Music has been an essential constituent of Shakespeare’s plays from the sixteenth century to the present day, yet its significance has often been overlooked or underplayed in the history of Shakespearean performance. Providing a long chronological sweep, this collection of essays traces the different uses of music in the theatre and in film from the days of the first Globe and Blackfriars to contemporary, global productions. With a unique concentration on the performance aspects of the subject, the volume offers a wide range of voices, from scholars to contemporary practitioners (including an interview with the critically-acclaimed composer Stephen Warbeck), and thus provides a rich exploration of this fascinating history from diverse perspectives.

Bill Barclay is the Director of Music at Shakespeare’s Globe. His original scores for the Globe include Romeo and Juliet, The Taming of the Shrew and Hamlet Globe-to-Globe, which toured 197 countries from 2014–2016. He has directed or adapted concerts for the Boston Symphony Orchestra, the Los Angeles Philharmonic, the BBC Symphony Orchestra, the British Film Institute, and the Tanglewood Music Center, and has lectured on Shakespeare and the Music of the Spheres on three continents. He is editor of The Plays of Jon Lipsky (with Jonah Lipsky, 2015).

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SHAKESPEARE, MUSIC
AND PERFORMANCE

EDITED BY

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Stephen Warbeck scores music across theatre, film and television. Work for Shakespeare’s Globe includes The Tempest, Richard II, Much Ado About Nothing, As You Like It, Othello and Pericles. Scores for the RSC include Wolf Hall and Bring up the Bodies (also Broadway), The Tempest, Romeo and Juliet, The Taming of the Shrew, and Cymbeline. Stephen has also scored many theatrical productions for other theatres including the Royal Court, the National Theatre, the Almeida, in the West End, and on Broadway. He completed his first ballet score, Peter Pan, in 2005 for Northern Ballet. Film scores include Le Secret Des Banquises, Mon Roi (César nomination), Polisse, There Be Dragons, Billy Elliott, Charlotte Gray, Captain Corelli’s Mandolin and Shakespeare in Love (winner of the Academy award for best original musical or comedy score). His television work includes Indian Summers, The Dresser, Fungus the Bogeyman, A Young Doctor’s Notebook, Skellig, Fallout and Prime Suspect (BAFTA nomination). Stephen also writes music for his band, the hKippers.
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Acknowledgements

The origins of this book lie in a conference organised by the editors at Shakespeare’s Globe in 2013. We wish to thank Dr. Farah Karim-Cooper, Head of Higher Education and Research, and Adam Sibbald, then Education Events Manager, for all their work in making the conference possible. The Modern Humanities Research Association and the journal Music and Letters generously sponsored the event, for which we are very grateful.

Our gratitude goes to Michelle Morton of the RSC for help in locating and permission to use the image of *The Winter’s Tale*, and especially to Carol McKay and Propeller Theatre Company, Mark Sullivan at Shakespeare’s Globe, and Melanie Leung at the Folger Shakespeare Library for their generosity in supplying photographs without charge.

Unless otherwise specified, all Shakespeare quotations are taken from the volumes in the *New Cambridge Shakespeare* series.