

CONTENTS



<i>List of Figures</i>	<i>page viii</i>
INTRODUCTION	1
1 <i>UNIVERSA PINGENDI RATIO</i>	18
Vasari on Raphael's Stylistic Development	18
A Modern Assessment of Vasari's Account	29
The Theory of Imitation	54
The Afterlife of the <i>Ottimo Universale</i>	63
2 THE SYSTEMATICITY OF REPRESENTATION	76
Unpacking Decorum	76
"Everything in its Silence Seems to Speak"	84
Discursivity and Decoration: The Loggia of Leo X	108
Discursivity and Devotion: Madonnas and Altarpieces	127
Portraiture and the Order of the Genres	153
Conclusion: Repacking Decorum	168
3 THE RATIONALIZATION OF LABOR	173
Vasari's Testimony	175
Other Sources	201
Modern Scholarship	214
The Economic-Historical Context	253
CONCLUSION	259
<i>Bibliography</i>	268
<i>Index</i>	299