

INDEX

- administration, 61–63, 77
 agriculture, 13
 Alalakh, 134
 Anderson, Benedict, 45–47, 146
 apprenticing, 117, 133–135, 315; see also craft practice, cultural transmission on Crete
 Archanes, 38–40, 59, 67, 71, 76, 125–131, 135–137, 147–152, 154, 158, 163–164, 166–167, 180, 184–187, 189–193, 195–196, 198, 201–204, 206–208, 210, 234, 239–240, 242–244, 256, 263, 268, 276–277, 279–281, 283–285, 312–313, 316–317, 320
 Arslantepe, 87–91, 311, 320
 Atsipadhes Korakias, 32–33, 35, 39
 Ayia Kyriaki, 24
 Ayia Photia, 67–70
 Ayia Triada, 75, 152, 217, 225, 229, 246, 248, 269, 284–285
- Bevan, Andrew, 137, 163
 bone and boar's tusk seals, early Prepalatial, 59, 73–78, 82, 118, 120
 Branigan, Keith, 122, 131
 Broodbank, Cyprian, 68, 70, 309
 Burke, Brendan, 13, 92, 154–155
- Carter, Tristan, 71–72
 Chania, 96, 150, 166, 240, 242, 267, 274
 climate event, late third millennium BCE, 15–20
 collective action, 9–12, 32, 35–44, 46, 102–103, 142–146, 164–167
 Collon, Dominique, 86
 communities of practice, 117, 124, 136, 147
 community
 and material culture, 44–47, 146; see also craft and social change, iconography and the assertion of identity, seals and identity formation
 formation, 9–12, 24–32, 42–47, 95–103, 112, 141–146, 157–169; see also incorporation, sociocultural; innovation, sociocultural; social craft
 scales of, 5, 9–12, 14, 20, 22–32, 35–37, 41–44, 46–47, 95–101, 103, 112, 124, 141–143, 152, 154–155, 159–169, 310; see also collective action; incorporation, sociocultural; innovation, sociocultural; social craft; travel
 craft and social change, 9, 28, 141–152, 161–169; see also craft practice; innovation, sociocultural; social craft
 craft practice, 7–9, 28, 113–142, 145–152, 154–157, 166–168; see also cross-craft; cultural transmission on Crete; innovation, sociocultural; itinerancy; social craft
 tools, 92, 118–120, 123
 cross-craft, 123–124, 132, 136–137; see also craft practice, cultural transmission on Crete
 Csordas, Thomas, 111
 cultural transmission
 on Crete, 7–8, 47, 62–65, 113–138, 145–146, 164–166; see also apprenticing; craft practice; cross-craft; isochrestic behavior; innovation, sociocultural
 with areas beyond Crete, see exchange with eastern Mediterranean and Near East, exchange within the Aegean, foreign aspects of early Cretan glyptic
 Cyclades, 16–19, 73, 120, 312; see also exchange within the Aegean, foreign aspects of early Cretan glyptic
- Dédérrix, Sylviane, 24, 163, 315
 diaspora, 71
 Drakones, 152, 154, 210, 246–247, 284–285
 Driessen, Jan, 23–24, 31, 158, 163
- early court buildings, 9, 11–12, 14, 21–22, 25–32, 58; see also collective action; community formation; community, scales of; Knossos; Malia; Phaistos; travel
 Early Dynastic glyptic (Near Eastern), 86–87, 251; see also exchange with eastern Mediterranean and Near East, foreign aspects of early Cretan glyptic, lion
 Eco, Umberto, 185, 212
 Egypt, 17, 19, 72, 75–77, 82–85, 94, 131, 154–155, 196, 251, 311, 313; see also exchange with eastern Mediterranean and Near East, foreign aspects of early Cretan glyptic, hippopotamus, ivory, lion

- Elongated Heavy-Headed Lions subgroup of the Parading Lions group, 149, 242, 245, 255, 263–267, 276, 279, 286, 316
- epomia seals, early Prepalatial, 59, 74–75
- Evans, Arthur, 1, 136–137
- exchange
 on Crete, 14–15, 61–62, 64–65
 with eastern Mediterranean and Near East, 17–18, 19–20, 75–77, 119, 155; see also Egypt, foreign aspects of early Cretan glyptic, ivory within the Aegean, 16–18, 65–73, 120; see also Cyclades, foreign aspects of early Cretan glyptic
- Feldman, Marian, 44, 173, 315
- Finned subgroup of the Parading Lions group, 270–275, 286
- foreign aspects of early Cretan glyptic, 6, 17–20, 65–73, 75–78, 82–91; see also Cyclades, exchange with eastern Mediterranean and Near East, exchange within the Aegean, hippopotamus, ivory, lion
- Frangipane, Marcella, 88–89
- Front-Facing Rotaters subgroup of the Parading Lions group, 246–251, 287, 314
- Goumes, 235–236, 271–272, 283–285
- Haggis, Donald, 30, 35, 162, 164, 166
- Hamilakis, Yannis, 24–25
- hippopotamus, 3, 6, 17, 19–20, 50, 81–84, 90, 92–95, 102, 113, 118–121, 123–124, 133, 135, 141, 153, 156, 168, 171; see also ivory, exchange with eastern Mediterranean and Near East, foreign aspects of early Cretan glyptic, material of individual seals in the Presentation of the Subgroups (Appendix)
- iconography
 and seal production, 118–138; see also craft practice
 and the assertion of identity, 7, 20–21, 81, 95–112, 146, 157–169; see also community and material culture, community formation, seals and identity formation, venues of signification provided by seal use
 late Prepalatial developments in, 7, 20–21, 50–51, 81, 83–85, 91–93, 95–112; see also community formation, community and material culture
 incorporation, sociocultural, 7, 25, 28–29, 36–37, 42–44, 46, 98, 140–146, 157–169; see also community formation; community, scales of; social craft
- Ingold, Tim, 7, 38, 42, 108–110, 112–118, 143–146, 165, 174
- innovation, sociocultural, 3–9, 11–12, 26–28, 36–44, 46–47, 50–51, 81–102, 113–120, 138–146, 164–169; see also craft and social change, craft practice, community formation, cultural transmission on Crete, social craft
- Interwoven subgroup of the Parading Lions group, 152, 187, 209, 221, 230, 251–258, 267–268, 275, 280, 287, 313
- isochrestic behavior, 63–64
- itinerancy, 8, 118–142, 145–152
- ivory, 3, 6, 8–9, 19–20, 47, 50–51, 73–74, 77, 81–83, 90–91, 93–94, 118–124, 129, 133–138, 145, 147–148, 150, 154, 157, 164, 169, 171; see also exchange with eastern Mediterranean and Near East, foreign aspects of early Cretan glyptic, hippopotamus, materials used for seals, material of individual seals in the Presentation of the Subgroups (Appendix)
- Juktas, 32, 34–35, 38–41, 125, 136, 144, 150–151; see also peak sanctuaries
- kerbschnitt, 59, 65–73, 312
- Khamaleuri, 241
- Kiparissi Temenos, 243, 284–285
- Knappett, Carl, 44, 110, 117, 165, 311
- Knossos, 1, 14–15, 17, 21, 25, 31, 38–41, 58, 64, 66, 71, 119, 137, 144, 151, 154, 156, 163, 166, 233, 258, 262, 281, 310, 312, 315, 319–320; see also collective action, early court buildings
- Krotos, 130, 215
- Krzyszowska, Olga, 73, 319
- Kyriakidis, Evangelos, 33, 35–36
- Lebena, 17, 59–60, 65–67, 72, 74–76, 309, 312
- Lefebvre, Henri, 5, 7, 12, 28–31, 37, 42–46, 103–105, 115–118, 143, 145, 161, 309, 315
- Legarra Herrero, Borja, 23, 161–163
- Linear-Zoned subgroup of the Parading Lions group, 129–130, 132, 151–152, 175, 179, 184–185, 199, 201, 206–207, 210–235, 238, 254–255, 267–268, 281–282, 285–287, 319
- lion, 83–90, 92, 94, 168; see also Arslantepe, Early Dynastic glyptic (Near Eastern), foreign aspects of early Cretan glyptic
- Malia, 14, 21–22, 25, 71, 123, 184, 279–280, 319; see also early court buildings
- Manning, Sturt, 13, 18, 312
- Marathokephalo, ix, 129–130, 135–136, 147–152, 208, 212, 243–244, 246, 249, 251, 265, 277, 283–285
- materials used for seals, 59–60, 62, 73–74, 82–83, 118–122; see also ivory; seals, design; individual early Prepalatial seal groups; material of individual seals in the Presentation of the Subgroups (Appendix)
- Mesara plain, see individual site names

- metallurgy, 122–123, 131, 133; see also cross-craft, itinerancy, workshops
- Mochlos, 17, 58, 68, 71, 312
- Moni Odiyitria, 24, 149–150, 162, 208, 263–264, 268–269, 284–285, 287
- Moni Odiyitria Quadranted Lions subgroup of the Parading Lions group, 149–150, 162, 208, 267–270
- Munn, Nancy, 106
- Myrtos Fourmou Korifi, 15, 58–63, 77, 154, 311
- Myrtos-Pyrgos, 257, 278, 280
- narrative in seal imagery, see Linear-Zoned subgroup of the Parading Lions group
- networks of relevance, 45, 161–162
- Northern Rounded Figures subgroup of the Parading Lions group, 149–150, 162, 207, 210, 233, 235–242, 264, 272, 274, 285–286
- Nowicki, Krzysztof, 61, 309
- palaces, 1–2, 14, 21–22, 25, 156, 184; see also early court buildings
- Palaiakastro, 25, 96, 150, 154, 156, 166, 201, 210, 238–239, 285–286
- Parading Lions group; see community and material culture; iconography and the assertion of identity; iconography, late Prepalatial developments in; hippopotamus; innovation, sociocultural; ivory; lion; reverse motifs of the Parading Lions seals; seals, design; social craft; venues of signification provided by seal use; individual subgroups of the Parading Lions group; details of individual seals and subgroups in the Presentation of the Subgroups (Appendix)
- peak sanctuaries, 12–13, 32–44, 141–146, 155–169, 309–310, 316–317; see also Atsipadhes Korakias; collective action; community formation; community, scales of; Juktas; pilgrimage; travel
- Peatfield, Alan, 33–34
- Phaistos, 13–14, 21, 25–32, 38, 40–41, 58, 71, 147, 154, 257, 276–277, 279–280; see also collective action; community formation; community, scales of; early court buildings; travel
- pilgrimage, 32–41, 139–140, 142–146, 151, 168–169, 316
- Pittman, Holly, 89
- Platanos, 23–24, 67, 74, 82, 121, 125–132, 135–137, 147–149, 151–152, 164, 167, 180, 185–189, 194–199, 201–204, 208, 210, 220, 223, 227, 230–231, 239, 243, 245–246, 248, 253, 266, 272–273, 277–280, 283–287, 316, 318
- Platanos Rotaters/Slow-Drilled Dots subgroup of the Parading Lions group, 148, 151, 258–263, 279
- regionalism, see community formation; community, scales of
- Relaki, Maria, 23, 45, 91, 93, 95, 107, 157–159, 161–163, 314, 316
- reverse motifs of the Parading Lions seals, 91–93, 283–287
- ring-shaped seals, early Prepalatial, 74
- Sbonias, Kostas, 19, 66, 74–75, 135, 159, 171, 176, 179–180, 184, 237, 239, 318–320
- Schoep, Ilse, 2, 77
- seal impressions, independence of, 3, 6–7, 21, 50–51, 54–55, 99–112, 160; see also iconography, late Prepalatial changes in; semiotics; venues of signification provided by seal use
- seals
- and identity formation, 10, 19–21, 59–60, 73, 77–80, 99–112, 157–164, 167; see also community and material culture; community formation; community, scales of; iconography and the assertion of identity; incorporation, sociocultural; social craft
 - design, 51, 55, 58–78, 81–102, 106–108, 112; see also craft practice; iconography, late Prepalatial changes in; innovation, sociocultural; venues of signification provided by seal use
 - groups of the earlier Prepalatial, 6, 80; see also individual early Prepalatial seal groups
 - manufacture, see craft and social change, craft practice, itinerancy
 - use, 6, 50–58, 64, 72–73, 77–80, 99–112, 157–160; see also venues of signification provided by seal use
- semiotics, 3, 6, 51–58, 61–63, 96–101, 103–112, 157, 162, 172, 185, 311; see also venues of signification provided by seal use
- Sennett, Richard, 7, 38, 92, 119
- settlement alterations, 10, 13–14, 16–17, 30–32, 129, 162–166; see also community formation; community, scales of; incorporation, sociocultural
- Single Lions subgroup of the Parading Lions group, 242–246, 267, 279
- social craft, 5, 41–44, 46–47, 49–51, 113–118, 141, 164–169; see also community formation; craft practice; incorporation, sociocultural; innovation, sociocultural
- social space, 4–5, 28–31, 35–47, 103–106, 116–118, 138–169; see also collective action; community formation; community, scales of; incorporation, sociocultural; innovation, sociocultural; Lefebvre, Henri
- soft stone seals, early Prepalatial, 58–73
- Soja, Edward, 29, 161, 309, 315

324 INDEX

- stone vessel manufacture, 131–132, 315; see also cross-craft
- Strathern, Marilyn, 12, 102–103, 107, 164
- Stylized subgroup of the Parading Lions group, 125–129, 131, 137, 148, 149, 167, 180, 185–210, 185–210, 214, 228, 231, 239, 239, 258, 268, 278, 278, 285, 286, 287
- textiles, 13, 85, 92–93, 141, 151, 157, 159, 252, 274, 309, 316
- theriomorphic seals, early Prepalatial, 59, 78
- tholos tombs, 19, 22–25, 31, 95–96, 165, 168, 309, 315, 317; see also individual tomb sites
- Todaro, Simona, 28, 31, 147
- tradition, see innovation, sociocultural
- Trapeza, 233, 237, 285–286
- travel, 7–9, 12, 24, 33–35, 39, 118–139, 142–152, 168–169; see also community formation, itinerancy, pilgrimage
- Trypiti, 58, 77
- Vasilike, 15–16, 25
- venues of signification provided by seal use, 3, 6, 49–58, 77–78, 81–83, 91–93, 95, 99–101, 160, 316; see also seal design, semiotics
- Watrous, Vance, 13, 16–17, 30, 312, 317
- Wendrich, Willeke, 135
- Whitelaw, Todd, 61, 311, 316–317
- workshops, 131–137, 148, 164, 175, 186, 224, 258, 315; see also craft practice, itinerancy
- Younger, John, 119, 179, 184, 311, 318–319
- Yule, Paul, 19, 179, 311, 318–319