

Cambridge University Press

978-1-107-13756-1 - A History of Twentieth-Century American Women's Poetry

Edited by Linda A. Kinnahan

[Table of Contents](#)[More information](#)*Contents*

<i>List of figures</i>	<i>page</i> viii
<i>List of contributors</i>	ix
<i>Preface</i>	xvii
<i>Acknowledgments</i>	xix
 PART I: MAPPINGS AND CHRONOLOGIES	
1 Critical Mapping I: The Category of the “Woman Poet” – An Introduction, by Way of Mapping <i>Linda A. Kinnahan</i>	3
2 Critical Mapping II: Reading American Poetry by Women <i>Rachel Blau DuPlessis</i>	26
3 Chronology I: American Women Poets, 1900–1950 <i>Cristanne Miller</i>	41
4 Chronology II: American Women Poets, 1950–2000 <i>Jeanne Heuving and Cynthia Hogue</i>	56
 PART II: ETHNICITY, RACE, AND IDENTITY	
5 Native American Women Poets <i>Jennifer Andrews</i>	75
6 Asian American Women Poets <i>Juliana Chang</i>	90
7 Chicana/Latina Women Poets <i>Cordelia Chávez Candelaria</i>	106

Cambridge University Press

978-1-107-13756-1 - A History of Twentieth-Century American Women's Poetry

Edited by Linda A. Kinnahan

Table of Contents

[More information](#)

vi

Contents

8	African American Women Poets <i>Emily R. Rutter</i>	123
9	Jewish American Women Poets <i>Kathryn Hellerstein</i>	138
PART III: MATERIAL FORMATIONS		153
10	The World Split Open: Feminism, Poetry, and Social Critique <i>Nancy Berke</i>	155
11	Little Magazines and the Gendered, Racialized Discourse of Women's Poetry <i>Suzanne W. Churchill</i>	170
12	The WP Network: Anthologies and Affiliations in Contemporary American Women's Poetry <i>Marsha Bryant</i>	186
13	High, Low, and Somewhere In-Between: Women's Poetry and Popular Culture in Modern America <i>Mike Chasar</i>	202
14	"At the Edge of What We Know": Gender and Environment in American Poetry <i>Margaret Ronda</i>	222
PART IV: LINEAGES, TIES, AND CONNECTIONS		239
15	Token Women, Male Movements, and Literary History's Feminist Shadow <i>Elizabeth Savage</i>	241
16	Lineages and Legacies: Real and Imagined <i>Deborah M. Mix</i>	258
17	Crossing Geographies, Crossing Languages <i>Ann Vickery</i>	274
18	Women's "spiritualities" <i>Romana Huk</i>	289

Cambridge University Press

978-1-107-13756-1 - A History of Twentieth-Century American Women's Poetry

Edited by Linda A. Kinnahan

[Table of Contents](#)[More information](#)

<i>Contents</i>	vii
PART V: FORM, LANGUAGE, AND TEXT	305
19 Forgiving the Sonnet: Modernist Women's Love Poetry and the Problem of Sentimentality <i>Melissa Girard</i>	307
20 The "do it yourself" Avant-Garde: American Women Poets and Experiment <i>Susan Rosenbaum</i>	323
21 Visual Poetics <i>Elisabeth A. Frost</i>	339
22 Poetry and Technology <i>Alex Goody</i>	359
PART VI: CODA	375
23 Post-Millennial Women's Poetry <i>Lisa Sewell</i>	377
<i>Bibliography</i>	393
<i>Index</i>	437