

Contents

<i>List of Illustrations</i>	page viii
<i>Acknowledgements</i>	xi
<i>Conventions and Abbreviations</i>	xiv
Introduction	i
1 Literacy and the Circulation of Plays	14
2 Life in the Archives: Shaping Early Modern Selfhood	44
3 Readers and Editors: A <i>Concordia Discors</i>	73
4 Early Modern Theatrical Annotators and Transcribers	106
5 Commonplacing: The Myth and the Empirical Impulse	137
6 Passing Judgement on Shakespeare	174
Conclusion	226
<i>Select Bibliography</i>	230
<i>Index</i>	251