

THE CAMBRIDGE COMPANION TO
THE FEDERALIST

The eighty-five *Federalist* essays written by Alexander Hamilton, John Jay, and James Madison as ‘Publius’ to support the ratification of the Constitution in 1787–88 are regarded as the preeminent American contribution to Western political theory. Recently, there have been major developments in scholarship on the Revolutionary and Founding era as well as increased public interest in constitutional matters that make this a propitious moment to reflect on the contributions and complexity of *The Federalist*. This volume of specially commissioned essays covers the broad scope of Publius’ work, including historical, political, philosophical, juridical, and moral dimensions. In so doing, they bring the design and arguments of the text into focus for twenty-first century scholars, students, and citizens and show how these diverse treatments of *The Federalist* are associated with an array of substantive political and constitutional perspectives in our own time.

JACK N. RAKOVE is William Robertson Coe Professor of History and American Studies and Professor of Political Science, Emeritus, at Stanford University. He is the author of seven books, including the Pulitzer Prize-winning *Original Meanings: Politics and Ideas in the Making of the Constitution* (1996).

COLLEEN A. SHEEHAN is Professor of Politics and Director of the Matthew J. Ryan Center at Villanova University. Her publications include *James Madison and the Spirit of Republican Self-Government* (2009) and *The Mind of James Madison: The Legacy of Classical Republicanism* (Cambridge, 2015).

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Edited by
Jack N. Rakove
Stanford University
Colleen A. Sheehan
Villanova University



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Contributors

Jack N. Rakove is William Robertson Coe Professor of History and American Studies and Professor of Political Science, Emeritus, at Stanford University. His many books include *Original Meanings: Politics and Ideas in the Making of the Constitution* (1997), which won the Pulitzer Prize in History.

Colleen A. Sheehan is Professor of Political Science and Director of the Matthew J. Ryan Center at Villanova University. She is the author of *James Madison and the Spirit of Republican Self-Government* (2009) and *The Mind of James Madison: The Legacy of Classical Republicanism* (2015).

Max M. Edling is Reader in American History at King's College London. He is the author of *A Revolution in Favor of Government: Origins of the U.S. Constitution and the Making of the American State* (2003) and *A Hercules in the Cradle: War, Money, and the American State, 1783–1867* (2014).

Jon Elster is Robert K. Merton Professor of the Social Sciences at Columbia University. His many books include *Alexis de Tocqueville: The First Social Scientist* (2009); *Securities Against Misrule: Juries, Assemblies, Elections* (2013); and *Explaining Social Behavior: More Nuts and Bolts for the Social Sciences* (2007, 2015).

John Ferejohn is Samuel Tilden Professor of Law at New York University and Carolyn S. G. Munro Professor of Political Science, Emeritus, at Stanford University. His writings include *Pork Barrel Politics: Rivers and Harbor Legislation, 1947–1968* (1974) and

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(with William Eskridge) *A Republic of Statutes: The New American Constitution* (2010).

Alan Gibson is Professor of Political Science at California State University, Chico. His works include *Interpreting the Founding: Guide to the Enduring Debates over the Origins and Foundation of the American Republic* (2009) and *Understanding the Founding: The Crucial Questions* (2010).

David M. Golove is Hiller Family Foundation Professor of Law at New York University. He is the author of "Treaty-Making and the Nation: The Historical Foundations of the Nationalist Conception of the Treaty Power," and (with Bruce Ackerman) *Is NAFTA Constitutional?* (1995).

Roderick Hills is William T. Comfort, III Professor of Law at New York University. He is the author of numerous articles on the current state of American constitutionalism and federalism.

Daniel J. Hulsebosch is Charles Seligson Professor of Law at New York University. He is the author of *Constituting Empire: New York and the Transformation of Constitutionalism in the Atlantic World, 1664–1830* (2005) and (with David M. Golove) "A Civilized Nation: The Early American Constitution, the Law of Nations, and the Pursuit of International Recognition."

Larry D. Kramer is President, William and Flora Hewlett Foundation, and formerly Richard E. Lang Professor of Law and Dean at Stanford Law School. He is the author of *The People Themselves: Popular Constitutionalism and Judicial Review* (2004) and "Madison's Audience."

Harvey C. Mansfield is William R. Kenan, Jr. Professor of Government at Harvard University, where he has spent most of the past seven

decades. He is the author of numerous works in political theory, notably including *Machiavelli's Virtue* (1996) and *Taming the Prince: The Ambivalence of Modern Executive Power* (1993).

Eric Nelson is Robert M. Beren Professor of Government at Harvard University. He is the author of four books, including *The Greek Tradition in Republican Thought* (2004) and *The Royalist Revolution: Monarchy and the American Founding* (2014).

Paul A. Rahe is Charles O. Lee and Louise K. Lee Chair in the Western Heritage, Hillsdale College. His many works include *Republics Ancient and Modern: Classical Republicanism and the American Revolution* (1992), *Against Throne and Altar: Machiavelli and Political Theory under the English Republic* (2008), and *Montesquieu and the Logic of Liberty: War, Religion, Commerce, Climate, Terrain, Technology, Uneasiness of Mind, the Spirit of Political Vigilance, and the Foundations of the Modern Republic* (2009).

David J. Siemers is Professor of Political Science at University of Wisconsin-Oshkosh. He is the author of *Ratifying the Republic: Antifederalists and Federalists in Constitutional Time* (2002) and *The Myth of Coequal Branches: Restoring the Constitution's Separation of Functions* (2018).

Quentin Taylor is Professor of History and Political Science at Rogers State University and a former Resident Scholar at Liberty Fund. His publications include a number of articles and chapters on *The Federalist*.

William M. Treanor holds the newly established Paul Regis Dean Leadership Chair at Georgetown Law Center, where he has served since 2010. He is the author of numerous essays on the origins of judicial review and problems of constitutional interpretation.

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Greg Weiner is Associate Professor of Political Science and Provost at Assumption College. He is the author of *Madison's Metronome: The Constitution, Majority Rule, and the Tempo of American Politics* (2012) and *The Political Constitution: The Case Against Judicial Supremacy* (2019).

Michael Zuckert is Nancy R. Dreux Professor of Political Science Emeritus at the University of Notre Dame and Professor at Arizona State University. He is the past editor of *American Political Thought* and the author of *Natural Rights and the New Republicanism* (1994).

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Abbreviations

<i>DHRC</i>	John P. Kaminski et al., eds., <i>The Documentary History of the Ratification of the Constitution</i> (Madison: State Historical Society of Wisconsin, 1976–)
<i>Fed.</i>	Jacob Cooke, ed., <i>The Federalist</i> (Middletown CT: Wesleyan University Press, 1961)
<i>RFC</i>	Max Farrand, ed., <i>The Records of the Federal Convention of 1787</i> (New Haven, CT: Yale University Press, 1911, 1937, 1966)
<i>PAH</i>	Harold C. Syrett and Jacob E. Cooke, eds., <i>The Papers of Alexander Hamilton</i> (New York: Columbia University Press, 1961–87)
<i>PJM</i>	William T. Hutchinson, William M. E. Rachal et al., eds., <i>The Papers of James Madison: Congressional Series</i> (Chicago: University of Chicago Press and Charlottesville, VA: University of Virginia Press, 1961–91)