTING AND VISUAL CULTURE IN EARLY REPUBLICAN FLORENCE, 1282–1434	I
1 PAINTINGS IN THE STREETS: TABERNACLES, PUBLIC DEVOTION, AND CONTROL	17
2 IMAGES OF CHARITY: CONFRATERNITIES, HOSPITALS, AND PICTURES FOR THE DESTITUTE	65
3 ART AND THE COMMUNE: POLITICS, PROPAGANDA, AND THE BUREAUCRATIC STATE	105
4 PICTURES FOR MERCHANTS: THE GUILDS, THEIR PAINTINGS, AND THE STRUGGLE FOR POWER	135
5 PUBLIC PAINTING IN SACRED SPACES: PIERS AND PILASTERS IN FLORENTINE CHURCHES	185
6 MURALS FOR THE MASSES: PAINTINGS ON NAVE WALLS	221
7 MASACCIO'S <i>TRINITY</i> AND THE TRIUMPH OF PUBLIC PAINTING FOR COMMON PEOPLE IN EARLY REPUBLICAN FLORENCE	273
<i>Notes</i>	289
<i>Bibliography</i>	311
<i>Index</i>	325