The ‘Long Twelfth Century’ (1075–1225) was an era of seminal importance in the development of the book in medieval Europe and marked a high point in its construction and decoration. This comprehensive study takes the cultural changes that occurred during the ‘Twelfth-Century Renaissance’ as its point of departure to provide an overview of manuscript culture encompassing the whole of Western Europe. Written by senior scholars, chapters are divided among three sections: the technical aspects of making books; the processes and practices of reading and keeping books; and the transmission of texts in the disciplines that saw significant change in the period, including medicine, law, philosophy, liturgy and theology. Richly illustrated, this volume provides the first in-depth account of book production as a European phenomenon.

Erik Kwakkel is Professor at the School of Library, Archival and Information Studies at the University of British Columbia, Vancouver. His research is devoted to the relationship between the physical appearance of manuscripts and the historical context in which they were produced and used. His publications include Turning Over a New Leaf: Change and Development in the Medieval Book (2012), co-authored with Rosamond McKitterick and Rodney Thomson; Manuscript of the Latin Classics 800–1200 (2015); Writing in Context: Insular Manuscript Culture 500–1200 (2013) and Author, Reader, Book: Medieval Authorship in Theory and Practice (2012), co-edited with Stephen Partridge.

This series of critical books seeks to cover the whole area of literature written in the major medieval languages – the main European vernaculars, and medieval Latin and Greek – during the period c.1100–1500. Its chief aim is to publish and stimulate fresh scholarship and criticism on medieval literature, special emphasis being placed on understanding major works of poetry, prose, and drama in relation to the contemporary culture and learning which fostered them.

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*A complete list of titles in the series can be found at the end of the volume.*
THE EUROPEAN BOOK IN THE
TWELFTH CENTURY

EDITED BY

ERIK KWAKKEL

University of British Columbia, Vancouver

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University of Tasmania
Dedicated to the memory of

Peter Gumbert

(1936–2016)
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eleventh and twelfth centuries, which was the first field to begin to absorb the learned theories and practices recently coming out of the Islamic world. She has several studies forthcoming on Constantine the African and medicine at Monte Cassino.

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Jenny Weston was awarded her PhD from Leiden University in 2015. As a junior researcher for the NWO-funded Vidi Project ‘Turning Over a New Leaf: Manuscript Innovation in the Twelfth-Century Renaissance’ (Leiden University), Jenny specialised in manuscript studies, with a particular focus in reading and the material book. At present, Jenny teaches for the English Department at Rutgers University in New Jersey and is preparing a monograph on monastic reading practices in the twelfth century.
Preface

This book was conceived in the context of ‘Turning Over a New Leaf: Manuscript Innovation in the Twelfth-Century Renaissance’, a research project directed by Erik Kwakkel and established at Leiden University from 2010 to 2015. It fulfils the desire of both editors to make available a synthesizing study devoted to all major subject areas of twelfth-century manuscript culture in the West. In the autumn of 2014 a group of leading scholars was invited to write chapters for this book. The aim was not only to present the current state of research in the various subject areas, but also to highlight the possibilities for new directions in the future. Moreover, the chapters were intended to draw attention, insofar as possible within the limitations of space, to the material features of twelfth-century manuscripts, an emphasis that was the driving force behind the ‘Turning Over a New Leaf’ project. The contributors were subsequently invited to a three-day workshop held in March 2015 at Leiden University, during which each chapter was presented and discussed. The result of this phased production process, in which the authors built upon the input and expertise of their colleagues, is a book that analyzes, for the first time, the full scope of twelfth-century book and text culture in the West.

The editors wish to thank the following people and institutions: the libraries that granted permission for the reproduction of images; the contributors for their enthusiasm and willingness to come to Leiden and critique each other’s work; the Dutch funding agency Nederlandse Organisatie voor Wetenschappelijk Onderzoek (NWO), which funded the ‘Turning Over a New Leaf’ project and the workshop in 2015; Leiden University Library for hosting the workshop; and Jenneka Janzen and Julie Somers, who produced a discussion report that proved vital for writing the final version of the chapters. This book is dedicated to the memory of the Leiden codicologist Peter Gumbert (1936–2016), who was a respondent at the workshop and an enthusiastic supporter of the ‘Turning Over a New Leaf’ project.

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Abbreviations

AHDLMA  
*Archives d’histoire doctrinale et littéraire du moyen âge*

AL  

Alexander, *Medieval Illuminators*  

Alexander, *Mont St Michel*  

ANS  
*Anglo-Norman Studies*

BAV  
Biblioteca Apostolica Vaticana

Beach, *Manuscripts and Monastic Culture*  
Manuscripts and Monastic Culture: Reform and Renewal in Twelfth-Century Germany, ed. A. I. Beach (Medieval Church Studies 13: Turnhout, 2007)

Beach, *Women as Scribes*  

Becker, *Catalogi*  

Benson and Constable, *Renaissance*  

Bibl. mun.  
Bibliothèque municipale

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List of Abbreviations  xix


BL  London, The British Library

BnF  Paris, Bibliothèque national de France


BSB  Munich, Bayerische Staatsbibliothek

Bumke, Mäzene  J. Bumke, Mäzene im Mittelalter: die Gönner und Auftraggeber der höfischen Literatur in Deutschland, 1150–1300 (Munich, 1979)


Cavallo and Chartier, Reading  G. Cavallo and R. Chartier (eds.), A History of Reading in the West (Cambridge/Oxford, 1999)

CBMLC  Corpus of British Medieval Library Catalogues (The British Library, 1990–)

CCCC  Cambridge, Corpus Christi College

CCCM  Corpus Christianorum Continuatio Mediaevalis

CCSL  Corpus Christianorum Series Latina


CIMAGL  Cahiers de l’Institut du moyen-âge grec et latin
List of Abbreviations

CUL Cambridge University Library

De Hamel, Glossed Books C. de Hamel, Glossed Books of the Bible and the Origins of the Paris Booktrade (Woodbridge, 1984)


Illich, Vineyard I. Illich, In the Vineyard of the Text: A Commentary to Hugh’s Didascalicton (Chicago, IL, 1993)


JWCI Journal of the Warburg and Courtauld Institutes

List of Abbreviations

Ker, English MSS
N. R. Ker, English Manuscripts in the Century after the Norman Conquest (Oxford, 1960)

Ker Essays

Kwakkel, Latin Classics

Liber Eliensis
Liber Eliensis, ed. E. O. Blake (RHS Camden 3rd ser. 92, 1962)

MBKDS
Mittelalterliche Bibliothekskataloge Deutschlands und der Schweiz, ed. P. Lehmann et al. (4 vols., Munich, 1918–79)

Medieval Book Production

MGH
Monumenta Germanica Historica

srg
scriptores rerum germanicarum

Scriptores
Scriptores in usum scholarum

MJ
Mittellateinisches Jahrbuch

MMBL

Munk Olsen, Auteurs classiques

Mynors, Cassiodorus

Mynors, Durham
R. A. B. Mynors, Durham Cathedral Manuscripts to the End of the Twelfth Century (Oxford, 1939)

Mynors and Thomson, Hereford
Catalogue of the Manuscripts in Hereford Cathedral Library (Cambridge, 1993)

ÖNB
Vienna, Österreichische Nationalbibliothek

Orderic

Parkes, Pause and Effect
M. B. Parkes, Pause and Effect: An Introduction to the History of Punctuation in the West (Aldershot, 1992)
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List of Abbreviations

PL

Patrologia Latina

RB

Rue Bénédictine

Reynolds, Texts and Transmission


RHS

Royal Historical Society

Riedmayer, Lambeth Bibel


Rouse and Rouse, Authentic Witnesses

R. H. Rouse and M. A. Rouse, Authentic Witnesses: Approaches to Medieval Texts and Manuscripts (Notre Dame, IN, 1991)

RS

Rolls Series

RTAM

Recherches de théologie ancienne et médiévale

Shepard, Lambeth

D. M. Shepard, Introducing the Lambeth Bible: A Study of Texts and Imagery (Turnhout, 2007)

Thomson, Bury Bible

R. M. Thomson, The Bury Bible (Woodbridge and Tokyo, 2001)

Thomson, St Albans


Thomson, Worcester


Turning over a New Leaf


The World of John of Salisbury