

## A HISTORY OF THE BILDUNGSROMAN

The Bildungsroman has been one of the most significant genres in Western literature since the eighteenth century. This volume, comprising eleven chapters by leading experts in the field, offers original insights into how the novel of formation developed a strong tradition in Germany, France, Britain, Russia and the USA. In demonstrating how the genre has been adopted and adapted in innovative forms of fiction, this volume also shows how a genre traditionally associated with the young white man has been used to give expression to the formative experiences of women, LGBTQ people and postcolonial populations. Exploring the genre's emergence and evolution in numerous countries and across more than two hundred years, this volume provides unprecedented historical and geographical coverage and demonstrates that the Bildungsroman has a rich heritage and a bright future.

DR SARAH GRAHAM is Lecturer in American Literature at the University of Leicester.

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EDITED BY  
SARAH GRAHAM  
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Contents

<i>Notes on Contributors</i>	page vii
<i>Acknowledgements</i>	x
Introduction <i>Sarah Graham</i>	i
1 The German Tradition of the Bildungsroman <i>Todd Kontje</i>	10
2 The French Bildungsroman <i>Alison Finch</i>	33
3 The Bildungsroman and Nineteenth-Century British Fiction <i>Richard Salmon</i>	57
4 The Bildungsroman in Imperial Russia and the Soviet Union <i>Lina Steiner</i>	84
5 The American Bildungsroman <i>Sarah Graham</i>	117
6 The Modernist Bildungsroman <i>Gregory Castle</i>	143
7 Bildungsromane for Children and Young Adults <i>Fiona McCulloch</i>	174
8 The Female Bildungsroman in the Twentieth Century <i>Maroula Joannou</i>	200
9 The Postcolonial Bildungsroman <i>Ericka A. Hoagland</i>	217

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vi	<i>Contents</i>	
10	Lesbian, Gay and Trans Bildungsromane <i>Meredith Miller</i>	239
11	Bildungsromane and Graphic Narratives <i>Ian Gordon</i>	267
	<i>Notes</i>	283
	<i>Bibliography</i>	326
	<i>Index</i>	346

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## Notes on Contributors

ix

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